

*Copyright  
The Author*

Respectfully Dedicated to Hon. J. C. Sibley of Pennsylvania and  
the National Bi-metallic League, Washington, D. C.

# O, Jemima, Have You Heard the News?

The Great Silver Campaign Song.

The Biggest Hit of the Season

WORDS AND MUSIC BY

 W. M. GRANT 

Author of following: "My Playmate, Jennie Dean," "That's Why I Sigh,"  
"Looking for His Hazel," Etc.

4

Published and for Sale by H. N. COCKRELL & CO., Music Publishers.  
Spokane, Washington.

LONDON, ENGLAND: CHAS. SHEARD & CO.

Copyright MDCXXCV by W. M. GRANT.

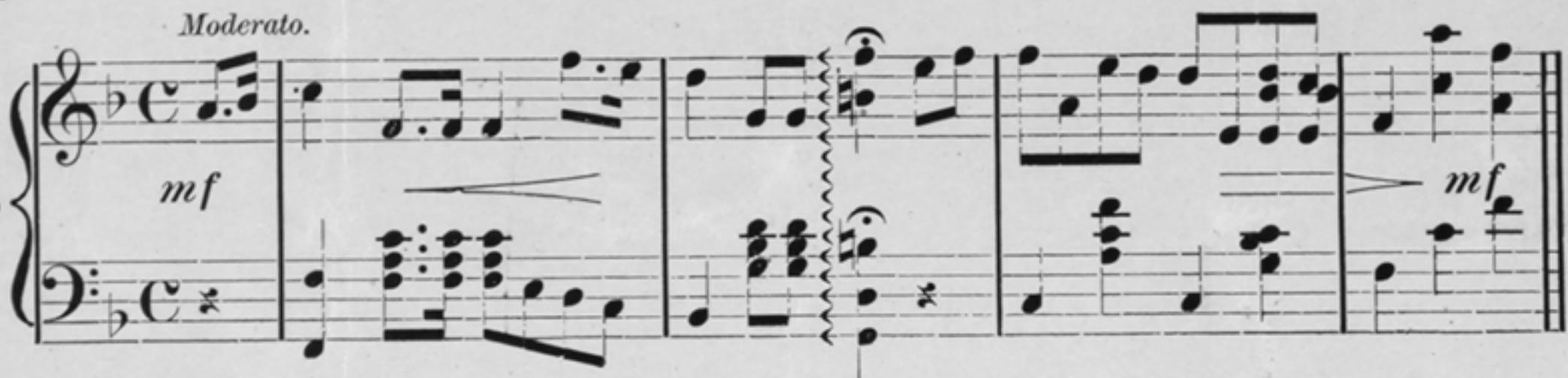
# O, JEMIMA, HAVE YOU HEARD THE NEWS?

Arranged for Piano by E. C. Dorsey.

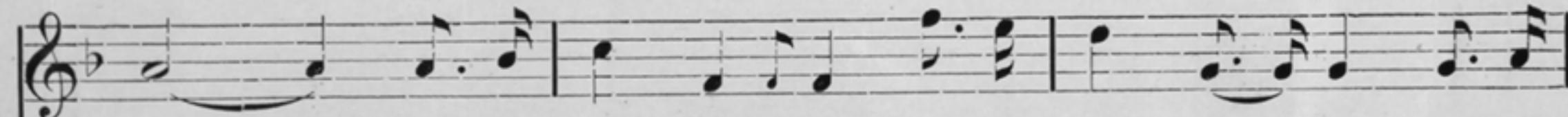
Words and Music by W. M. GRANT.

*Moderato.*

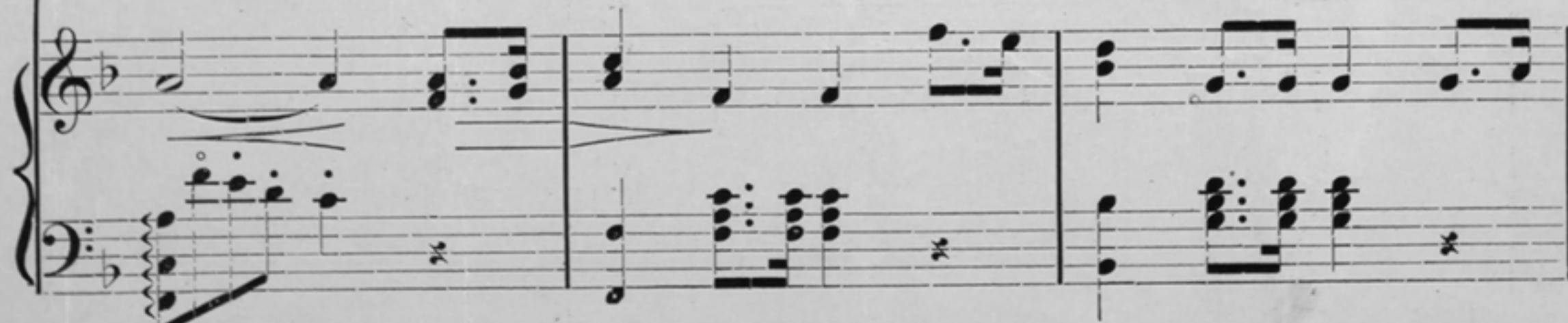
Introduction.



1. Hark, my lads, don't you hear, that strange sound draw'n' near? I've been won - derin' what it's a -  
2. 'Twas in Sev - en - ty - three, down in Wash'. D. - C. Where the Gold Bug got his  
3. Bring my coat, and my hat, and my sat - in era - vat, And I'll go right down to



- bout,..... But the folks down here say it's Free - dom's year, And the  
start,..... I re - mem - ber the time of this Nation's crime, So does  
town,..... Just to hear what they say o' the com - ing day, From the



noise is the Free - man's shout..... They tell me now that the  
 ma - ny a bro - ken heart..... The poor man's doom was  
 folks that gath - er round..... Now come, my lads and

*f*

Gold Bug's ill Since his lit - tle game's been nipped,..... "By  
 set - tled then, When the Gold Bug crawled on top,..... But  
 quaff a mug Be - fore I start to go,..... That

*Espressione.*

gosh!" it makes my old heart thrill, To hear such news as this.....  
 now the bug's sick in his den, And some - thing's got to drop.....  
 pes - ky in - sect, Rothchild's Bug, They say is sink - ing low.....

*Rit.*

**Chorus.**

5



O, Je - mi - ma, have you heard the news?

Musical notation for the second part of the chorus, featuring a treble clef, a key signature of one flat, and common time. The melody consists of eighth and sixteenth notes, with a dynamic marking of **f** (fortissimo) at the end.



O, Je - mi - ma, we'll have no more blues,

O, Je - mi - ma, let us

Musical notation for the fourth part of the chorus, featuring a treble clef, a key signature of one flat, and common time. The melody consists of eighth and sixteenth notes, with a dynamic marking of **f** at the end.



all en - thus For the Gold Bug's days are o - - - ver.

Musical notation for the sixth part of the chorus, featuring a treble clef, a key signature of one flat, and common time. The melody consists of eighth and sixteenth notes, with a dynamic marking of **D. C. al C.** at the end.

FINE.

*Repeat Chorus ad lib.*