

SUNG WITH GREAT SUCCESS BY EMMA CARUS.

LET BYGONES BE BYGONES

A BEAUTIFUL SONG

BY

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AND

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Moderato.

The first system of piano accompaniment is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords, while the left hand provides a steady accompaniment of chords and single notes.

The second system continues the piano accompaniment. It includes a section marked with a forte (*f*) dynamic. A repeat sign is present in the middle of the system. The right hand has a melodic line with some slurs, and the left hand continues with chordal accompaniment.

The third system of piano accompaniment features a melodic line in the right hand with a slur over the final two measures. The left hand continues with chordal accompaniment.

The vocal line begins with a treble clef and a key signature of two flats. The melody is simple and follows the rhythm of the lyrics.

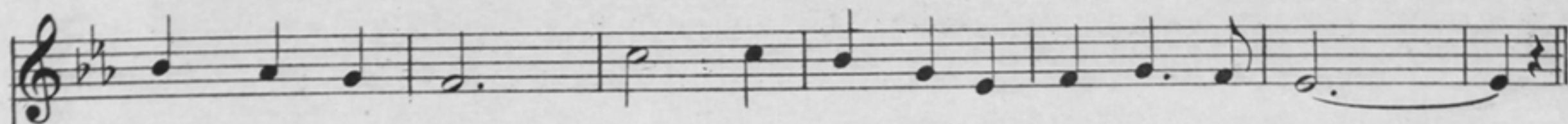
I en-tered a sta-tion one eve - - ning And board-ed the mid - night
Just then down the aisle walked a strang - er, But paused when he saw her

The fourth system of piano accompaniment is marked mezzo-forte (*mf*). It features a rhythmic accompaniment in the left hand and chords in the right hand.

train, _____ Be - hind me sat two pret - ty chil - - dren, Who'd
face, _____ For there sat the moth - er who loved him, Up-

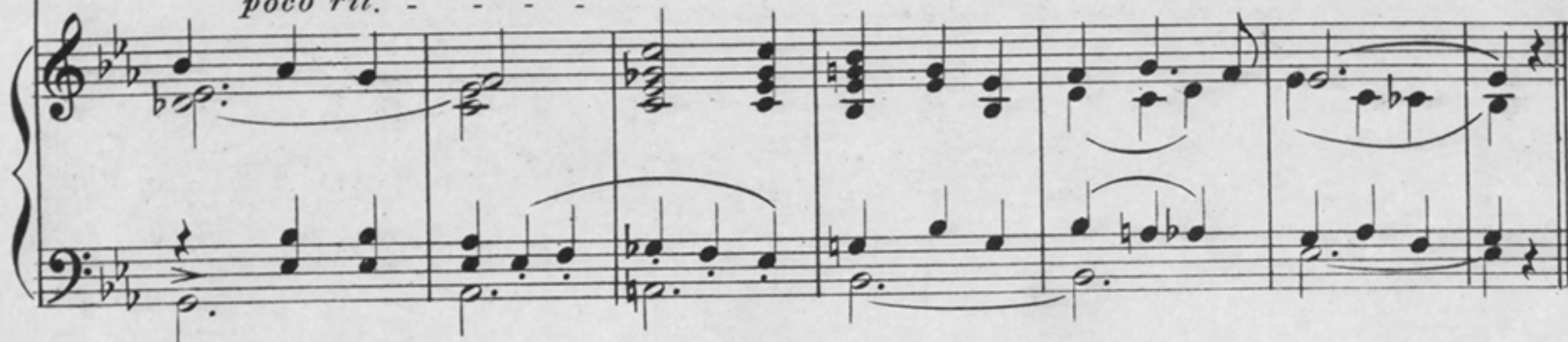
quarrelled a - bout some game, _____ Just o - ver the aisle sat a la -
on whom he'd brought dis - grace, _____ His voice seemed to shake with e - mo -

-dy. Their grand-moth - er old and gray, _____ She took both the
-tion, Then with one great cry of joy, _____ She said, "John, let

