

Greatest Hit Since "Marriage Bells."

THE WEDDING OF
* THE LILY AND
THE ROSE

Introduced in "Aunt Bridget's Baby" Co.

* **SONG AND CHORUS** *

WITH DANCE AD LIB.

WORDS BY

THOS. Le MACK.

MUSIC BY

W. ANDREW MACK.

Schottische Caprice.

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Dedicated to my Friend, LEE HARRISON, Esq.

WEDDING OF THE LILY AND THE ROSE.

Written by THOS. Le MACK.

Composed by W. ANDREW MACK.

Moderato.

mf *p*

Tempo di Schottische.

1. While strolling thro' a garden on a love-ly sum-mer's eve, The evening shadows were a-bout to
2. I soon a - woke from slum - ber in fair flow'rs sweet do - main, Like vir - gin buds my eyes be-gan to

fall,..... The dew had kiss'd the flow - ers and the air lull'd them to sleep, While
ope,..... Fanned by the gen - tle zeph - yrs with Æ - o - lian mu - sic sweet, The

night's dark man - tle hov - ered o - ver all..... Seat - ed on a bench, and med - i -
 Ros - es whispered to the Lil - ies hope..... The flow - ers soon be - gan to drop their

ta - ting there a - lone, My eyes grew dim, I soon fell in a doze I
 heads and fall a - sleep, Rock'd by the gen - tle per - fumed la - den breeze..... The

cres.

dreamt there was a wedding 'midst the flow - ers rich and rare, The bride the Li - ly and the groom the Rose....
 god - dess of the flowers came and waved her magic wand, And then I heard this whisper'd thro' the trees....

Chorus.

The Tulip kiss'd the Vi - o - let, the Daf - fo - dil the Pink, The Li - lies bow'd their heads in sweet re -

pose,..... The pret-ty Morning Glo-ry told the Hy-a-cinth the sto-ry Of the

The first system of the score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a long note followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Ad lib for Quartette.

wedding of the Li-ly and the Rose,..... The Li-ly and the Rose.....

The second system continues the vocal and piano parts. It includes a section marked "Ad lib for Quartette" with a fermata over the vocal line. The piano accompaniment has a more complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

slow
Dance.

The piano accompaniment for the "slow Dance" section, consisting of two staves. The music is characterized by a slow tempo and a simple harmonic structure with chords and moving lines in both hands.

The final section of the piano accompaniment, continuing the harmonic and melodic themes from the previous section. It concludes with a final chord and a fermata.