

THE  
**PARTY** AT  
**ODD FELLOWS HALL**

Words by  
**J. Wendell, Jr.**

WALTZ  
SONG & CHORUS 35

Music by  
**R. W. Atkinson.**

BOSTON.

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# THE PARTY AT ODD FELLOW'S HALL.

Words by J. Wendell Jr.

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The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef staff containing a series of eighth and quarter notes, and a bass clef staff with chords and single notes.

The second system contains the first verse of the song. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The lyrics are as follows:

1. I met my friend Pa - trick Mc. Ken - na , ..... One  
 2. I paid fif - ty cents for the tick - et , ..... Then I  
 3. Mc. Ken - na he was floor - di - rec - tor , ..... He

The piano accompaniment includes a dynamic marking of *p* (piano) and consists of chords and single notes in both hands.

The third system contains the second verse of the song. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are as follows:

ev - 'ning on Wash - ing - ton street , ..... He said to me "Hy , Tim my  
 called on Miss Brid - get Mc. Cann , ..... She said she would go to the  
 wore a green badge on his chest , ..... A pink neck - tie tucked in his

The piano accompaniment continues with chords and single notes in both hands.

The fourth system contains the third verse of the song. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are as follows:

Doo - lan ..... Here's a tick - et will give you a treat? ..... I took up the  
 par - ty , ..... 'Cause I was such an el - e - gant man . ..... So we went down and  
 shirt - front , ..... Be - gob , he was hand - some - ly dressed . ..... And when he waltzed

The piano accompaniment concludes the piece with chords and single notes in both hands.

card that he of - fered, ..... 'Twas not ver - y large, twas'nt small, ..... It  
 jumped in a her - die, ..... The driv - er says: "Where shall I call?" ..... Says  
 off wid Miss Brid - get, ..... Sure, I was - n't in it at all, ..... But says

said "Ad - mit a gent and a la - dy To the par - ty in Odd fel - low's Hall?" .....  
 I, in a dig - ni - fied manner: "You can take us to Odd Fel - low's Hall .....  
 I to me - self, "Whist, Mc. Kenna, There's more than one man in the Hall." .....

CHORUS.

Waltz - es, Polk - - - as, Lan - cers, Gal - ops, Glides, .....

Port - - land Fan - - cy, Quad - rilles, and Reels, and Slides, .....

High - lows, Di - dos, how they danced 'em all, ..... I'll nev - er for -

get the time, you can bet, I went down to Odd Fellow's Hall. Hall .....

## 4.

I waited until they had finished,  
 Then up to him boldly goes,  
 And says I to him: "Patsy Mc. Kenna,  
 Say where did ye hire them clothes?"  
 "You're a liar!" says Pat in a second,  
 Says I: "What's that word that ye call?"  
 And the next minute me and Mc. Kenna  
 Were cleaning up Odd Fellow's Hall.

## CHORUS.

## 5.

Next morning, before Justice Duffy,  
 Mc. Kenna and me was brought in,  
 "Ten dollars," says he, "or ten days, sir!"  
 And me and Pat hadn't the tin.  
 So we took a short sail down the harbor,  
 Begob, we were feeling quite small,  
 And we stayed for ten days on Deer Island,  
 For scrapping in Odd Fellow's Hall.

## CHORUS.