



*Sung with immense success by the Author in the play "Old Jed Frouty."*

THE

# JERRYMAN

OR

*"Day by day and hour by hour  
To cross the same old river."*

WALTZ SONG

C B Y 2

## DORA WILEY.

BOSTON  
 LOUIS H. ROSS & CO.  
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Song .50  
 Waltz .50  
 Transcription .60  
 Cornet & Piano .50  
 Violin & Piano .50

To my Child Berrice.

# THE FERRY-MAN.

Composed and sung  
by DORA WILEY.

VOICE. Moderato.

PIANO. Allegro. Presto.

1. The  
2. All

Fer - ry-man sits in his old, brown boat, And waits for a com - ing  
tripp - ing - ly comes a maid a - long, And steps in the fer - ry

fare \_\_\_\_\_ "Heigh - o!" sighs he, Who the next will be I  
boat \_\_\_\_\_ "Ah me!" thinks he, She is fair to see as

do not know or care For its wea - ry  
a - ny I've seen a - float But she's young and

work day af - ter day This pull - ing from side to side  
fair and proud, no doubt Thus show - ing her right good sense

No change, a - las! as the months go past, Than there is in  
She smiles "Good Day" as she trips a - way, And he pock - ets the

REFRAIN.

flood or tide. Day by day, and hour by  
few poor pence.

hour, To cross the same old riv - er Oh, life will

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "hour, To cross the same old riv - er Oh, life will". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

be a waste for me, If this goes on for - ev - er.

The second system continues the vocal line with the lyrics "be a waste for me, If this goes on for - ev - er.". The piano accompaniment remains consistent with the first system.

*Presto.*  
D.C.

The third system shows the piano accompaniment transitioning into a faster section marked "Presto." and "D.C." (Da Capo). The right hand features a more active melodic line, and the left hand has a rhythmic accompaniment. The system ends with a double bar line and repeat signs.

3. There's mer - riment sounds in the old, brown boat That's fast to an

The fourth system begins with a vocal line for the third measure, with lyrics "3. There's mer - riment sounds in the old, brown boat That's fast to an". The piano accompaniment continues with the same style as the previous systems.

is - land tree. ———— "Ah! me" says she It is wrong of

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. A long horizontal line indicates a continuation of the melody. The piano accompaniment features a steady bass line with chords in the right hand.

you to think such things of me. ———— For I'll tell you

The second system continues the musical score. The vocal line has a half note on G4, a quarter note on A4, and a half note on B4. The piano accompaniment includes a fermata over the final chord of the system.

now, as I've said be - fore The truth I long since knew ———— If

The third system of the musical score. The vocal line starts with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment continues with chords and a bass line.

you do not care — Oh you do? Well there! my fu - ture now rests with

The fourth and final system of the musical score on this page. The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment concludes with a final chord.

REFRAIN.

*pp*

you. Day by day, and hour by hour a -

down life's hap - - py ri - ver. They gent - - ly glide up -

1st. Time. Repeat *ff*

on the tide Two hearts en - link'd for - e - ver.

1st. Time. Repeat *ff*

2d. Time. Presto.

hearts en - link'd for - e - ver.

2d. Time.