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No D. A. FOSTER, Esq., Brooklyn, N.Y.

**THE LASS THAT
LIVES NEXT DOOR.**

BEAUTIFUL SONG & CHORUS.

WORDS BY

JENNIE NEWBLES.

MUSIC BY

HENRY TUCKER.

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The Lass that Lives Next Door.

SONG AND CHORUS.

Words by JENNIE NETTLES.

Music by HENRY TUCKER.

The piano introduction consists of two staves. The upper staff is in treble clef with a common time signature (C) and a key signature of one flat (B-flat). It begins with a *moderato* tempo marking and features a series of chords and eighth notes. The lower staff is in bass clef with a common time signature (C) and a key signature of one flat (B-flat). It features a simple bass line with eighth notes and rests. The tempo changes to *rall.* (rallentando) in the final two measures.

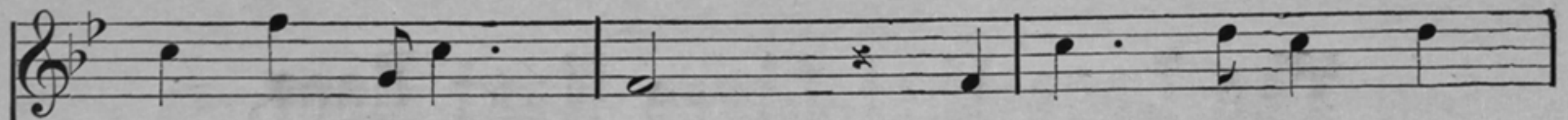
moderato.

The first system of the song features a vocal melody on a single staff in treble clef and piano accompaniment on two staves (treble and bass clefs). The tempo is marked *moderato.* The lyrics are as follows:

1 Oh, have you seen that bon - nie lass With locks of au - burn
2 There's lass - es decked by fash - ion's hand Go by so high and
3 No wild - bird's song is half so sweet As Mag - gie's voice to

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are as follows:

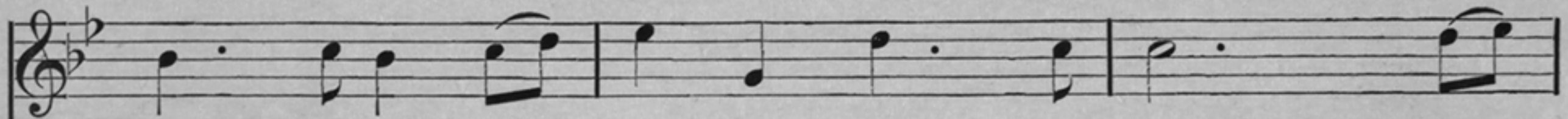
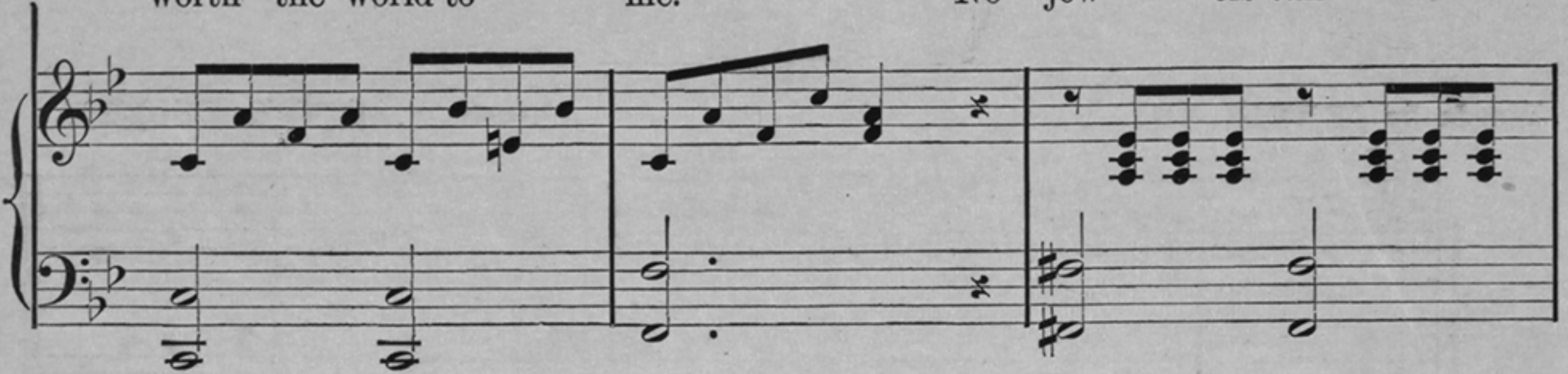
hue, With cheeks so like the ro - ses' blush, And
proud; But, Mag - gie's far a - bove them all, With
me; For one glint of her sun - ny smile Is



