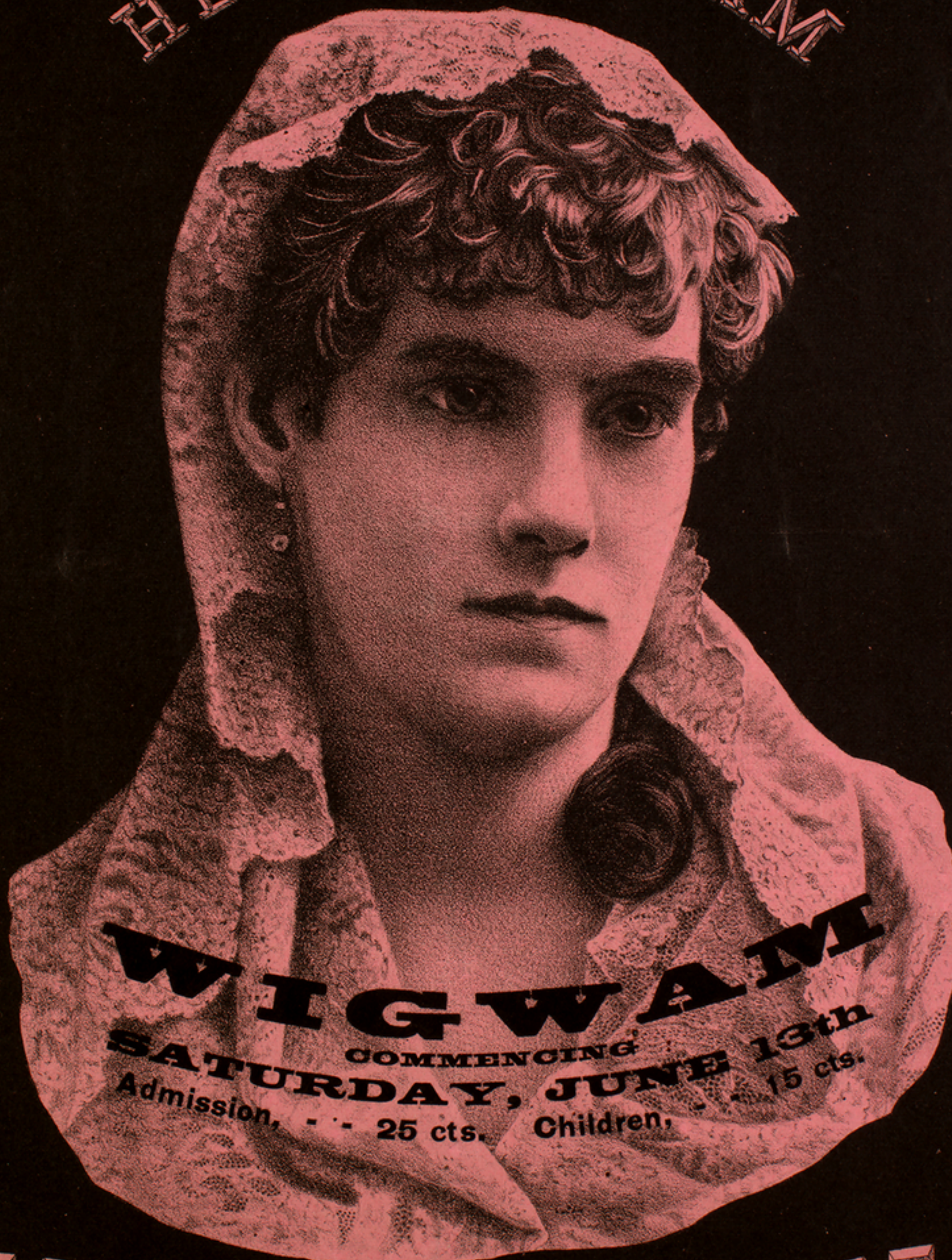


SOMETHING SOFT AND SWEET.

WORDS AND MUSIC BY
HENRY GRAHAM



WIGWAM

COMMENCING
SATURDAY, JUNE 13th

Admission, - - 25 cts. Children, - - 15 cts.

AS SUNG BY
MISS ANNIE RYNAR

Something Soft and Sweet.