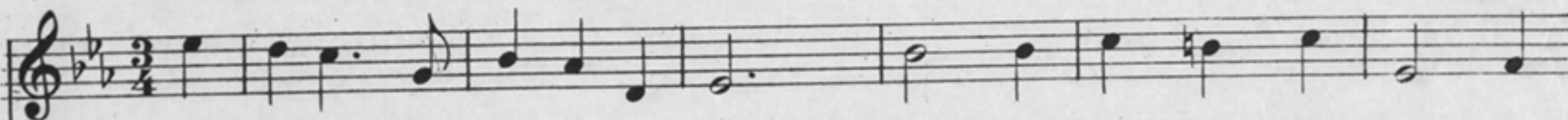


chil- dren be - side her, And sweet-ly I then heard her say. _____
by- gones be by - gones," And fell in the arms of her boy. _____

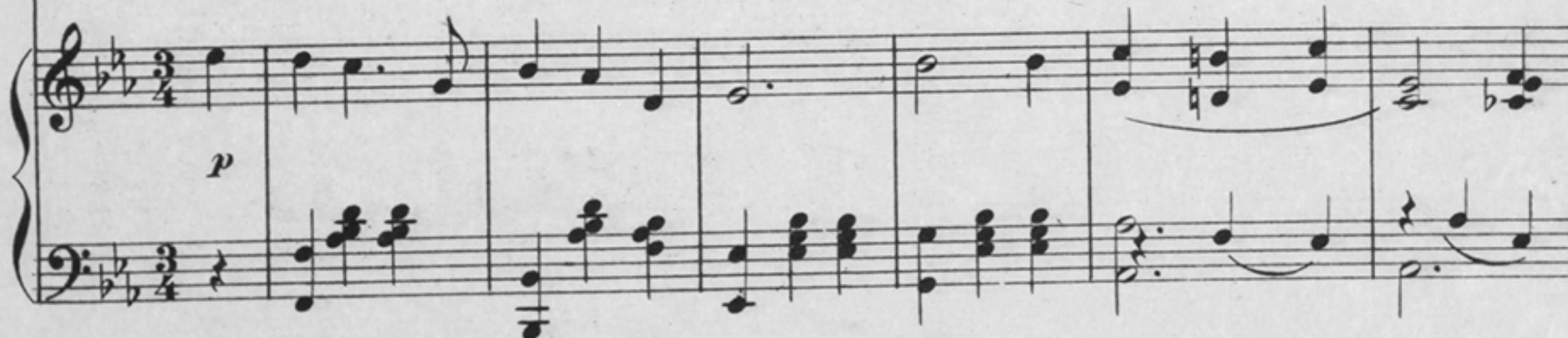
poco rit. - - - -



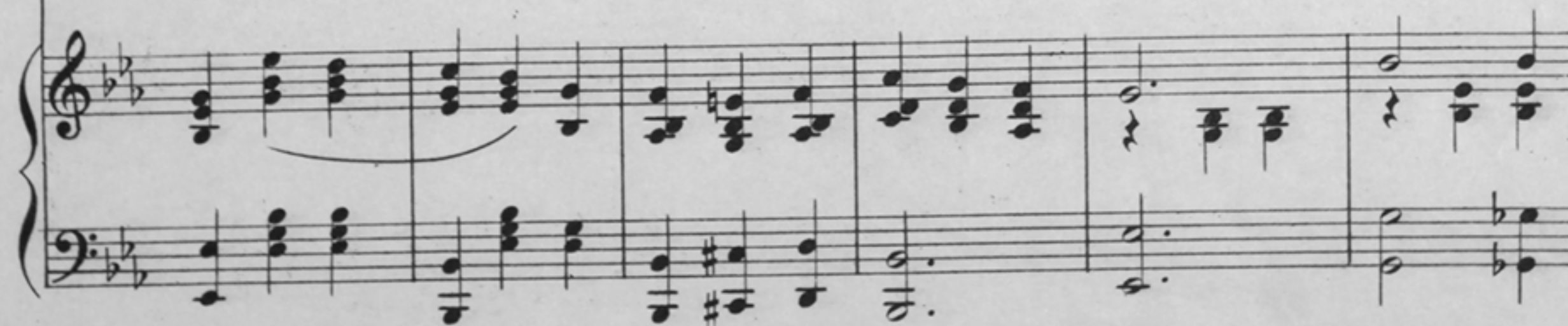
Refrain.



Let by-gones be by-gones for - ev - - er, For-give and for-get each



wrong, _____ Thro' sun-shine and sha-dow my darl - - ing, You'll



find life is one grand, sweet song. ————— Re-mem-ber that each act of kind -

-ness, Comes straight from the heart they say, ————— Don't speak of the

faults of an - oth - er, Let by-gones be by-gones for aye. —————

eres. e rit. poco rit.