

COMPOSED EXPRESSLY FOR THE NEW YORK SUNDAY WORLD.

THE  
SUNDAY  
WORLD'S  
-PART I-  
ALBUM OF  
TEN GREAT  
ORIGINAL SONGS

# IN THE SHADOW OF THE CAROLINA HILLS

WORDS BY  
GEORGE TAGGART  
MUSIC BY  
MAX S. WITT

AUTHORS OF

"THE MOTHS AND  
THE FLAME"

"MY LITTLE GEORGIA ROSE"  
"WAIT TILL MY SHIP COMES IN"  
ETC., ETC.

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SUNDAY SEPT. 9<sup>th</sup> 1899.

FRANK  
PARKER.



2 IN THE SHADOW OF THE CAROLINA HILLS.

Written by George Taggart.

Composed by Max S. Witt.

mf

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *mf* (mezzo-forte). The introduction features a series of chords and melodic lines in both hands, setting the mood for the song.

1. The fra-grant breeze is blow-ing through the val-leys,..... The  
2. How ma-ny times I've wished to see sweet Jes-sie,..... How

p

The second system contains the first two lines of the vocal melody and the piano accompaniment. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The key signature remains one sharp. The music is marked *p* (piano). The lyrics are: "1. The fra-grant breeze is blow-ing through the val-leys,..... The" and "2. How ma-ny times I've wished to see sweet Jes-sie,..... How".

birds are sing-ing in the dells and dales,..... The  
long I've yearned to hear her speak my name,..... For,

The third system continues the vocal melody and piano accompaniment. The lyrics are: "birds are sing-ing in the dells and dales,..... The" and "long I've yearned to hear her speak my name,..... For,".

flow'rs are bloom-ing sweet-ly in the low-lands, The  
ev-er since she went a-way and left us, The

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are: "flow'rs are bloom-ing sweet-ly in the low-lands, The" and "ev-er since she went a-way and left us, The".

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cow-bells tinkle all a-long the vales..... The shady lane that leads up to the hills and valleys haven't seemed the same..... I wonder if she's dreaming of the

school-house,..... Be-neath the arch-ing weep-ing wil-low dear home,..... The mead-ows and the breez-es soft and

tree,..... Is just the same as in the days of free,..... I won-der if she's think-ing of the

child-hood,.... When Jes-sie used to lin-ger there with..... me..... old lane,.... Where long a-go she said shed mar-ry..... me.....



Box 12  
No. 99

CHORUS.

I am dream-ing of the summer days that used to be,..... I am

think-ing of the home I long to see,..... To my

ears there comes the mu-sic of the rippling rills,..... In the

*rit.*  
shad-ow of the Car-o-li-na hills.....