eyes so bonnie blue;
na - ture's charms en - dowed;
worth the world to me.

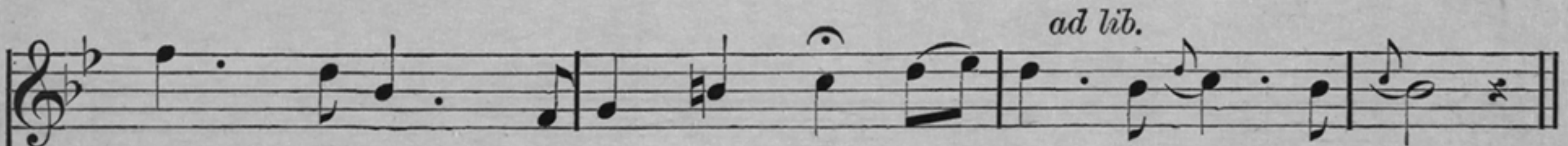
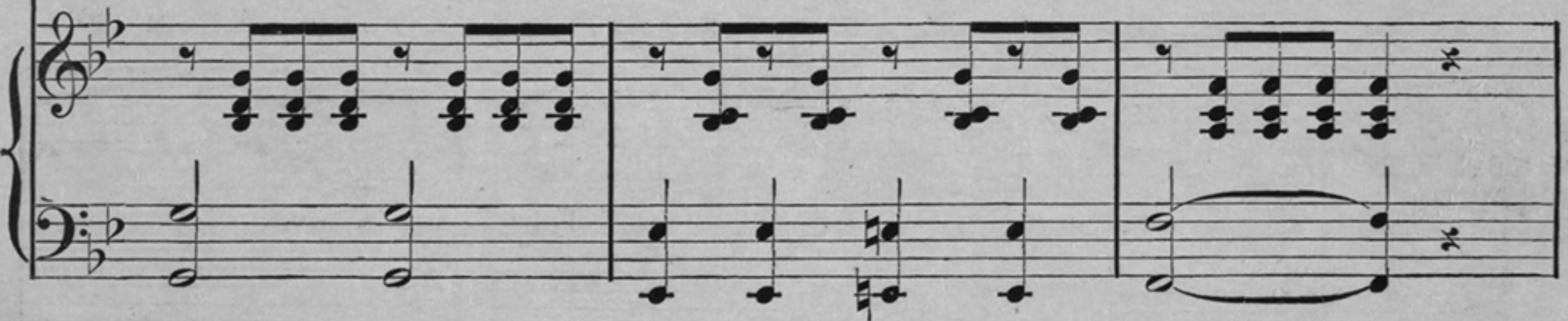
A Rob
How oft
No jew

Roy shawl thrown
I've watched her
els can I



round her neck, A jupe and coat she wore,
bon - nie head, So grace - ful - ly she bore,
of - fer her, No wealth, or gold - en store;

I
For,
But,



won - der where on earth she's gone, The lass that lives next door.
oh! she's grown so dear to me, The lass that lives next door.
oh! she's stol'n my heart a - way, The lass that lives next door.



CHORUS.

Soprano. I'll seek her, and on bend - ed knee Her fa - vor I'll im -

Alto.

Tenor. I'll seek her, and on bend - ed knee Her fa - vor I'll im -

Bass.

ad lib.

plore, For, Oh, she's all the world to me, The lass that lives next door.

plore, For, Oh, she's all the world to me, The lass that lives next door.

colla voce.