

Respectfully dedicated to my esteemed friend, M. J. J. REYNOLDS, Esq., Brooklyn, N. Y.

THE GREAT MINSTREL HIT!



Meet 'a' Coon No Night



Adapted by HARRY BLAKELY (Of Shaefer & Blakely).

SUNG WITH IMMENSE SUCCESS BY

MISS HILDA THOMAS.

COMPOSED BY

HARRY KENNEDY

Author of "I Had \$15.00." "Empty is the Cradle." "I Owe \$10.00 to O'Grady," Etc., Etc.

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MEET A COON TO-NIGHT.

SUNG WITH GREAT SUCCESS BY HILDA THOMAS.

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The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The bass clef accompaniment consists of a steady eighth-note pattern. A dynamic marking of *mf* is placed below the first measure. The second system continues the melody and accompaniment, ending with a *Sva.* (Sforzando) marking above the final measure.

1. Oh, sil - ver, sil - ver moon, won't you shine on bright? I'se gwine to meet a coon to - night;
2. The lead - er of de choir in de Bap - tis' church, I'se gwine to meet a coon to - night;

The piano accompaniment for the first two verses consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is a simple, steady eighth-note pattern. The bass clef accompaniment consists of a steady eighth-note pattern. The second system continues the melody and accompaniment, ending with a *V* (Crescendo) marking above the final measure.

Meet - ing in de val - ley by de pale moon - light, I'se gwine to meet a coon to - night....
Nev - er stole a chicken off a hen - roost perch, I'se gwine to meet a coon to - night....

The piano accompaniment for the final two lines consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is a simple, steady eighth-note pattern. The bass clef accompaniment consists of a steady eighth-note pattern. The second system continues the melody and accompaniment, ending with a *V* (Crescendo) marking above the final measure.

Hur ry, aunt - y Li - za, for I won't stop long, I'se gwine to meet a coon to - night;
Nig-ger went a fish-ing for a great big whale, I'se gwine to meet a coon to - night;

Lis - ten to de bell wid its big ding-dong, I'se gwine to meet a coon to - night.
Caught a lit - tle monkey wid a tom cat's tail, I'se gwine to meet a coon to - night.

CHORUS.

Meet a coon to-night, meet a coon to-night, When de lit - tle stars are shining bright,

At de hour of eight, down by de gar - den gate, I'se gwine to meet a dan - dy coon to - night, ...

Meet a coon to - night, meet a coon to - night, When de lit - tlestars are shin - ing bright,...

At de hour of eight, down by de garden gate, I'se gwine to meet a dan - dy coon to - night...

ff