

# DAR'S A NEW Con Wedding



BY A. S. MacKENZIE

**SONG.**  
**SCHOTTISCHE**

(40)

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# DAR'S A NEW COON WEDDIN'?

Words & Music by A.S. MacKENZIE.

Moderato.

PIANO.

First system of piano introduction, featuring treble and bass staves with a forte (*f*) dynamic marking.

Second system of piano accompaniment, including treble and bass staves with a mezzo-forte (*mf*) dynamic marking and a section labeled "Dar's a Take".

new coon wed-din' in de town \_\_\_\_\_ Spread de news for miles a - round! \_\_\_\_\_ For  
 my ad-vice a - fo' you come \_\_\_\_\_ Bring your ra - zor and your gun! \_\_\_\_\_ Dar's

Vocal line and piano accompaniment for the first verse, with a mezzo-forte (*mf*) *colla voce* dynamic marking.

ole Pro-fes - sor John-son and his ban-jo will be dar - Tell all de yaller gals to  
 sure to be trouble when I'se up - on de floor - I'll keep dem quiet or I'll

Vocal line and piano accompaniment for the second verse, ending with a fortissimo (*ff*) dynamic marking.



fix and curl their hair - Tell Bill Jones to fetch a-long de sand, And we'll  
 frowdem out de door - Ole Bill Jones will shuf-fle on de sand, And

dance to the mu-sic of Johnson's Color'd Band. Don't forget Ole Rastus and be  
 all de yal-ler gals will shake For to beat de Band. When dey play'd de Swannee River, how

sure and bring him round, Cause dar's a new coon weddin' in de town!  
 sweet-ly it did sound, At de new coon weddin' in de town!

**CHORUS.**

*ff* Dar's a new coon weddin' in de town! Dar's a new coon weddin' in de



town! \_\_\_\_\_ Won't we have a high old time drinking Ne - gro

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'town!' followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

gin and wine; Dar's a new coon wed - din' in the town \_\_\_\_\_ Dars a

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour with some slurs. The piano accompaniment provides harmonic support with chords and a steady bass line.

new coon weddin' in the town \_\_\_\_\_ Come see all the yal - lergals For

The third system shows the vocal line and piano accompaniment. The piano part features a more active bass line with eighth notes and some grace notes. The vocal line continues with a similar melodic pattern.

ma - ny miles a - roun' At the new coon wed - din' in the town. \_\_\_\_\_

The fourth system concludes the page with the final vocal line and piano accompaniment. A dynamic marking of *ff* (fortissimo) is present in the piano part. The piano accompaniment features long, sustained chords in the right hand and a bass line.