

DEDICATED TO
CHAS. W. WILLIAMS,
WHO
"NO SIR."

She's Slightly on the Mash

OR

What do you think they'll say.

SONG.

Written by MOHIRE DOCRICHARDS.

4

PUBLISHED BY
A. WALDTEUFEL,
SAN JOSE, CAL.

She's Slightly On the Mash,

OR

WHAT DO YOU THINK THEY'LL SAY?

MOHIRE DOCRICHARDS

Moderato.

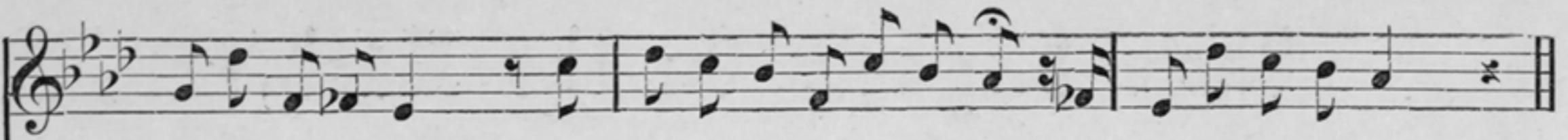
The first system of the piano introduction consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef and features a series of chords, starting with a forte (*f*) dynamic. The piece concludes with a double bar line.

1. My beau oft comes to see me, And sometimes when its late, We
2. And when I go to par-ties, I min-gle in the dance, I
3. As yesterday on Kearney street, I took a promenade, A

The piano accompaniment for the first vocal line spans two staves. It begins with a double bar line and a piano (*p*) dynamic. The upper staff contains the vocal melody, and the lower staff contains the piano accompaniment, primarily consisting of chords and a simple bass line. The system ends with a double bar line.

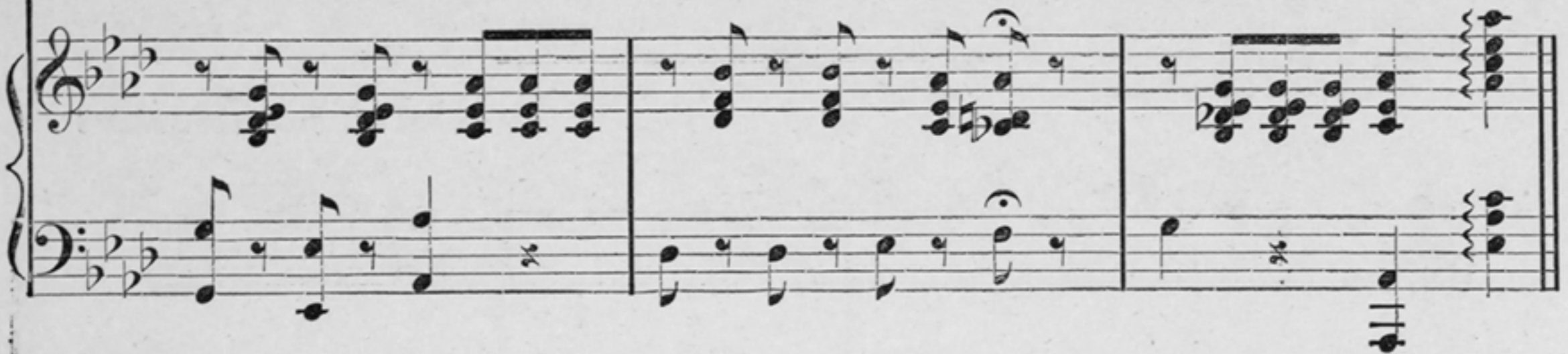
do a little courting while we're swinging on the gate, But old maids shake their scanty curls, When they
al-ways get a partner, For I never loose a chance, But envious girls turn up their nose When the
young man said, somewhere I think I've your acquaintance made, And then he offer'd me his arm, In

The piano accompaniment for the second vocal line spans two staves. It begins with a double bar line and a piano (*p*) dynamic. The upper staff contains the vocal melody, and the lower staff contains the piano accompaniment, primarily consisting of chords and a simple bass line. The system ends with a double bar line.

