

# LIEDER'S AMERICAN COPYRIGHTED COMPOSITIONS AND STAGE SONGS.

## ④ VOCAL.

Angel Mother Watch for Me (sg. & cho.)... Charles E. Pratt  
As I Stood by the Door (descriptive sg.)... Sandilands & Walsh  
A Little Place Within Thy Heart (Ballad) Cooper & Thomas  
A Sailor's Wife I Soon Shall Be (Sailor's sg.) Miller & Bentley  
Baby Died One Year Ago To-day (sen.) Prof. M. O'Reardon  
Baby Sleeps and Home is Lonely (sen.) Miller & Bentley  
Beautiful Songs Unsung (Ballad with cho.) M. C. Vandercook  
Breathing Sweet Words at the Gate (very pretty) Ned Straight  
Bright Side, The Nearer I Draw to Jesus, The (Sacred  
Song) Miller & Bentley  
Bright Little Spot on the Ocean, The (Irish sen.) Walsh  
Beneath the Sod They're Sleeping (for Decoration Day)  
J. L. Feeney  
Birdie Mine, Why Do You Leave Me (Ballad)  
Miller & Schwenseck  
Bold Irishmen to the Front (march sg. & cho.)... Frank Davis  
Buttercups (sg. & cho.)... Will Emery  
Bridge That Crosses the Brook, The (sg. & dance) Schwenseck  
Casey's Ball Last Night comic song & chorus)  
Kerrigan & McCarthy  
Come Along Sister Mary (negro Eng. song)... James A. Bland  
Cupid on the Ice (love song & chorus) Miller & Bentley  
Can You Forgive and Forget, Love (beautiful song &  
chorus) Charles W. Mark  
Close the Blinds, Lottie's Dying (sen. sg. & cho.) " "  
Come Little Darling and Meet Me " " Sam Murdy  
Charley, He's A Masher (swell song and chorus)... Ed Smith  
Down By De Rainbow (Negro song and chorus) Ned Straight  
Deuced Good Fellow (swell song and chorus)... " "  
Day I Took My Peg to Coney Isle, The (comic song &  
chorus) Kerrigan & McCarthy  
Down on Coney Island Beach (A daisy beach song)  
Miller & Bentley  
Don't Shut Out the Moonlight, Mother (sen.) " "  
Dora Blaine (A popular song and chorus) " "  
Do It Again (Serio-Comic)... Ned Straight  
De Days When I Was Sold in Slavery (Negro)... J. L. Feeney  
Day That My Poor Mother Died, The (sen) Tucker & Schwenseck  
Dem Glory K. 'Yars... Alf. White  
Doing All the Good We Can (American Legion of  
Honor song)... Miller & Bentley  
De Song Ob De Augeration... Wm. C. Shimoneck  
Erin's Green Isle (Irish sentimental)... Paddy Murphy  
Everything Done For the Best (motto song and chorus)  
Sandilands & Walsh  
Eight Bells at Sea (Sea song and chorus)... Miller & Bentley  
Elmora (Beautiful Ballad)... Miller & Schwenseck  
Finigin Corterie (comic waltz song and chorus)  
Paddy Murphy & E. Waldteufel  
Finigin Masquerade (comic waltz song and chorus)  
Paddy Murphy & Rob't. Recker  
Finigin Calico Ball (comic waltz song and chorus)  
Paddy Murphy & Harry Saxon  
Farewell to Ireland (sentimental Irish Ballad) Paddy Murphy  
Flirting On Our Block (comic with pleasing music)  
Miller & Bentley  
Fly Birdie, To Where Willie's Waiting (very pretty)  
Miller & Bentley  
Golden Chariot, The (Plantation sg. and cho.)... Ned Straight  
Give An Honest Irish Lad A Chance (very popular)  
Kerrigan & McCarthy  
Grandfather's Cane (sentimental)... Miller & Bentley  
Grandmother's Eyes Have Grown Dim (sacred sg. & cho.)  
Miller & Bentley  
Good Knights and Fair Ladies (Ded. to the Ladies  
of Honor of the United States)... Miller & Bentley  
Hab Dem Ladders Ready (Negro sg. and cho.) Ned Straight  
Heroes of Ireland, The (Irish National) Sandilands & Walsh  
Hunting Four Leaf Clover (A touching song) Miller & Bentley  
High Water Pants (most popular comic sg. published)  
O'Neil & Conroy  
Haunted Brooklet, The (Sentimental)... Miller & Schwenseck  
Hiding In the Corn (happy childhood song) Miller & Bentley  
How Mrs. McGovern Sold The Guager (comic)  
Miller & Schwenseck  
Happy Old Irish Pair (comic duet)... Frank Davis  
Happy Dreams of You (San Francisco Minstrels Hit  
Dumont & Mullaly  
Hold Up Your Hand for Jesus (sacred sg. and cho.)... Miller & Bentley  
Irish Volunteers, The (comic march song) Thomas E. Powers

