

May Smith

C.A. White's new Companion Song, "My Marguerite of long ago." Price 60 Cents.



Marguerite

ROMANZA

BY
C.A. WHITE

Transcription.
C.D. BLAKE. 75

Soprano or Tenor in F ♭ Mezzo soprano in Eb ♭ Contralto in Db ♭

WHITE, SMITH & CO. BOSTON NEW YORK CHICAGO

OTTO SUTRO & CO.
IMPORTERS.

MARGUERITE

ROMANZA

Also arr. for Mezzo Soprano
or Contralto in E \flat .

FOR
SOPRANO OR TENOR

Words & Music by C.A. WHITE.
Author of "When 'tis Moonlight,"
"Birds in Dreamland," "Trusting," &c.

Andante con espressione.

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a whole rest, followed by a series of notes with accents. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with triplet eighth-note patterns.

The second system continues the piano accompaniment. The right hand features a melodic line with triplet eighth notes, while the left hand provides harmonic support with chords and single notes.

ad lib.

The third system includes a vocal line with the lyrics "Marguerite! Marguerite! My star of hope." and a piano accompaniment. The vocal line has a melodic line with a fermata over the first "Marguerite!". The piano accompaniment continues with a similar texture to the previous systems.

a tempo.

I dread the day, you'll for - get me Marguerite And

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics 'I dread the day, you'll for - get me Marguerite And'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

still I know it soon will come, The fes - tive dance, the

The second system continues the vocal line with the lyrics 'still I know it soon will come, The fes - tive dance, the'. The piano accompaniment features a more active right hand with eighth notes and triplets, while the left hand remains steady with quarter notes.

rich, the gay, So dif - - rent from our home, Marguerite, I

The third system shows the vocal line with lyrics 'rich, the gay, So dif - - rent from our home, Marguerite, I'. The piano accompaniment has a dense texture of sixteenth notes in the right hand. Dynamic markings include *p* (piano) and *rit...* (ritardando). The system ends with a fermata over the final note.

tempo.

would not chide thee, Chide thee Marguerite, Nor mar one joy of thine so

The fourth system concludes the vocal line with the lyrics 'would not chide thee, Chide thee Marguerite, Nor mar one joy of thine so'. The piano accompaniment returns to a simpler eighth-note pattern. The system ends with a fermata over the final note.

sweet _____ But oh, I dread that drear - - y day, You'll me for -

get, Marguerite, But oh, I dread that drear - - y day, You'll me for -

get, Marguerite. a tempo.

a tempo. I wan - dered down by the

The first system of music features a vocal line and a piano accompaniment. The piano part begins with four triplet chords in the right hand, while the left hand plays a simple harmonic accompaniment. The vocal line starts with a whole rest followed by a melodic phrase.

lit - tle babbling brook, Its ev' - - ry ripple speaks of thee _____ The

The second system continues the vocal and piano parts. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. The vocal line continues with a melodic line that includes a long note with a fermata.

f ros - - es too, they droop their heads, In sym - pa - thy with

The third system is marked with a forte (*f*) dynamic. The piano accompaniment becomes more rhythmic and dense, with a prominent eighth-note accompaniment in the right hand. The vocal line continues with a melodic phrase.

ad lib.
me, Marguerite. If this bright world, it were all of mine to give, I'd

colla voce.

The fourth system is marked with *ad lib.* and *colla voce.*. The piano accompaniment features a more flowing and expressive right hand with slurs and ties. The vocal line concludes with a melodic phrase.

proud - ly lay it at thy feet, ——— But oh, the thought you'll

not be mine Will break my heart, Marguerite, But oh, the thought you'll

not be mine Will break my heart, Marguerite, Mar - guerite. *ad lib.*

FINE.