

CHARLIE REEDS

LATEST AND MOST POPULAR SONG

TOLD BETWEEN TICKS



AS Sung by him in
THE REED AND COLLIER
HOSS AND HOSS' CO

WORDS BY
CHARLIE REED

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MUSIC BY

FRANK FALLA.

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TOLD BETWEEN TICKS.

Words by
CHARLIE REED.

Music by
FRANK PALLMA

Tempo di Valse.

The first system of music is a piano introduction in 3/4 time, marked *f*. It consists of two staves: a treble staff with a key signature of one sharp (F#) and a bass staff. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

The second system of music is a piano introduction in 2/4 time, marked *p*. It consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with a slur over the first four measures and a key signature change to one flat (F) in the fifth measure. The bass staff provides a simple accompaniment.

Up - - on this nar-row bit of tape, That I am read-ing now. Some
What's this I see; that trou-bles me, I can-not make it out, A
Here's the la-test from the Base Ball Grounds, The catcher! caught, a catch. The

The third system of music is a piano accompaniment for the vocal line, marked *p*. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat (F) and a 2/4 time signature. The bass staff provides a simple accompaniment. The music is in 2/4 time and features a key signature of one flat (F).

fun - ny bits of news ap - pear, Of course that you'll al - low, There's
 man is called a Ger - man now, If he or - ders Saur - Kraut. The
 Pit - cher pitch'd a Pit - cher at This cham - pion Base Ball match. The

news from Sheepshead Co - ney Isle, And Mor - ris Park as well, And
 Broad - way ca - ble cars it says, Are run - ning on the track, If you
 first Base took the Sec - ond Base, To the third Base where they met. And

ritard.

how the ra - ces have been run, This lit - tle, tape will tell.
 drop a nick - el in the slot, You'll nev - er get it back.
 made a short stop at the home And sang a Jay Quar - tette.

ritard.

Tempo di Valse.

Here's a man who's called cra - zy, There's one called a Dai - sy, An -
 Here's news from Au - stral - ia, A - bout a big fail - ure, And
 Here's news from the Right Field Here's news from the Left Field Here's

oth - er one called at a quar - ter past six, Here's a man called at Po - ker, By a
 news from Hong Kong of Chi - nese up to tricks, Here's news from To - ron - to, Its a
 news from the Cen - tre Field up to his tricks Here's news from the Um - pire Who's

man with a Jo - ker. And all of this news is told be tween ticks.
 good place "to run to" And all of this news is told be tween ticks.
 of - ten called Li - ar, And all of this news is told be tween ticks.