

Miss T. Kaur 1900.

# THERE'LL NEVER BE A GIRL LIKE YOU

## SONG & REFRAIN



SUCCESSFULLY INTRODUCED BY MYRTLE TRESSIDER

WORDS BY **KARL KENNETT.**

MUSIC BY **LYN UDALL.**

COMPOSERS OF "BRASS BUTTONS" "YANKEE REUBEN GLUE" Etc.

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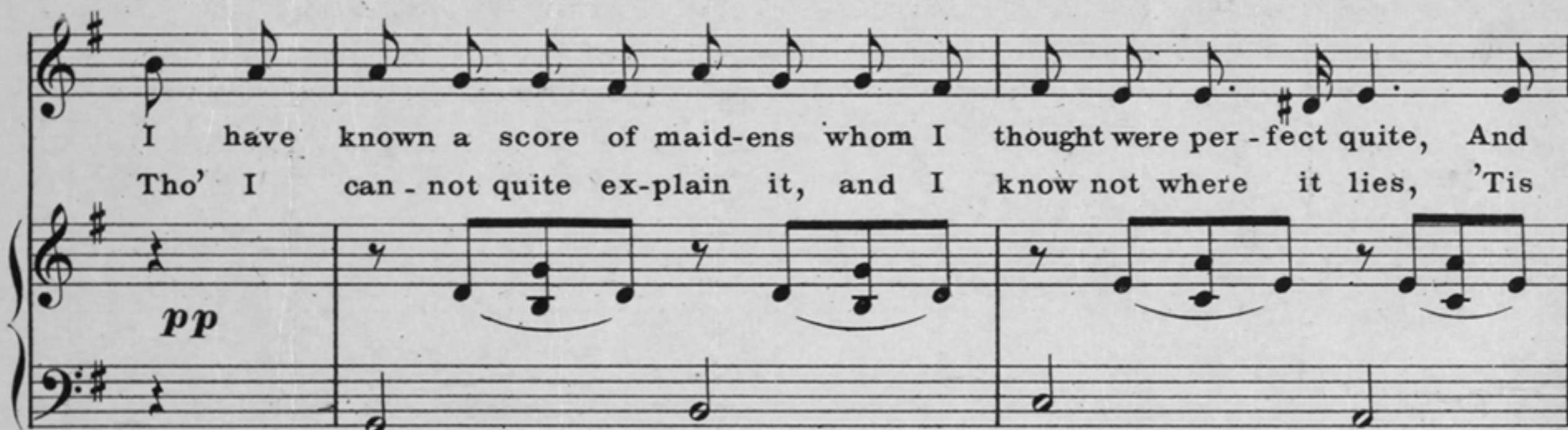
# THERE'LL NEVER BE A GIRL LIKE YOU. 3

By { KARL KENNETT.  
& LYN UDALL.  
Composers of "Just One Girl."

