

I NEVER TELL TALES. OUT OF SCHOOL

AS SUNG BY

Miss Annie Lewis,

IN HALLEN & HART "LATER ON" Co.,

WORDS AND MUSIC BY

Joe: Hart:

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Willis Woodward & Co.,

842 & 844 BROADWAY.

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I NEVER TELL TALES OUT OF SCHOOL.

SONG AND DANCE.

Allegretto.

by JOE HART.

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note F#4, followed by a quarter note G4, and then a half note A4. The bass clef part starts with a quarter rest, followed by a quarter note F#3, and then a half note G3. The second system continues the melody in the treble clef, with notes F#4, G4, A4, B4, and C5. The bass clef part continues with a quarter note F#3, a quarter note G3, and a half note A3. The introduction ends with a final chord in both hands.

The first line of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "I hate a girl who's al-ways tell - ing ev - 'ry-thing she hears, And I nev-er will for - get one day when Ma - ry, on the sly, Gave". The piano accompaniment is written in a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note F#3, and then a half note G3. The piano part is marked with a piano (*p*) dynamic.

The second line of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "watches just what people say or do, I know a lot of a po-lice - man some cold lunch and wine, And when mamma came". The piano accompaniment is written in a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note F#3, and then a half note G3. The piano part is marked with a piano (*p*) dynamic.

things, but then, of course I would n't tell, That is, ex-cept in con-fi-dence to
 home that night, I told her just for fun, Oh! my! but she just raised an aw-ful

you; When Bridget broke the brie-a-brac, and the por-ter came home
 time; When brother John fell in the pond and spoiled his Sun-day

mf

tight, And the cook gave things and told the boy to run; And the
 clothes, And James he broke the brand new en-try lamp; And the

housekeeper sat in the par-lor with her beau last night, I told the land-lord,
 butcher hugg'd our hir-ed girl un - til she could n't breathe, When I said "yum yum", oh!

CHORUS.

oh! my! there was fun!.....
 my! how they did scamp!.....

But I nev - er tell a thing that I might

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "oh! my! there was fun!..... my! how they did scamp!.....". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. A dynamic marking of *mf* is present in the piano part.

see or hear, So dont you mention what I've said just now,..... For

The second system of the chorus continues the vocal line and piano accompaniment. The lyrics are: "see or hear, So dont you mention what I've said just now,..... For". The musical notation follows the same format as the first system, with a treble clef for the vocal line and a grand staff for the piano accompaniment.

if you do, I'm sure that they'd be aw - ful mad, And that would get me in to such a

The third system of the chorus continues the vocal line and piano accompaniment. The lyrics are: "if you do, I'm sure that they'd be aw - ful mad, And that would get me in to such a". The musical notation follows the same format as the previous systems.

row; 'Twas fun - ny when pa - pa kissed our new ser - vant girl, I

The fourth system of the chorus concludes the vocal line and piano accompaniment. The lyrics are: "row; 'Twas fun - ny when pa - pa kissed our new ser - vant girl, I". The musical notation follows the same format as the previous systems.

wonder if he does it as a rule,..... But of course I wouldn't mention it to

an-y - one else, For I nev - er tell tales out of school!

DANCE.

1. 2. BREAK.