Words and Music by HENRY GRAHAM.

moderato.

Introduction



1. You've list - 'n'd oft to song and dance, By ar - tists, here and there, And fre - quent - ly been
2. 'Tis ver ry hard some - times to try, With song and dance to please, For man - y hours we

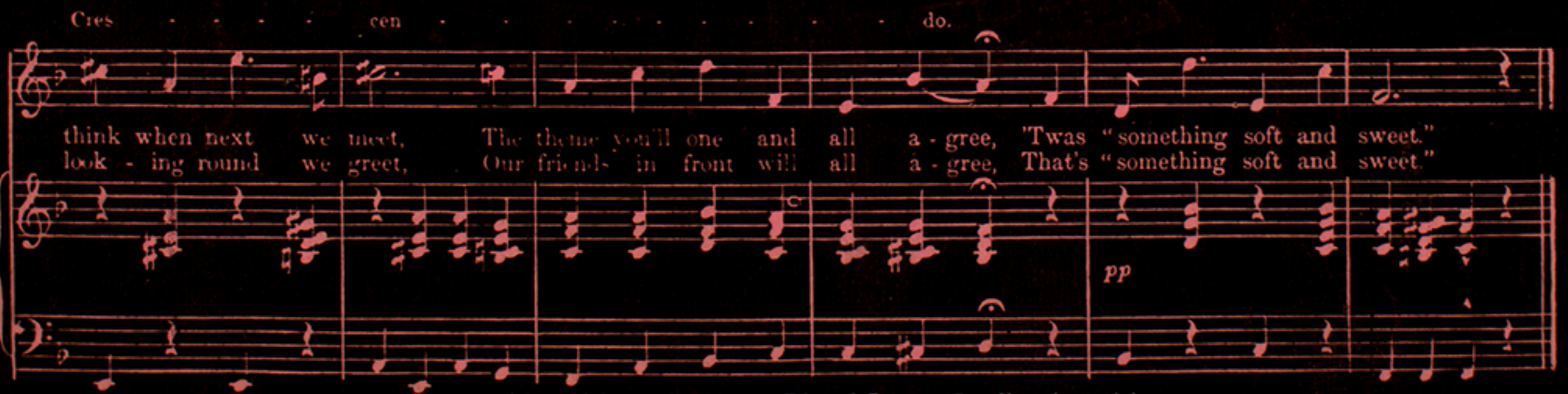


in a trance, When mus - ic's in the air, Now, if you'll list - en to my song, I
toil and sigh, While oth - ers live at ease, But when we get ap - plause or cheer, Or



Cres . . . cen . . . do.

think when next we meet, The theme you'll one and all a - gree, 'Twas "something soft and sweet."
look - ing round we greet, Our friends in front will all a - gree, That's "something soft and sweet."



CHORUS.

And if per - chance you hear. oth - er warblers

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with the lyrics "And if per - chance you hear." and continues with "oth - er warblers". The piano accompaniment includes a treble clef with a first finger (1) marking and a bass clef. There are trills and triplets in the piano part.

far and near. I think be - fore the mus - ic ends, The

The second system of the chorus continues the vocal line with "far and near." and "I think be - fore the mus - ic ends, The". The piano accompaniment continues with chords and melodic lines.

Cres cen to. au - d'ence here to - night, Will ev' - ry one a - gree that it. 'Twas "something soft and sweet."

The third system of the chorus includes the vocal line with lyrics "au - d'ence here to - night, Will ev' - ry one a - gree that it. 'Twas "something soft and sweet."". The piano accompaniment features a crescendo marking ("Cres cen to") and a piano marking ("p").

DANCE. repeat 8va.

The first system of the dance section consists of piano accompaniment. It features a treble clef with a piano marking ("p") and a bass clef. The melody is characterized by triplets and eighth notes.

The second system of the dance section continues the piano accompaniment. It includes first and second endings, marked with "1" and "2" respectively. The notation includes triplets and eighth notes.

WIGWAM

COMMENCING

Saturday, June 13th

ADMISSION, 25c. CHILDREN, 15c.

Box 138
No. 130



EDWARD BARRETT
MANAGER
AUTHOR AND
COMEDIAN

FRANCIS,
VALENTINE
& CO.