*Andante.*

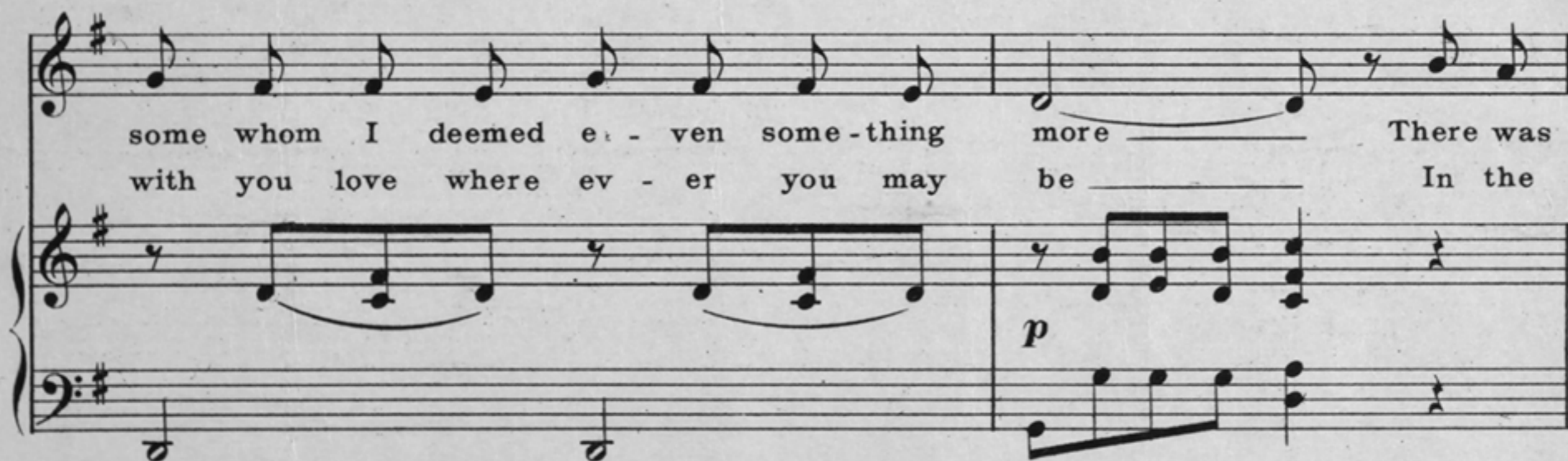


The piano introduction consists of two staves in 4/4 time, marked with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines.



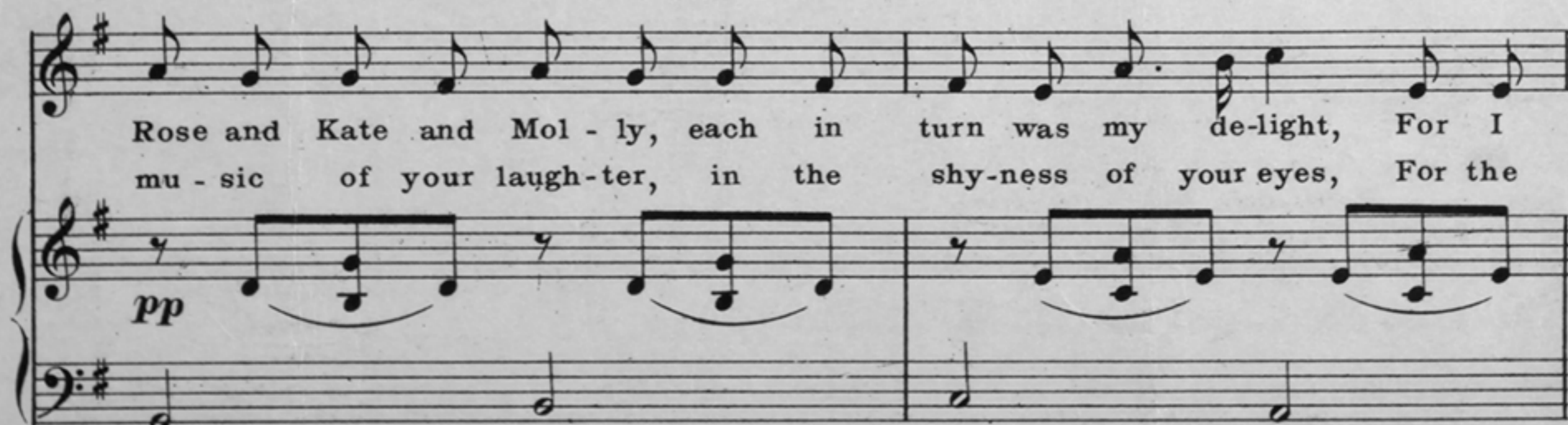
I have known a score of maid-ens whom I thought were per-fect quite, And  
Tho' I can-not quite ex-plain it, and I know not where it lies, 'Tis

The piano accompaniment for this line is marked *pp* and features a simple harmonic accompaniment in the right hand and a bass line in the left hand.



some whom I deemed e-ven some-thing more There was  
with you love where ev-er you may be In the

The piano accompaniment for this line is marked *p* and continues the harmonic accompaniment from the previous line.



Rose and Kate and Mol-ly, each in turn was my de-light, For I  
mu-sic of your laugh-ter, in the shy-ness of your eyes, For the

The piano accompaniment for this line is marked *pp* and concludes the piece with a final chord.

thought each fair-er than the one be - fore. — Al - though I loved them dearly and I  
pure and ten - der heart you gave to me. — In years that lie be - fore us, tho' we

love them dear - ly still, And ev - er to their mem - o - ry I'm  
may drift far a - part, You'll find me ev - er lov - ing, ev - er

true, — There's a dif - f'rent charm a - bout you and de -  
true, — And I nev - er shall for - get you for I

ny it tho' you will, There'll nev - er be a girl like you. —  
know with - in my heart, There'll nev - er be a girl like you. —

REFRAIN.

There may be girls as pret-ty just as wit-ty and as smart — There

*p-f*

may be girls as loy-al, just as lov-ing, and as true, — But there's

some-thing dear a-bout you that has whis-per'd to my heart There'll never

no, therell nev-er be a girl like you. — There you. —

1. 2. D.C.

D.C.