

TO
Harry C. Stephens.

GREAT CREATION

HOW-DE GIT 'EM IN.

WORDS BY
W.H.W. SEMPLE,

MUSIC BY
FRED T. BAKER.

3

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Moderato.

The musical score consists of four staves. The top two staves are for the piano, showing chords and bass notes. The bottom two staves are for the voice, with lyrics printed below them. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '4'). The vocal line begins with a melodic line followed by lyrics. The piano accompaniment provides harmonic support throughout the piece.

No - ah, built an ark bof' long and wide. But great cre - a - tion,
 how - de git - em in. For to hold de an - i - miles all in - side. But

great cre - a - tion, how - de git - em in. Day say he laid 'em out in pairs, De

rat-tle-snakes and de pol - ar bears Just de kind of kritters for to make yo' say yo' pray'r's But

great cre - a - tion how - de git - em in

He strung em all out in a line, But great cre-a - tion how - de git - em in

Great creation&c.

Croc-o - dile and de por - cu - pine, But great cre - a - tion how de git'em in, De

mon - key and de kan - ga - roo, De ti - ger and de tom - cat, too,

Twas a greater show than de Fairmount Zoo, But great cre - a - tion how de git'em in.

3

Dar were birds and bugs and bumble bees
But great creation how-de git-em in
And Jersey skeeters and Irish fleas
But great creation how-de git-em in
De lions from dar jungle lairs
De chip-munk de coon and de little hares
Day had a great time workin' degrub on shares
But great creation how-degit-em in

4

And when he got'em all on board
But great creation how-de git-em in
De ginne-pig squealed and de Unicorn roared
But great creation how-de git-em in
De screech of de parrot and de grunt of de sow
De howl of de wolf and de bellow of de cow
Old Noah would shinn up de mast to git out of de row
But great creation how-de git-em in