

A SONG TO CHARM ALL.

# The Chimes of Trinity

SONG AND CHORUS



GEORGE J. GASKIN



5 WORDS & MUSIC BY

# M. J. FITZPATRICK.

Song .....	50c.	Two Mandolins and Piano.....	50c.	Mandolin Solo .....	30c.	Orchestra Accompaniment to Song .....	50c.
Waltz .....	50c.	Mandolin, Guitar and Piano.....	50c.	Mandolin and Guitar.....	40c.	Waltz, Orchestra, 10 Pts. and Piano.....	75c.
Mandolin and Piano.....	40c.	Two Mandolins, Guitar and Piano.....	60c.	Two Mandolins and Guitar.....	50c.	Waltz, Orchestra, 14 Pts. and Piano.....	90c.

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# CHIMES OF TRINITY.

by M. J. FITZPATRICK.

**Andante Moderato.**

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a forte (*f*) dynamic. It features a series of chords and melodic lines. The left hand starts with a bass clef and a common time signature, playing a simple accompaniment of chords and single notes.

*Espressione.*

The first system includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a common time signature. It contains three verses of lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with a piano (*p*) dynamic and a *legato* marking. The accompaniment features a steady, flowing accompaniment of chords and single notes.

1. In a ci - ty grand and gay      Where the might - y throng hold sway      Stands a  
 2. Ma - ny stor - ies have been told      Of the Christmas bells of old      When the  
 3. Mothers sang their babes a - sleep      As the chimes rang long and deep      And the

The second system continues the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef and a common time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a piano (*p*) dynamic and a *legato* marking.

church whose spire points towards the sky,      And down in the bel-fry tow'r      Oft the  
 mer - ry chimes rang out for sad and gay,      As the New Year bells would ring      Sweetest  
 same chimes rang when college days were o'er,      Cupids dart would pierce a heart      Then the

The third system continues the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef and a common time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a piano (*p*) dynamic and a *legato* marking.

chimes have toll'd the hour      Ma - ny sad - dened hearts were charmed while pass - ing  
 mel - o - dies we'd sing      For we knew like time we all must pass a -  
 wed - ding chimes would ring      As though 'twere naught but hap - pi - ness in

by, Ma - ny mil - lion - airs and la - dies grand and  
 way, The friends that used to greet us then they  
 store When mis - for - tune came and wealth and fame had

no - ble - men of state, With out-casts from ev - 'ry land and  
 greet us now no more The chimes seem like their voi - ces call - ing  
 van - ished in a day The chimes that rang for hap - py hearts now

mon-archs grand and great, All have whiled the hours a - way 'Way  
 from that far - off shore, As we whiled the hours a - way 'Way  
 tolled their fun - - 'ral lay, As we whiled the hours a - way 'Way

down on old Broadway, As they lis - tened to the chimes of Trin - i - ty.  
 down on old Broadway As we lis - tened to the chimes of Trin - i - ty.  
 down on old Broadway While we lis - tened to the chimes of Trin - i - ty.

CHORUS.

Tolling for the out- east tolling for the gay Tolling for the million- aire and

friends long pass'd a - way, But my heart is light and gay As I

stroll down old Broadway, And I lis-ten to the chimes of Trin-i - ty

CHIMES.  
*Sva ad lib.*

*mf* *D.S.*