

PROFESSIONAL COPY.

"ON THE BOULEVARD."

Arranged by JOS. CLAUDER.

Words and Music by JOSEPH E. HOWARD.

Tempo di Valse.

Tempo di Valsc.

3/4

G major

1 2 3 4 5 6 7 8 9 10

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 starts with a quarter note in the bass, followed by eighth notes in the treble. Measure 12 starts with a quarter note in the bass, followed by eighth notes in the treble.

1. Lov - ers of sport spend the night and the day on the bou - le - le - yard;

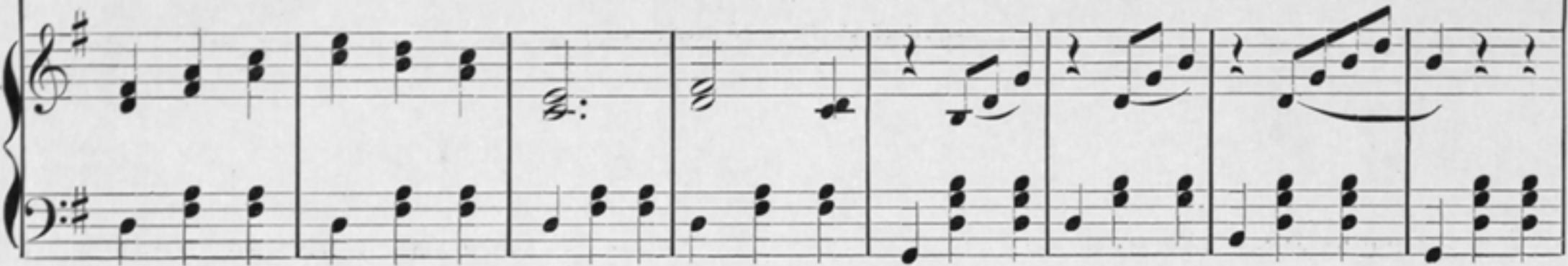
2. Hearts they are beat-ing with fond - est de - light, on the bou - le - yard;

A musical score page showing measures 1 through 8. The top staff is in treble clef and G major (one sharp), featuring eighth-note chords and eighth-note patterns. The bottom staff is in bass clef and G major (one sharp), featuring quarter notes and eighth-note chords. Measures 1-4 show a repeating pattern of chords and eighth-note figures. Measures 5-8 introduce more complex rhythms, including sixteenth-note patterns and eighth-note chords.

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Rid-ing their wheels oh so smooth on the bou - le - vard;
Soft, honeyed words you will hear, on the bou - le - vard;



Man-y a heart's been found and won,
Whis-per - ing words of love so true,

While on their wheels out just for fun;
Un - der the sky so bright and blue;



Sor-row, trou - ble there is none, on the bou - le - vard.
Words of love are al - ways new, on the bou - le - vard.



CHORUS.

On the bou - le - vard, on the bou - le - vard where the sport is gay; The

lights from the bikes they are turn - ing the nights to day; On the

bou - le - vard, on the bou - le - vard will you come with me a - way? You'll

1st time only.

find de - light in the charms of night, on the bou - le - vard. On the yard.

1 *2*

f *D.S. al*