



CHRISTMAS CAROL.

COME YE LOFTY, COME YE LOWLY.

WRITTEN FOR THE EXAMINER BY,
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ORGANIST OF ST THOMAS CHURCH
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COME, YE LOFTY! COME, YE LOWLY!

CHRISTMAS CAROL

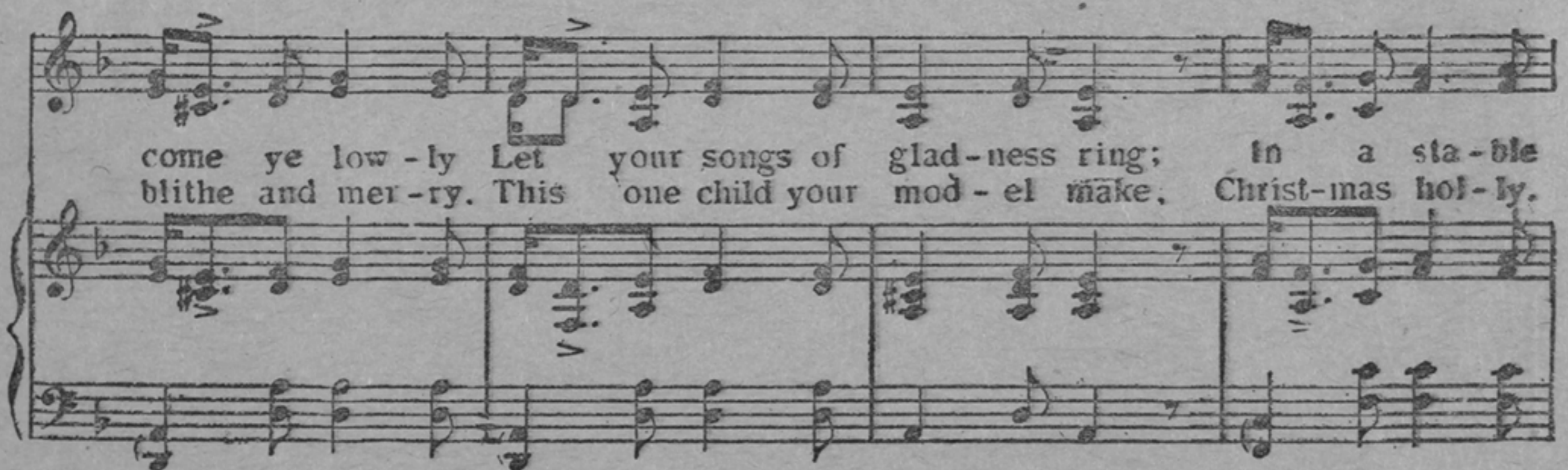
Music by George William Warren

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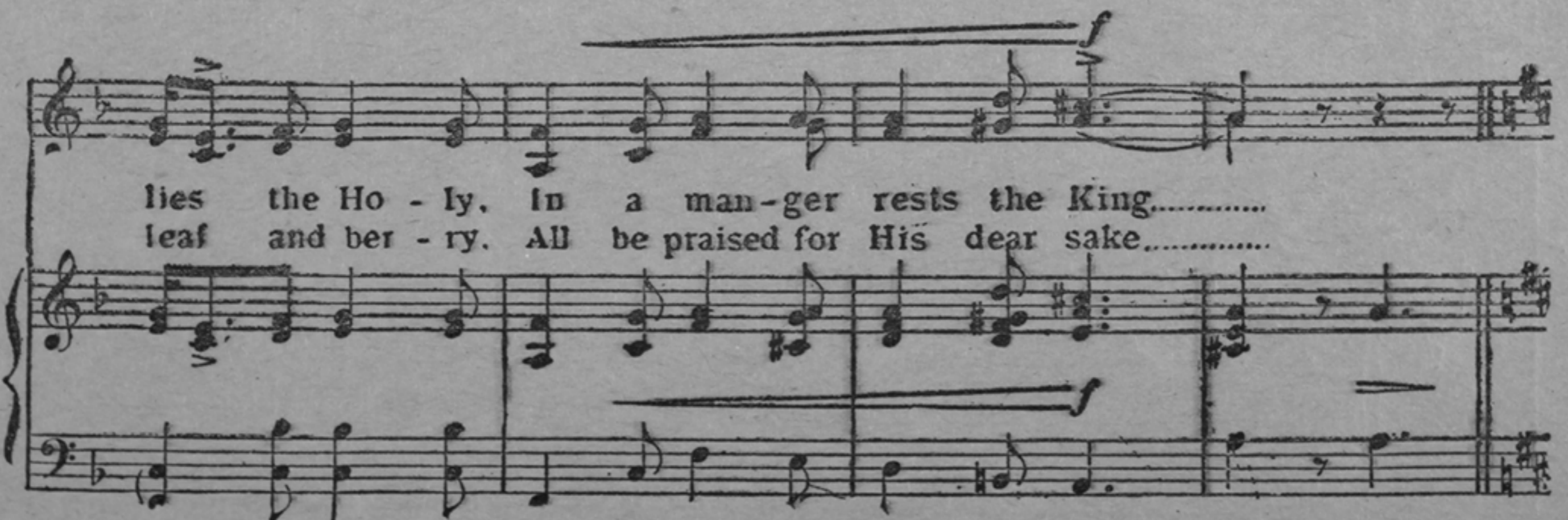
Allegretto $\text{♩} = 66$



