

Beautiful  
**BALLADS**  
by  
**FAVORITE COMPOSERS.**

- No 1. I'LL WAIT, LOVE, FOR THEE..... J.VAN LOAN .35  
.. 2. THE SHIPWRIGHT. (Baritone).... M.W. LANGDON .35  
.. 3. HAVE YOU FORGOTTEN YOUR DARLING? J.P.SKELLY .35  
.. 4. THE MAID AT THE WELL..... D.H.CARTER .35  
.. 5. ROBIN WILL COME BACK TO ME..... J.JORDAN .35  
.. 6. A MAIDEN'S STORY..... J.BRAUNS .35  
.. 7. NO SIR-EE!..... F.G.RICHMOND .35  
.. 8. MY HEART SHALL STILL BE TRUE. S.MARKSTEIN .35  
.. 9. FOND THOUGHTS..... W.W.KEENAN .35

— \* —  
GUITAR.

PIANO.

NEW-YORK.

PUBLISHED BY J.VAN LOAN & Co.

No 21 EAST 14<sup>TH</sup> ST.

*J. Van Loan & Co.*



# NO SIR-EE!

## Ballad.

Composed by

F. G. RICHMOND.

Allegretto.

The piano introduction consists of five measures. The first measure is a whole rest. The second measure contains a half note chord (F4, A4). The third measure contains a half note chord (F4, A4). The fourth measure contains a half note chord (F4, A4). The fifth measure contains a half note chord (F4, A4). The tempo marking 'Allegretto.' is placed above the first measure of the piano part.

*rall.*

There lived a maid on yon - der hill, Pret - ty and young was she,.....

The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo marking 'rall.' is placed above the vocal line.

*a tempo* *rall.* *a*

There lived an old man at the mill, Deep - ly in love was he,.... One

The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note pattern. The tempo marking 'a tempo' is placed above the vocal line, 'rall.' is placed above the piano part, and 'a' is placed above the vocal line.



4 - tempo *rall.* - - *a tempo.* *rall.* - - *a* -

day he met her at the stile, He said "pret - ty maid, oh! mar - ry me," She

- tempo

kept him kneel - ing there a - while, And then said "No - sir - ee!"..... and

*rall.*

then said "No - sir - ee!".....

*rall.*

2. A rich man pass'd her cot one day, This fair young maid to  
3. A youth did chance to pass that way, So handsome and brave was



*a tempo* *rall.*

see, . . . . . He had gold, and peo - ple say, Rich in lands was  
 he, . . . . . To that cot he oft did stray, Nor ob - ject did

*a tempo* *rall.* *a tempo*

he, "Oh! if thou wilt be my own dear bride, All my wealth I'll  
 she, They went off to church one sum - mer's day, The par - son said "now

*rall.* *a tempo*

give to thee;" She cool - ly turn'd her head a - side, And then said "No - sir -  
 list to me;" "To love, to hon - or and o - bey," And she said "Yes - sir -

*1st & 2d Verse* *3d. Last Verse.*

- ee!" and then said "No - sir - ee!" she said "Yes - sir - ee!"  
 - ee!" and *1st & 2d Verses.* *3d. Last Verse.*