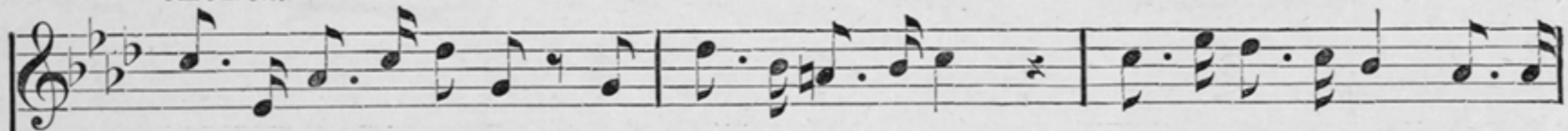


see us bright and gay,
gents a-round me stay,
quite a friendly way,

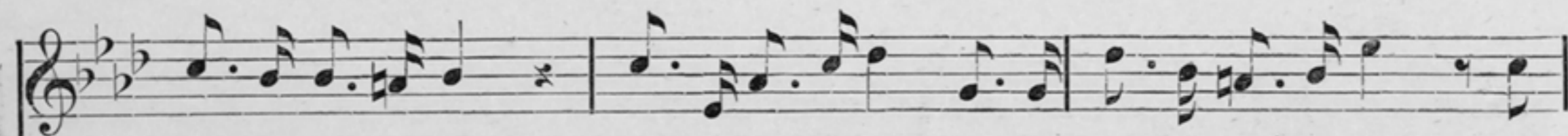
They peep out from their window-blinds, And this is what they say:
And if I flirt with an - y one, They're always sure to say:
Say-ing we will have a private dinner At the swell maison Doree.



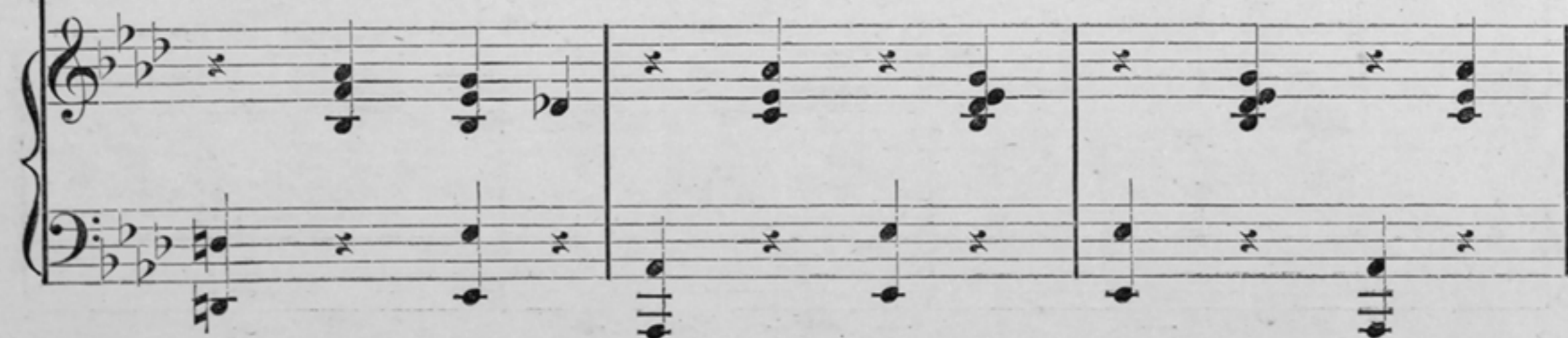
CHORUS.



Don't you think she's aw-ful? And slight-ly on the mash? See, how close her lips are To



that young man's mustache. Heavens! he has kissed her, her pa - rents are a - way, Now



She's Slightly on the Mash.

if they saw her ac - tions, What do you think they'll say? Don't you think she's saw - ful? and

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords and single notes, with a dynamic marking of *f* (forte) appearing in the second measure.

slight - ly on the mash? See, how close her lips are To that young man's mustache.

The second system continues the musical piece. The vocal line has a triplet of eighth notes. The piano accompaniment features a more active melody in the right hand, with a dynamic marking of *f* and a fermata over the final measure.

Heav - ens! he has kiss'd her, her par - ents are a - way, Now, if they saw her ac - tions,

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a dynamic marking of *f* at the end of the system.

What do you think they'll say?

She's Slightly on the Mash.

The fourth system concludes the piece. The vocal line has a triplet of eighth notes. The piano accompaniment features a dynamic marking of *f* and a fermata over the final measure. The title "She's Slightly on the Mash." is printed at the bottom of the system.