

To OUR FRIENDS - Miss LOTTIE BRILL & Master WILLIE WESTON.

# SHE WAS HAPPY TILL SHE MET YOU.



by

CHAS. GRAHAM.

AND

MONROE H. ROSENFELD.

PUBLISHED BY  
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ALSO PUBLISHED FOR MANDOLIN AND AS A MEDLEY WALTZ.

# She was happy till she met you.

Written and Composed by

CHAS. GRAHAM and

MONROE H. ROSENFELD,

Composer of the beautiful new song

"THE RIVER OF PEACE."

Andante moderato.

The piano introduction is written for a grand piano in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It consists of two staves, treble and bass. The tempo is marked 'Andante moderato' and the dynamic is 'mf' (mezzo-forte). The melody in the right hand is a simple, flowing line, while the left hand provides a steady accompaniment with chords and moving lines.

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The key signature remains three flats and the time signature is common time. The dynamic is marked 'p' (piano). The lyrics are: 'Twas a bright and sun-ny day, when a young wife went a - way From her "I have come to say good-bye," said the husband with a sigh, "Just

The second system continues the vocal line and piano accompaniment. The lyrics are: hus - band, who had wrung her heart with pain..... On the let me take her to my heart a - - gain."..... But the

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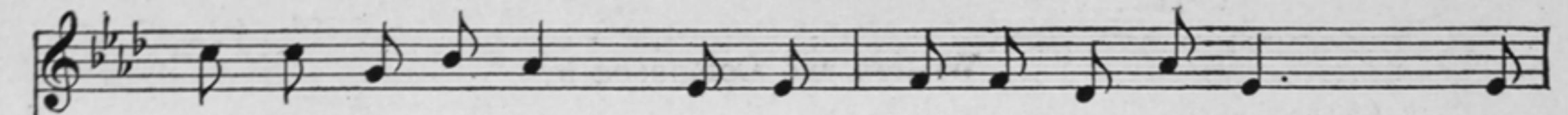
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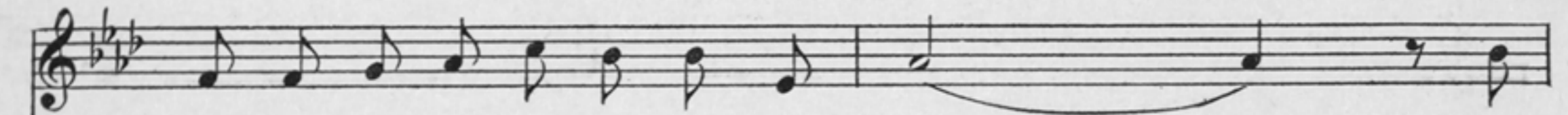
## "MANDY LEE."

By THURLAND CHATAWAY.