I Could'nt Help It Ma (Serio-Comic song) Charles W. Connolly  
I'm Just Turned Sixty-three (Negro sg. & dance) Ned Straight  
I'm Uncle Pompey Still (Old Man Negro)... Ned Straight  
I'll Name the Boy Dennis or No Name At All... " "  
Kerrigan & McCarthy  
I'll Meet You Sweet Bessie at Twilight (sen.) Miller & Bentley  
It Is Sweet to be Remembered (very touching) " "  
I'm a Charming Up-Town Belle (serio-comic). " "  
I Have No One Here to Love (sentimental)... Schwenseck  
I'm Glad I'm Not a Bachelor (comic)... H. P. Danks  
Joys of My Childhood (reminds of childhood's days)  
Miller & Bentley  
Jerry Murphy Squad's (march, sg. & cho.) Campbell & Burke  
Jes' Let Dem Hosses Go (Neg. song & ch) Miller & Schwenseck  
Kitty McNish (setio-comic) Ned Straight  
Kerrigan's Masquerade (waltz song)... Frank Davis  
Killarney Musketeers, The... Dan Reese  
Lost Jewel, The (sentimental song and chorus) Blunt  
Lay My Head Beneath a Rose (sentimental)... Ned Straight  
Little Roguish Eyes (song and dance)... Prof. M. O'Reardon  
Luck Lays Over Brain (motto song & chorus) Ned Straight  
Little Sunshine Come to Me (very pretty)... Miller & Bentley  
Let Us Catch the Golden Sunbeams (sent.) Miller & Bentley  
Lily White Rose (song and dance)... Andy McKee  
Let Us be Boys Again Just for To-Night Miller & Schwenseck  
McCarthy's Boarding House (comic duet). Thomas E. Powers  
Mary Ann Kehoe (comic duet)... Thomas E. Powers  
Music and Dancing (waltz sg. & cho.)... Charles M. Connolly  
Messenger Bird, The (sentimental sg. & cho.)... Ned Straight  
My Home by the Deep Rolling Sea (fine words and  
music)... Miller & Bentley  
Mary Ann O'Holahan Dowd (comic song and chorus)  
Kerrigan & McCarthy  
Mother is Waiting to Welcome Her Boy (temperance  
song)... Miller & Bentley  
My Own Sweet Wife To Be (sg & dance, sent.) Jas. A. Bland  
My Old Plantation Home So Far Away (plantation  
song)... Miller & Bentley  
Mother Please Forgive Your Boy (on a very touching  
incident)... Miller & Bentley  
McCarthy's Fancy Ball (comic and pretty)... Frank Davis  
My Talkative Wife (serio-comic)... Schwenseck  
Mickey Flaherty (comic and good)... Ned Straight  
My Angel Brother's Ring (sentimental)... Chas. W. Mark  
Militia's Out To-Day (march, song and chorus)... Andy McKee  
No Work (sentimental song and chorus)... Ned Straight  
Night I Learned to Swim, The (comic)... Thomas E. Powers  
New Year's Day (comic)... Thomas E. Powers  
Never Meet Trouble Half Way (motto song) H. P. Danks  
Nigger in a Fit (Negro song and dance)... Andy McKee  
Old Bench Near the Mill, The (very pretty) Samuel H. Speck  
Open Up Dem Doors (Negro shout, chant and melange)  
Ned Straight  
Old Times Roxy; or, Trouble in De Kitchen (negro)  
Ned Straight  
Old Willow Chair Where Grandmother Sat, The  
(home song)... Miller & Bentley  
Old Fashioned Cottage, The (recollections of child-  
hood) James A. Bland  
Only A Daisy (pretty, and written in the popular line)  
Charles E. Pratt  
Only To Hear Her Voice (sentimental)... James A. Bland  
Oh! Why Was I So Soon Forgotten (sent.) James A. Bland  
Old Ruined Mill, The (descriptive) Miller & Bentley  
Old Dinner Horn, The (comic)... Miller & Bentley  
Old Snow Ball's Hair is Turning Gray (sure to take)  
Miller & Bentley  
Old Pompey's Getting Barefoot on the Top of his  
Head... Miller & Schwenseck  
O'Brien The Alderman (comic)... Frank Davis  
Old Haunted Mill, The (descriptive)... Miller & Schwenseck  
Over The Beautiful River (very fine) H. P. Danks  
Our Starry Flag, Our Glory (National)... William W. Bentley  
Old Family Chair, The (very fine)... Paddy Murphy  
One Day I Went A Courting (a rib-tickler)... H. P. Danks  
Our Own Shamrock Shore (a fine duet)... Frank Davis  
Penniless and Poor (touching)... Thomas E. Powers  
Petticoat Brigade, The (march song) Ned Straight  
Picking Up Gold in the Streets (comic and good)...  
Miller & Bentley  
Paddy Duffy (comic song and chorus) Paddy Murphy  
Pretty Irish Queen (song and dance)... Frank Davis  
Pretty Little Dandelion (song and dance)... Schwenseck  
Pretty Little Lou (song and dance) " "

