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THOMAS Q. SEABROOKE'S
GREAT SONG

“SWIM OUT,
O'GRADY.”

Words by

EDGAR SMITH,

Music by

GEO. LOWELL TRACY.

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Swim out O' Grady.

SONG.

Words by EDGAR SMITH.

Music by GEO. LOWELL TRACY.

Allegro.

Voice.

I was a jol - ly

Piano.

f *dim.* *p*

sail - or and I fell — in - to the sea, — And

when I reached the bot - tom the — ship was far a -

CHORUS.

mf
Swim out O' Gra-dy, you have no time to spare. Your'e

stranded on the bil-low, twen-ty miles from an-y where If

you don't mind your business, there will be one va-cant chair, So

swim out O' Gra-dy swim out. out.

1. 2.

Fine.

way: _____ I lost my nerve com - plete - ly, and be -

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 'way:' followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

gob, _____ I'd not be here If _____ a da - cent lit - tle

The second system continues the musical score. The vocal line has a melodic line with some slurs and rests. The piano accompaniment maintains the harmonic structure with chords and a steady bass line.

rall.
fai - ry had - n't whis - pered in my ear. _____

The third system is marked with the tempo instruction *rall.* (rallentando). The vocal line features a long, sustained note on 'ear.' with a fermata. The piano accompaniment includes some longer notes and slurs in both hands, reflecting the slower tempo.

Swim out O'Grady.

2.

As downward I was sinking, to old Oceans coral caves,
I spied some mermaids winking at me from behind the waves,
I made a grab to catch one, and a codfish grabbed at me
I meant no harm at all says I, then take my tip says he.

CHORUS.

Oh swim out O'Grady - before I run yer in
For flirting with a mermaid, is a very heinous sin
As you have no influence, it will surely cost you ten
So swim out, O'Grady,- swim out!

Repeat.

3.

I met a whale out walking, he was fat and full of fun
And the two of us got talking about theyarn that Jonah spun,
He said he'd never heard it, so I told it to him thin
He smiled and said politely as he winked his other fin.

CHORUS.

Oh swim out, O'Grady! you take me for a flat?
I've got a great big swallow, but I could'nt swallow that
Believe me Mr. Jonah was conversing thro' his hat
So swim out, O'Grady, swim out!

Repeat.

4.

Oh when I reached the bottom where the pearls were growing thick
What should loom up before me but another shipwrecked Mick
He was very old and feeble, and a tear was in his eye,
But when I reached a diamond, he had strength enough to cry:

CHORUS.

Oh swim out, O'Grady, this is no place for ye,
I'm the first and only squatter at the bottom of the sea;
Begorra, I'm M^c Ginty and the place belongs to me
So swim out, O'Grady,- swim out!

Repeat.

5.

I ran across a cable and was waiting for a car
And right forninst me was a seal, smoking a cigar
I was sympathizing with him, You must find it hard sez I,
Dodging mermaids after sealskins! listen now to his reply,

CHORUS.

Oh swim out, O'Grady - try and get it thro' your wool,
That natures dispensations are exceeding merciful
You see I have the sealskin, but I have no leg to pull
So swim out, O'Grady,- swim out!

Repeat.