

Taebot Ewart.

# SAY YOU LOVE ME SUE

PETER F. DAILEY'S  
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WEBER & FIELD'S BROADWAY MUSIC HALL



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5

# SAY YOU LOVE ME, SUE.

*Written by HARRY B. SMITH.*

*Composed by JOHN STROMBERG.*

*Moderato.*

*Moderato.*

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat, and the time signature is common time. The first staff begins with a forte dynamic (f). The second staff starts with a half note followed by a dotted half note. The third staff begins with a quarter note followed by a dotted half note. The lyrics are as follows:

1. Down up - on the Mis - sis - sip - pi,..... In de good ole days ob yore,  
 2. New a - days all things are dif - ferent,.... All de cul - lud folks are swells,

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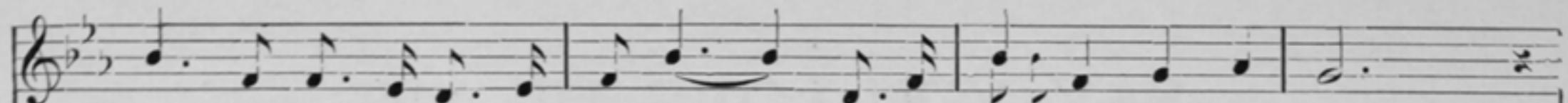
## THE "DINAH SONG"

"KISS ME, HONEY, DO."

BY EDGAR SMITH & JOHN STROMBERG.

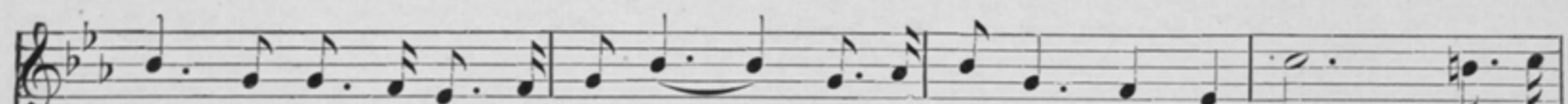
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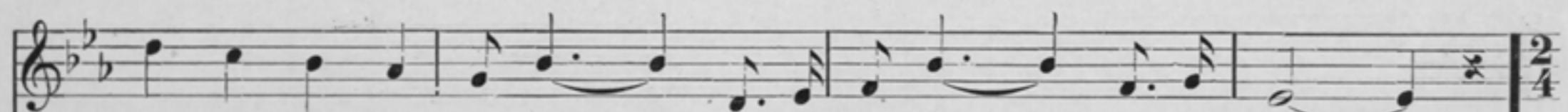
Gul - lud man was not so dip - py..... As he has been since de war,  
And we find dey run our rail - roads,... And our res-taur-ants and ho - tels,

A continuation of the musical score for the first part of the song. It consists of two staves: a vocal line and a piano accompaniment.



All day long he'd hoe de cot - ton,..... Jes as hap - py as a King, Den at  
Now he dress - es like a rain - bow,.... Car - ries raz - zers, walks like this: And a

A continuation of the musical score for the second part of the song. It consists of two staves: a vocal line and a piano accompaniment.



eve - nin' wid his ban - jo,..... To his hon - ey..... he would sing:.....  
cake walk in a ball room,.. Is the ac - me..... of his bliss.....

A final section of the musical score, consisting of two staves: a vocal line and a piano accompaniment.

Say You Love Me, Sue. 3p.—2nd page.

#### THE TWO "HUMMERS."

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Underneath your window, Su-sie, I am wait-in', Down de vines,  
Down de center pran-cin', Right an' lef' a glanc-in', Who's dat gal?

Climb my Sue, I won't look, I swear to you, Come right down and kiss me,  
She's my Sue, She's de wah-mest flow'r dat's grew, Oth-er gals step high, sah,

Quick, or else you'll miss me, Lots ob gals, men are few, Say you love me, Sue....  
She just seems to fly, sah, Ain't dat style? just a few, Say you love me, Sue....

D.C.

Say You Love Me, Sue. 3 p.—3rd page.

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