

# NEW 5 SONGS

DO NOT SPEAK THAT LITTLE WORD

IN OUR LITTLE HIGHLAND HOME

THE ONE I LOVE

THE OLD KITCHEN DOOR

SAY ONE LITTLE PRAYER FOR MOTHER

40¢ EACH

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BY  
**LEWIS & CLARK FOX**

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To J.J. Kelly, Esq.

# THE OLD KITCHEN DOOR.

EDDIE FOX.

Moderato.

The piano introduction consists of two staves. The right hand plays a melody in G minor, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, F4-E4, D4-C4, B3-A3, G3-F3, E3-D3, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1-F1, E1-D1, C1-B0. The left hand plays a rhythmic accompaniment of eighth notes, starting with a quarter rest, followed by G3-A3, B3-C4, D4-E4, F4-G4, A4-B4, C5-B4, A4-G4, F4-E4, D4-C4, B3-A3, G3-F3, E3-D3, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1-F1, E1-D1, C1-B0. The piece is marked *mf* and ends with a double bar line and repeat sign.

The first system of the vocal and piano accompaniment. The vocal line is in G minor, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, F4-E4, D4-C4, B3-A3, G3-F3, E3-D3, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1-F1, E1-D1, C1-B0. The piano accompaniment consists of two staves. The right hand plays a melody in G minor, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, F4-E4, D4-C4, B3-A3, G3-F3, E3-D3, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1-F1, E1-D1, C1-B0. The left hand plays a rhythmic accompaniment of eighth notes, starting with a quarter rest, followed by G3-A3, B3-C4, D4-E4, F4-G4, A4-B4, C5-B4, A4-G4, F4-E4, D4-C4, B3-A3, G3-F3, E3-D3, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1-F1, E1-D1, C1-B0. The lyrics are: "Yes, it swingeth on its hinges As it / At midnight when'tis still - And the / Yes I want the door to swing - On its".

The second system of the vocal and piano accompaniment. The vocal line is in G minor, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, F4-E4, D4-C4, B3-A3, G3-F3, E3-D3, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1-F1, E1-D1, C1-B0. The piano accompaniment consists of two staves. The right hand plays a melody in G minor, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, F4-E4, D4-C4, B3-A3, G3-F3, E3-D3, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1-F1, E1-D1, C1-B0. The left hand plays a rhythmic accompaniment of eighth notes, starting with a quarter rest, followed by G3-A3, B3-C4, D4-E4, F4-G4, A4-B4, C5-B4, A4-G4, F4-E4, D4-C4, B3-A3, G3-F3, E3-D3, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1-F1, E1-D1, C1-B0. The lyrics are: "did in days of yore, And the ve-ry same old creaking you will hear, And the / windrests on the hill - Feet - patter on the bare old kitchen floor; And the / worn and rus-tyhinge, As - - long as I can go my dai-ly round; And -".



rattle of the latch, As it drops up - on the catch, Yet is sweetest music to my longing  
tinkle of the latch, As it falls up - on the catch, And the gen - tle closing of the open  
let its click so dear, Be the last thing that my ear Catches till it hears the heav'nly trumpet

ear. The dear ones that have gone, O'er its threshold thin and worn, Have  
door, Tellsto me in words so dear, That the lost ones once so dear, Love to  
sound, Oh, will I wander back, O'er that dark and unknown track, Will I

pass'd for ev - er one by one a - way; And the children that once play'd Hide and  
leave the golden star - ry plain, Just to walk up - on the floor, And  
leave the golden sand - ed shore. Just to raise and drop the latch On that

seek within its shade, Now are old and wrinkled, wea - ry worn and grey.  
ope and shut the door, That swings in that old kitchen once a - gain.  
old and rus - ty catch, And walk a - gain that bare old kitchen floor.



CHORUS.

*pp*

SOP.

ALTO.

TEN.

BASS.

PIANO. *pp*

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