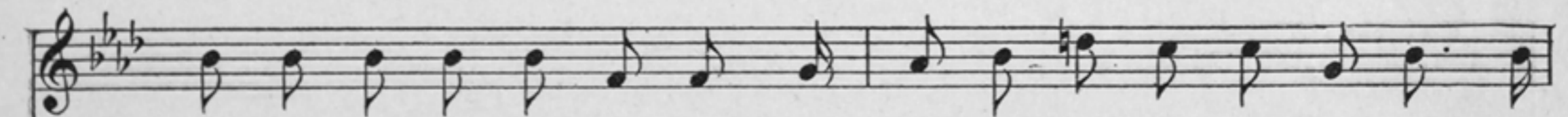
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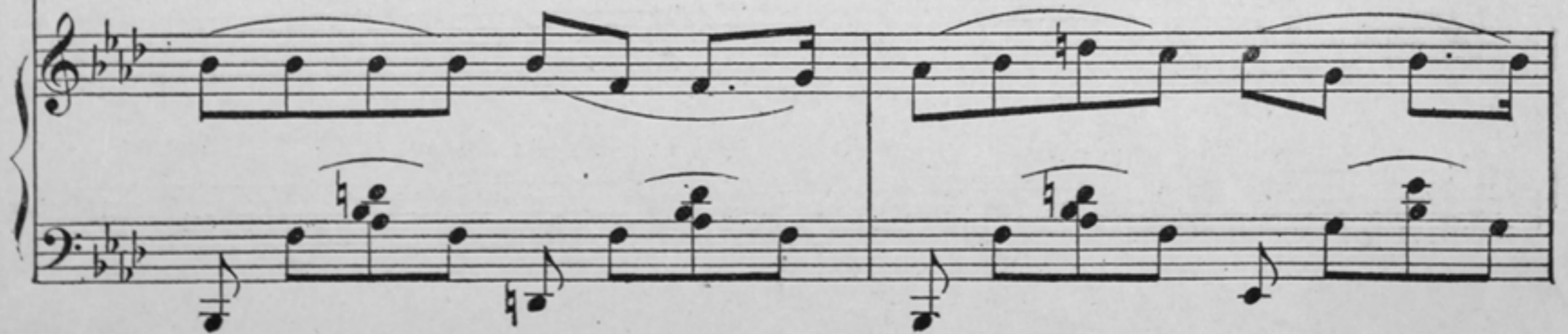
ta - ble lay a note with the sim - ple words she wrote: "Good -  
 mother said: "Too late! All her love has turned to hate, So



bye! I hope we'll nev - er meet a - - gain." ..... Un -  
 go your way, your pleadings are in vain. .... "She



to her mother she returned - The home for which she'd of - ten yearned - For  
 is my wife!" the husband cried, "You shall not take her from my side - The



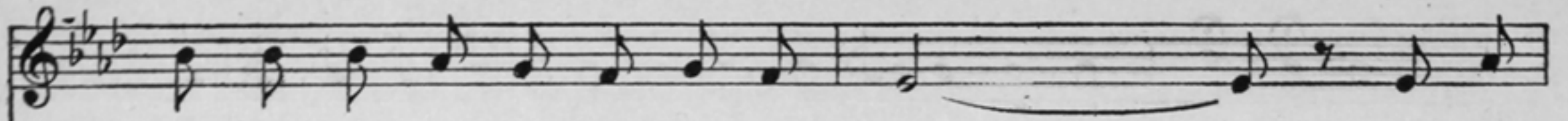
She was happy &c. 4-3

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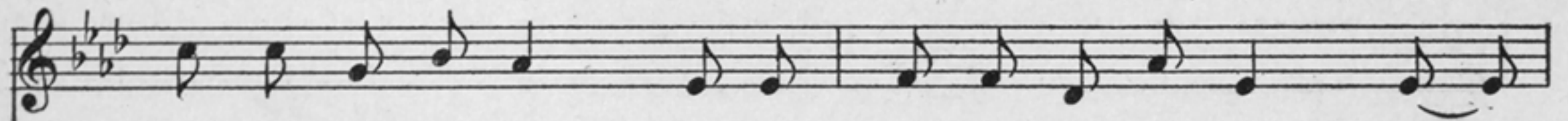
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ev - ry spark of love for him had fled; ..... There he  
 law for - bids you part us - we are wed!" ..... "But you've



sought her out at last with re - pentance for the past, But her  
 bro - ken ev - 'ry vow, she is yours no lon - ger now, My



moth - er met him at the door and said: .....  
 daugh - ter shall not go!" the moth - er said. ....



She was happy &c. 4 - 4

# THE MERRI WALTZES

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A particularly brilliant and fetching waltz number by one of America's foremost composers. Full of delicious melody and swinging rhythm. In every way a masterpiece. Price, 60 cents. For sale everywhere.

Chorus.

"She was happy till she met you, and the fault is all your own, If she

wish-es to for-get you, you will please let her a-lone; She has

come to her old mother just be-cause there is no oth-er She'll be,

*rall. e dim.*  
hap-py in her own sweet home." .....

*rall. e dim.*

She was happy &c. 4 - 5

THE GREATEST MARCH PUBLISHED.

# "The Meeting of the Blue and Gray"

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