Rise Up In De Mornin'... Alf White  
Reason Why I was Elected, The (comic) Ned Straight  
Romping Irish Lass (a good comic song)... Ned Straight  
Reason We Mortgaged the Farm, The... Miller & Bentley  
Rose Patchoula (song and dance)... James A. Bland  
Rose Perfumed Bouquet (song and dance)... Jas. Schwenseck  
Save at the Spigot and Waste at the Bung, Miller & Schwenseck  
Sweet Amerikay (song and dance)... Thomas E. Powers  
Silver Bells are Ringing Away Up in the Sky " "  
Sweetest of the Sweet, The... Charles E. Pratt  
So Sad and Weary To-Night (sentimental) Chas. M. Connolly  
Sweet Maggie Gordon (comic love ditty) Ned Straight  
Settle Dat Bill (Negro song and dance) Ned Straight  
Stitch in Time, Saves Nine, A (motto) Ned Straight  
She's So Captivating (song and dance)... Harry S. Sargent  
Slattery Family, The (comic) Sheehan & Jones  
Save My Child (incident of the "Seawnaka") Miller & Bentley  
Sons of Erin's Isle (march, song and chorus)... Paddy Murphy  
Sister Hannah (end song) James A. Bland  
Sup of Good Whiskey at Gerrity's Wake, The...  
Miller & Schwenseck  
Sweeter Than A Red, Ripe Peach (sg. & dec.) Chas. E. Pratt  
Sunny Days (song and dance)... Schwenseck  
Sweet Lass of Richmond Hill Annie Herbert  
She Smiled as We Crossed on the Hoboken Ferry...  
Miller & Bentley  
Take Me Back to My Dear Old Southern Home (with  
echo chorus) Samuel H. Speck  
Times Of Long Ago (Negro song and chorus) Ned Straight  
Ticking of the Clock, The (motto song)... Ned Straight  
Take Things As They Come (motto song)... Ned Straight  
Throwing Pebbles in the Stream (very fine) Miller & Bentley  
Take Me In Your Arms, Mamma (sentimental) " "  
Traveling Back to Alabam (Negro)... James A. Bland  
Tie That Binds Us Brothers, The (Knights of Honor)  
Miller & Bentley  
Time When We Were Young, The (sen.) " "  
'Tis Then Sweetheart I'll Dream of Thee (fine) " "  
Teddy Please Scare Me Again (Serio-comic) M. C. Vandercook  
'Tis Ten O'Clock, Please Go " Miller & Schwenseck  
Too Late... Alf White  
Two Irish Turks, The (rough Irish song & dance) Schwenseck  
'Tis A Blossom From Our Little Willie's Breast Ned Straight  
Walzingham McSweeney, The Gay Cavalier Dockstader  
When The Flowers Are Dreaming (fine) Jos. P. Skelly  
Waiting For De Setting Ob De Sun (Negro)... Ned Straight  
When McGuinness Gets A Job (Irish)... O'Neil & Conroy  
When the Magnolias Bloom (sg. & dance)... Samuel H. Speck  
Winnie Wane (love song)... Miller & Bentley  
Widow Clancy's Party (comic)... O'Neil & Conroy  
Wake Bonnie Bessie (Scotch Ballad)... Miller & Bentley  
When Gabriel Blows His Horn (Negro)... Chas. W. Mark  
Whisper Softly Papa's Dying (sentimental)... " "  
We Are Growing Old Together " Miller & Bentley  
While Waiting For the Cows to Come... Miller & Bentley  
When Courting Hulda Brown (serio)... " "  
We Shall Miss Thee, Ella Darling. (touching) " "  
Where the Sweetest Flowers Grow (sg. & dance) Schwenseck  
Where Pretty Lilacs Grow (sg. and dance)... Schwenseck  
When You Were Sweet Sixteen (Ballad)... Alf White  
You Should'nt Notice It (Serio-Comic)... Ned Straight  
You Are False, But I'll Forgive You " "  
Yesterday-To-Day (Ballad)... John T. Rutledge  
You May Speak If You Like to Papa (serio-comic)  
Miller & Bentley  
You'll Miss Me When We Part (sentimental)... Schwenseck  
You're Nothing But A Butterfly (fine)... H. P. Danks

