

# WE NEVER Speak as we Pass by

Song and Chorus.

ARRANGED BY

LAUNCE KNIGHT.



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# WE NEVER SPEAK AS WE PASS BY.

SONG AND CHORUS.

Arranged by LAUNCE KNIGHT.

*Andante espressivo.*

Piano.

Music for piano, treble and bass staves, in 3/4 time. Dynamics include *mf* and *p*.

Music for voice and piano, treble and bass staves, in 3/4 time. Dynamics include *p*.

1. The spell is past,      the dream is o'er,      And tho' we meet,      we love no  
2. In guileless youth      I sought her side,      And she be - came      my vir - tuous  
3. In gild - ed hall,      'midst wealth she dwells;      How her heart aches,      her sad face

more!      One heart is crush'd      to droop and die,      And for re  
bride;      Our lot was peace      so fair, so bright;      One sun - ny  
tells.      She fain would smile,      seem bright and gay,      But con - science

Continuation of the musical score for voice and piano, treble and bass staves, in 3/4 time.

-lief must heav'n-ward fly! The once bright smile has fad - ed,  
day, no gloom . y night! No life on earth more pure than  
steals her peace a - way. And when the flat - - t'rer casts a-

gone, And giv - en way to looks for - lorn! Des - pite her  
ours, In that dear home mid'st fields and flow'rs, Un - til the  
-side My fall - en and dis - hon - or'd bride, I'll close her

gran - deur's wick - ed flame, She stoops to blush be - neath her shame.  
tempt - er came to Nell: It daz - zled her— a - las! she fell!  
eyes in death, for - give, And in my heart her name shall live.

We never speak as we pass by.— 3.

*CHORUS.*

SOPRANO.

We nev - er speak as we pass by, Al - tho' a tear be - dims her  
 ALTO.

tear.... be - dims her

TENOR.

We nev - er speak as we pass by, Al - tho' a tear be - dims her

BASS.

We ne'er speak tear.... be - dims her

PIANO.

*p p stacc.*

eye, I know she thinks of her past life, When we were loving man and wife.

eye,

eye, I know she thinks of her past life, When we were loving man and wife.

eye,

*ten.*