

Thomas Q. Seabrooke's

GREAT SONG



"SWIM OUT O' GRADY."

WORDS BY

EDGAR SMITH.

5

MUSIC BY

GEO. LOWELL TRACY.

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Swim out, O' Grady.

SONG.

Words by EDGAR SMITH.

Music by GEO. LOWELL TRACY.

Allegro.

Voice. I was a jol - ly

Piano. *f* *dim.* *p*

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by the lyrics 'I was a jol - ly'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). The tempo is marked *Allegro*.

sail - or and I fell — in - to the sea, — And

The second system continues the voice and piano parts. The voice line has the lyrics 'sail - or and I fell — in - to the sea, — And'. The piano accompaniment continues with the same rhythmic pattern. The music is in a key with two flats and a 6/8 time signature.

when I reached the bot - tom the — ship was far a -

The third system continues the voice and piano parts. The voice line has the lyrics 'when I reached the bot - tom the — ship was far a -'. The piano accompaniment continues with the same rhythmic pattern. The music is in a key with two flats and a 6/8 time signature.

way: _____ I lost my nerve com - plete - ly, and be -

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dotted quarter note followed by a half note, then a quarter note, and continues with a series of quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

gob, _____ I'd not be here If _____ a da - cent lit - tle

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a slur over the first two notes. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

rall.
fai - ry had - n't whis - pered in my ear. _____

The third system begins with the tempo marking *rall.* (rallentando). The vocal line has a long note on the word "ear" with a slur extending to the end of the line. The piano accompaniment features a more sustained texture in the right hand, with some notes held across measures.

CHORUS.

mf
Swim out, O' Gra-dy, you have no time to spare. You're

stranded on the bil-low, twen-ty miles from an-y where; If

you don't mind your business, there will be one va-cant chair, So

1. swim out, O' Gra-dy, swim out. 2. out.

Fine.

Swim out, O'Grady.

2.

As downward I was sinking, to old Ocean's coral caves,
I spied some mermaids winking at me from behind the waves,
I made a grab to catch one, and a codfish grabbed at me,
I meant no harm at all, says I, then take my tip, says he.

CHORUS.

Oh, swim out, O'Grady - before I run yer in,
For flirting with a mermaid, is a very heinous sin
As you have no influence, it will surely cost you ten,
So swim out, O'Grady, - swim out!

Repeat.

3.

I met a whale out walking, he was fat and full of fun,
And the two of us got talking about theyarn that Jonah spun,
He said he'd never heard it, so I told it to him thin,
He smiled, and said politely, as he winked his other fin:

CHORUS.

Oh swim out, O'Grady! you take me for a flat?
I've got a great big swallow, but I could'nt swallow that;
Believe me, Mr. Jonah, was conversing thro' his hat,
So swim out, O'Grady, swim out!

Repeat.

4.

Oh, when I reached the bottom where the pearls were growing thick,
'What should loom up before me but another shipwrecked Mick;
He was very old and feeble, and a tear was in his eye,
But when I reached a diamond, he had strength enough to cry:

CHORUS.

Oh swim out, O'Grady, this is no place for ye,
I'm the first and only squatter at the bottom of the sea;
Begorra, I'm M^c Ginty and the place belongs to me,
So swim out, O'Grady, - swim out!

Repeat.

5.

I ran across a cable and was waiting for a car,
And right forninst me was a seal, smoking a cigar,
I was sympathizing with him, You must find it hard, sez I,
Dodging mermaids after sealskins! listen now to his reply,

CHORUS.

Oh swim out, O'Grady - try and get it thro' your wool,
That nature's dispensations are exceeding merciful;
You see I have the sealskin, but I have no leg to pull,
So swim out, O'Grady, - swim out!

Repeat.