

BY THE AUTHOR OF  
"I MUST GO."

AND  
"GREAT DAY IN THE MORNING."



**SWINGING ON DE GOLDEN GATE.**

BY  
**FRED LYONS,**

—THE INIMITABLE—

NEGRO-MINSTREL

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# SWINGING ON DE GOLDEN GATE.

Words and Music by FRED LYONS.  
Author of "I must go," and "Great day in de Morning."

## Introduction.

The introduction consists of four measures of piano accompaniment. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a bass line with quarter notes and chords. A dynamic marking of *sf* (sforzando) is present in the first measure.

The first phrase of the song. The vocal line begins with a fermata on a whole note, followed by the lyrics: "Oh! call me ear - ly in de morn - ing, Be -". The piano accompaniment consists of four measures. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes and chords. Dynamic markings include *f* (forte) in the first measure and *sf* in the second measure.

The second phrase of the song. The vocal line continues with the lyrics: "- fore it is too late; Just when day is dawn - ing, To". The piano accompaniment consists of four measures. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with quarter notes and chords.

swing on de gol - den gate; Sis - ter Lou, Broth - er Joe, and Aunt Ma -

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics 'swing on de gol - den gate;'. The piano accompaniment features a steady rhythmic pattern with chords in the right hand and a bass line in the left hand.

ri - ar, Done gone and so must I. I feel like I will ex -

The second system continues the musical score. The vocal line has the lyrics 'ri - ar, Done gone and so must I. I feel like I will ex -'. The piano accompaniment continues with similar harmonic and rhythmic structures, providing a steady accompaniment for the vocal melody.

- pire, If I don't get dar by and by - y - y.

The third system concludes the musical score on this page. The vocal line has the lyrics '- pire, If I don't get dar by and by - y - y.'. The piano accompaniment maintains the same style as the previous systems, ending with a final chord in the right hand and a sustained bass note in the left hand.

REPEAT CHORUS.

CHORUS.

*SOPRANO & ALTO.*

Den a - wake me, shake me, Don't let me sleep too late, For I am a

*TENOR & BASS.*

*ACCOMP.*

*f*

*1st.* *2d.*

gwine a - way in de morn - ing, To swing on de gold - en ga - a - ate. gate.

2  
Oh de ship's gwine to sail on to-morrow,  
Get your tickets at half rate;  
I'll bid good-bye to sorrow,  
When I swing on de golden-gate;  
Dare will be a mighty singing and a shouting,  
When we get on the Isle dat day,  
Dare will be no weeping and a pouting,  
Kase we all's gwine to feel so gay.

3  
Won't you come and jine the emigration,  
I don't want to leave you behine;  
We'll rase a great sensation,  
When we reach dat happy, happy clime;  
Just hand me down my long tail duster,  
Kase I am bound to look first-rate;  
I must not lose my luster,  
When I swing on de golden gate.