## INSTRUMENTAL.

American Lancers	James J. Freeman	60c
English Lancers	" "	60c
Scotch Lancers	" "	60c
Irish Lancers	" "	60c
Sea Cadet Lancers	" "	60c
Turkish Patrol, Quickstep	" "	60c
Sweet Maggie Gordon (waltz)	" "	40c
You are False, But I'll Forgive You (waltz)	" "	40c
Petticoat Brigade (march)	" "	40c
Midshipmite's March	" "	40c
Irish Volunteers (march)	" "	40c
Echoes from the Chapel of Knock	" "	40c
Sweetest of the Sweet (waltz)	Charles E. Pratt	40c
Sweeter Than A Red, Ripe Peach (schott.)	" "	40c
No Work (waltz)	Younker	40c
Invitation Waltz	Annie S. Schutte	50c

Respectfully dedicated to Henry A. Millet.

# OPEN UP DEM DOORS.

3

Words & Music by NED STRAIGHT.

Moderato.

I'se gwine to write a let - ter,  
Dat tear turnd to a rib - ber,

*§ till ready to sing.*

To my great Je - ho - vah, I want to know de time When de boat am go - ing  
Down de moun - tain flow - ing, I'se gwine to build a raft, On to Jor - dan I am

o - ber, I'se got a quill from an An - gels' wing, Twas sent to me by de great good King, An  
go - ing, So from de cloud I will make a boat, And down de stream I is gwan to float, De

Mrs. P. L. No 32.

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The increasing demand for "No Work" Song, and "No Work" Waltz, indicate that they are becoming two of the most popular compositions ever published. I have already issued the 3d. edition 40c. each.

An-gel dropp'd a tear in my hand, 'Twas sil-ver ink, at de Kings command, For a sil-ver quill I'll take for a mast, I'll blow my horn wid a Ga-briel blast, Den I'll sheet ob paper, a cloud he sent, So I'll write him a let-ter, and get his consent To done go butcher my fat-test calf, And I'll send to de Ru-ler a quick tel-e-graph To

CHORUS.

Soprano. O - pen up dem doors ..... O - pen up dem

Alto. O - pen up dem doors ..... O - pen up dem

Tenor. Oh! Break off de hin-ges Oh!

Bass. O - pen up dem doors ..... O - pen up dem

† Latest Music out, "Lay my head beneath a rose." "The Lost Jewel." "Penniless & Poor." "Baby died one year ago to day." "Silver bells are ringing away up in de sky." "Little roguish eyes," Song & Dance. "A little place within thy heart." "The old bench near the Mill." "Angel Mother watch for me." "Music & Dancing."

doors, Fling dem doors wide o - pen, For I

Keep 'em o - pen O, Lord. Fling 'em o - pen, for I

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of two staves. The first staff has the lyrics "doors, Fling dem doors wide o - pen, For I". The second staff has the lyrics "Keep 'em o - pen O, Lord. Fling 'em o - pen, for I". The piano accompaniment is shown in a grand staff with treble and bass clefs, featuring chords and a simple bass line.

want to get a glimpse in - side..... side.

want to get a glimpse in - side, in - side, den side.

1. 2.

D.S.

The second system of the musical score continues the vocal and piano parts. The vocal line has two staves. The first staff has the lyrics "want to get a glimpse in - side..... side." with a first ending (1.) and a second ending (2.). The second staff has the lyrics "want to get a glimpse in - side, in - side, den side." The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and a repeat sign, followed by the instruction "D.S." (Da Capo).

"The Sweetest of the Sweet," Song, also Waltz. "So weary and sad to night." "Take me back to my dear old Southern home." "When the flowers are dreaming." "Songs unsung." "The Rosebud in your hair." Any piece sent post-paid for 40c.