

*Carrie Bell - 1900*

“It’s the Latest Gag.”

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**“HE’S TALKING  
THRO’ HIS HAT”**

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{ 4 }

Send for the following “Hits” at once:

**“HE NEVER CAME BACK.”**

WORDS AND MUSIC BY

**WILLIAM JEROME.**

“I AM NOT BABY MCKEE.”      “I’M 17 TO-DAY.”      “PARODY ON COMRADES.”  
“NORA MALONE.”      “LITTLE SWEETHEART.”  
“I’M NOT OLD ENOUGH TO KNOW.”  
“NEVER IN A THOUSAND YEARS.”      “TURN DOWN THE GAS.”      “SWEET ADALAINE.”  
“REMEMBER BOYS MAKE MEN.”      “WHEN THE ROBIN SINGS AND FLUTTERS.”  
and “JENNY AND JOE,” by the author of “Mary and John.”

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# He's Talking Through His Hat.

*Allegretto.*

By W. R. WILLIAMS.

The piano introduction is written for a grand piano in 2/4 time, with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf*. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *S* (ritardando) marking.

The first system contains the vocal melody and piano accompaniment for the first verse. The vocal line is in 2/4 time with a key signature of one flat. The piano accompaniment is in 2/4 time with a key signature of one flat and a dynamic marking of *p*. The lyrics are:

1. How ma - ny peo - ple one may meet, who think they know it *all*, But what they know com -  
 2. Old Enlgand said a - while a : go, that she would rule thesea, And catch our seals when -  
 3. And when Chi - ca - go got the fair, some jeal - ous cit - ies tried To throw cold wa - ter

The second system contains the vocal melody and piano accompaniment for the second verse. The vocal line continues in 2/4 time with a key signature of one flat. The piano accompaniment continues in 2/4 time with a key signature of one flat. The lyrics are:

pared with what, they think they know looks small; So when a man declares that he, has  
 ev - er and wher - ev - er she might please; But when our Un - cle Sam rose up, and  
 on the show, they kicked, they squirmed and lied, And said 'twould be a fail - ure, and a

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Send for "NORA MALONE" at once.

ev - 'ry thing down pat, Then bet your bot - tom dol - lar, he is talk - ing thro' his hat. Now  
 set his foot down flat, Then John - ny Bull dis cov - ered he'd been talk - ing thro' his hat. But  
 lot of talk like that, But now they re - al - ize that they, were talk - ing thro' their hat. Wee

lots of act - ors on the stage will oft - en have the cheek, And say the sal - a - ry they get, is  
 England is a dan - dy place, to be from all the while, Their "English jokes" they make us sick  
 Ben - ny Har - ri - son is said to have a hope, that when His present term ex - pires, he can get

*rall.* *a tempo.*  
 nine - ty - five per week, But when the truth is real - ly known, it's hard - ly quite so  
 there at them they smile, They think the Prince of Wales is great, of him they ev - er  
 back in a - gain, But Ben - ny's name is "Den - nis," and his "boomlet" will be

The musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat). It contains the lyrics for the first verse. The middle and bottom staves are the piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a steady accompaniment with chords and moving lines in both hands.

fat, Then you'll dis - cov - er that the man's been talk - ing thro' his hat.  
 chat, But here we know he's out of sight, they're talk - ing thro' their hat.  
 flat, 'Tis plain to see he's talk - ing thro' his grand-pa's poor old hat.

- 4 Now if perchance you rent is due, for cash you are pinched tight,  
 A better way by far there is, than moving out at night,  
 The landlord comes to get his dust, the door he'll gently tap,  
 Just tell him through the keyhole, that he's talking through his hat.  
 'Tis nice to have a loving wife, as all the wide world knows,  
 Such lots of fun to spend your "mun" to buy her winter clothes,  
 When with her arms around your neck, she wants a seal-skin saque,  
 Then softly whisper in her ear, "you're talking through your hat."
- 5 Now maybe you are married, but you lead a jolly life,  
 You roll home pretty early in the morning to your wife;  
 Of course you talk; you feel so gay, you don't know what you're at,  
 And if you did you'd swear that you'd been talking through your hat.  
 Your wife gets up next morning, and asks you to explain  
 About the one last night you called, your own sweet "Mary Jane;"  
 You make a bluff, and tell her not to notice things like that,  
 She ought to know by this time you were talking through your hat.
- 6 You introduce a game of cards to pass the time away,  
 So with the boys at Poker, for an hour or two you play,  
 Somebody says he'll raise the Pot, you look and then stand pat,  
 Of course you think the fellow must be talking through his hat;  
 You hug four kings in both your hands, and sit there quite content,  
 Somebody says he'll raise the Pot, a dollar to a cent,  
 You show four kings; to your surprise, four aces he's got pat,  
 You kick yourself and say that you've been { talking } through your hat.  
 { playing }
- 7 A man declares the Tariff Bill's a blessing to the land,  
 He tries to make the working man his meaning uderstand,  
 He stands upon the platform, he's got his speech down pat,  
 Some Democrat shouts out, "Me boy, you're talking your hat."  
 He swears John Wanamaker is as honest as the light,  
 The trouble in the Keystone bank, he still declares is right,  
 But until Wanamaker gives us proof, of this peculiar fact,  
 We'll still maintain "his highness" is talking through his hat.

He's Talking Through His Hat. 3.

Send for "HE NEVER CAME BAGK," by William Jerome.