

RESPECT OLD AGE



SUNG WITH
GREAT SUCCESS BY

ROBERT J. WEBB

WORDS BY

JOE WELCH

MUSIC BY

CHAS. L. VAN BAAR

Author of "XAVIER CLUB MARCH
WILLIE' OR I LOVE BUT YOU" - Song.
"ARENA SCHOTTISCHE".



4

ALSO SUNG BY
JOSEPH B. MAXWELL
AND
BISON CITY QUARTETTE.

NEW YORK:

BROOKS & DENTON COMPANY,

SIXTH AVENUE AND 39TH STREET.

LONDON:

FRANCIS, DAY & HUNTER, 195 Oxford St.

Respect Old Age.

SONG and CHORUS.

Words by JOE WELCH.

Music by CHAS. L. VAN BAAR.
Arranged by G. M. Rosenberg.

Moderato con espress.

rall.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The music begins with a *mf* dynamic and ends with a *rall.* marking. The melody is primarily in the right hand, with accompaniment in the left hand.

1. A poor old wom - an paused to rest, be - side a man - sion grand, All
 2. I asked her if she had a home, she said that she had none, In
 3. Since then I've wan - dered thro' this world and found this les - son true, I've

Musical notation for the first vocal line, corresponding to the lyrics above. It is a single staff in a 2/4 time signature.

Piano accompaniment for the first vocal line, consisting of two staves (treble and bass clef) in a 2/4 time signature. It begins with a *p* dynamic and includes a *rit.* marking.

day she'd wandered up and down, a bun - dle in her hand, But
 heat and cold she sought each day where work was to be done, The
 al - ways kept it in my heart, and tried my best to do, Oh,

Musical notation for the second vocal line, corresponding to the lyrics above. It is a single staff in a 2/4 time signature.

Piano accompaniment for the second vocal line, consisting of two staves (treble and bass clef) in a 2/4 time signature.

soon a door was op - ened there, a young man with a sneer Said:
 child - ren she had fond - ly reared had plac - es rich and grand, But
 think up - on the poor and old, and nev - er slight or scorn, You

Musical notation for the third vocal line, corresponding to the lyrics above. It is a single staff in a 2/4 time signature.

Piano accompaniment for the third vocal line, consisting of two staves (treble and bass clef) in a 2/4 time signature.

you will have to move a - long old wom - an don't stop here! She
 nev - er one of them would lend to her a help - ing hand. I
 know not what your fate may be, tho' bright may be life's morn. Then

sor - row - ful - ly looked at him, then start - ed to o - bey, Her
 lis - tened to her sto - ry while the tears stood in my eyes, I
 give a help - ing hand to all, es - pe - cial - ly the old, A

ef - forts seemed to be in vain, she begged that she might stay. I
 thought of my old moth - er dear, who in the grave now lies. How
 kind - ly word will com - fort give, oft bet - ter far than gold. And

hast - ened to her side at once, and raised her to her feet, She
 oft - en when a lit - tle child, I sat up - on her knees, And
 when you see some fee - ble form, pro - tect it from the strife, There

Fin.

thanked me and I heard her lips these ear-nest words re - peat.
 heard her words that ear - nest - ly she whis-pered there to me.
 is no les son you could learn more true than this thro' life.

Chorus.
 You'll nev - er be a man 'till you re - spect old age, A -

gainst the poor-ne'er speak in scorn or rage. A moth-er of your own you had, re-

member this my lad, You'll nev - er be a man 'till you re - spect old age.

rall. *rall.* *D. C.*