

America's Createst Song Writer.

JAS. A.

BLAND'S

GREAT SONGS.

Traveling Back to Alabam.

Come Along, Sister Mary.

JAS. A. BLAND

JAS. A. BLAND

ONLY
TO
HEAR

HER VOICE.

My Own Sweet Wife to Be.

Rose Patchoula.

Oh! Why Was I So Soon Forgotten?

The Old-Fashioned Cottage.

JAS. A. BLAND,

AUTHOR OF

"In The Morning, By The Bright Light;" "Oh! Dem Golden Slippers;"
"The Farmer's Daughter," etc., etc.

NEW YORK:

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PUBLISHED BY MRS. PAULINE LIEDER,

60 Chatham Street.

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Dedicated to DAVID GIDEON, Esq.

ONLY TO HEAR HER VOICE!

SONG and CHORUS.

Words by **MANNIE FRIEND.**

Music by **JAMES A. BLAND.**

Moderato.

mp

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The tempo is marked 'Moderato' and the dynamics are 'mp'.

This section continues the piano accompaniment for the first part of the song. It features a similar melodic and rhythmic structure to the introduction, with the right hand playing a more active line and the left hand providing harmonic support.

The vocal line begins with a treble clef and a key signature of one flat. It consists of a single staff with a melodic line that corresponds to the lyrics below.

1. On - ly to hear her voice once more! No sweeter one was ev - er heard;.....
2. In dreams I hear her voice so soft, - What bound less joy it brings to me!.....

This section continues the piano accompaniment for the second part of the song. It features a similar melodic and rhythmic structure to the previous piano sections, with the right hand playing a more active line and the left hand providing harmonic support.

Mrs. P. L. 10123

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She was my life, my guid - ing star, Charming and as gen - tle as a
 Why did my hopes so soon de - cay, And my on - ly treas - ure from me

bird; Could I but on - ly hear her ac - cent sweet, -
 flee! Could not my lot in life have ea - - sier been, -

Oft it made this heart of mine re - jice! Those hap - py days for -
 Why was she so soon the An - gel's choice! A - - las! from earth her

- e'er have gone, Nev - er more I'll hear her voice.
 spir - - it's flown, Nev - er more I'll hear her voice.

CHORUS.

Sopr. On - ly to hear the voice oncemore Oft I heard in hap - py days of yore, 'Twould

Alto.

Tenor. On - ly to hear the voice oncemore Oft I heard in hap - py days of yore,

Bass.

Piano.

make this heart of mine re - joice, — On - ly to hear her voice, her voice!

On - ly to hear her voice, her voice!

D. S.