

Respectfully dedicated to

MRS. TINA DÜRR,

Brooklyn, N.Y.

Let not your heart grow weary.

Song & Chorus.

Words & Music by

LEW LUMBER.

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BROOKLYN, N.Y.

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LET NOT YOUR HEART GROW WEARY.

Arr. by Miss A. TERRIAULT.

By LEW. UMBER.

pp

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key and 4/4 time.

The second system of the piano introduction continues the accompaniment from the first system. It features similar chordal textures and rhythmic patterns, maintaining the minor key and 4/4 time signature.

1. Let not your heart grow weary Drive a-way those blinding tears

This system contains the first vocal phrase and its piano accompaniment. The vocal line is written on a single staff, and the piano accompaniment is on two staves. The lyrics are: "1. Let not your heart grow weary Drive a-way those blinding tears".

Think of the days of our childhood Those hap - py joy - ful years

This system contains the second vocal phrase and its piano accompaniment. The vocal line is written on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Think of the days of our childhood Those hap - py joy - ful years".

Time flies swiftly onward Changes come, most eve-ry day There

cresc. *dim.* *rit.*

are brighter days in the future So think well of what I say.

CHORUS.

So let not your heart grow weary Hope for bet-ter days to come

Think of the days of our childhood Our bright and hap - py home.

Allegro.

f

2. Do you re-

FINE.

-mem-ber the old oak tree Where we sat and told our youthful tales Do you re-

-mem-ber the brook and the willows But with all your heart still fails...

agitato.

Look up, do not look so gloom-y There are years of sunshine for us

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat major or D minor). The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part features a rhythmic pattern of eighth notes with triplets, starting with a forte (*f*) dynamic. The left-hand part provides a simple harmonic accompaniment with quarter notes and rests.

rall.

yet Cherish hope with tender care love Try your hardships to for-

The second system continues the musical score. The vocal line includes the lyrics "yet Cherish hope with tender care love Try your hardships to for-". The piano accompaniment continues with the same rhythmic patterns as the first system, but with a *rall.* (rallentando) marking above the right-hand part and below the left-hand part towards the end of the system.

-get...

I see now, your face grows much brighter Your eyes have their old time happy

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line includes the lyrics "-get... I see now, your face grows much brighter Your eyes have their old time happy". The piano accompaniment continues with the same rhythmic patterns, maintaining the *rall.* tempo.

look.... As when we were children to-gether Neath the oak-tree near the brook.

The fourth system of the musical score features a vocal line and a piano accompaniment. The vocal line includes the lyrics "look.... As when we were children to-gether Neath the oak-tree near the brook." The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

D.C. to Chorus.