1. Come, ye lofty - y'
2. Come! ye chil - dren,



come ye low - ly Let your songs of glad - ness ring; In a sta - ble
blithe and mer - ry. This one child your mod - el make, Christ - mas hol - ly.



lies the Ho - ly. In a man - ger rests the King.....
leaf and ber - ry. All be praised for His dear sake.....

dolce.

See, in Ma - ry's arms re - pos - ing, Christ, by high - est Heav'n a - dored;
Come! ye gen - tle hearts and ten - der, Come! ye spir - its keen and bold;

dolce.

dolce.

cresc.

Come! your cir - cle 'round Him clos - ing, Pi - ous hearts that
All - in all your hom - age ren - der, Weak and might - y.

dolce.

cresc.

love the Lord.
young and old.

f brillante.

dim.

After 3d. Verse, go to Page 6 for Verses 4 &

mf

2. Come! ye poor, no pomp of sta - tion Robes the Child your

V

hearts a - dore He, the Lord of all sal - va - tion,

f dolce.

Shares your want, is weak and poor..... Ox - en: round a

f dolce.

- bout, be - hold them; Raft - ers nak - ed, cold and bare!

See the Shep - herds! God has told them That the Prince of

Life lies there.

4. High a - bove a Star is shin - ing, And the Wise men
 5. Hark! the Heav'n of heav'ns is ring - ing; Christ the Lord to

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes dynamic markings such as *mf* and *V*. The piano accompaniment starts with a treble clef, a key signature of one flat, and a common time signature, with a *V* marking. The lyrics are positioned between the vocal and piano staves.

haste from far. Come, glad hearts and spir its pin - ing,
 man is born. Are not all our hearts, too, sing - ing

The second system continues the musical score with a vocal line and piano accompaniment. The vocal line has a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings like *V*. The piano accompaniment has a treble clef, a key signature of one flat, and a common time signature, with a *V* marking. The lyrics are placed between the staves.

For you all has ris'n a Star,
 Wel - come, wel - come, Christmas morn?

Let us bring our
 Still the child, all

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line features a treble clef, a key signature of one flat, and a common time signature, with a *dolce.* marking. The piano accompaniment has a treble clef, a key signature of one flat, and a common time signature, also with a *dolce.* marking. The lyrics are positioned between the staves.

dolce.

poor ob - la - tions, Thanks, and love, and faith, and praise; Come, ye peo - ple
 pow'r pos - sess - ing, Smiles as thro' the a - ges past; And the song of

dolce.

cresc.

come, ye na - tions, All in all draw nigh to gaze!
 Christmas bless - ing Sweetly sinks to rest at last.

cresc. *f brillante.*

Ending for 4th Verse. D.S. Last Ending.

D.S.

dim. *rall.*