

LATEST COMIC SUCCESS.

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**WE'VE**

**ALL HAD 'EM.**

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**Written and Sung by**

**CHARLES H. DUNCAN.**

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**New York City.**

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ASK TO SEE THE LATEST SONGS AND CHORUSES:

“Katie Molloy,” and “Three Leaves of Shamrock.”



# WE'VE ALL HAD 'EM.

Written by CHARLES DUNCAN.

Composed by GEO. LE BRUNN.

*Moderato.*

Piano. *f*



The first system of the piano introduction is in 2/4 time, marked *Moderato*. It features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The music begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of chords.

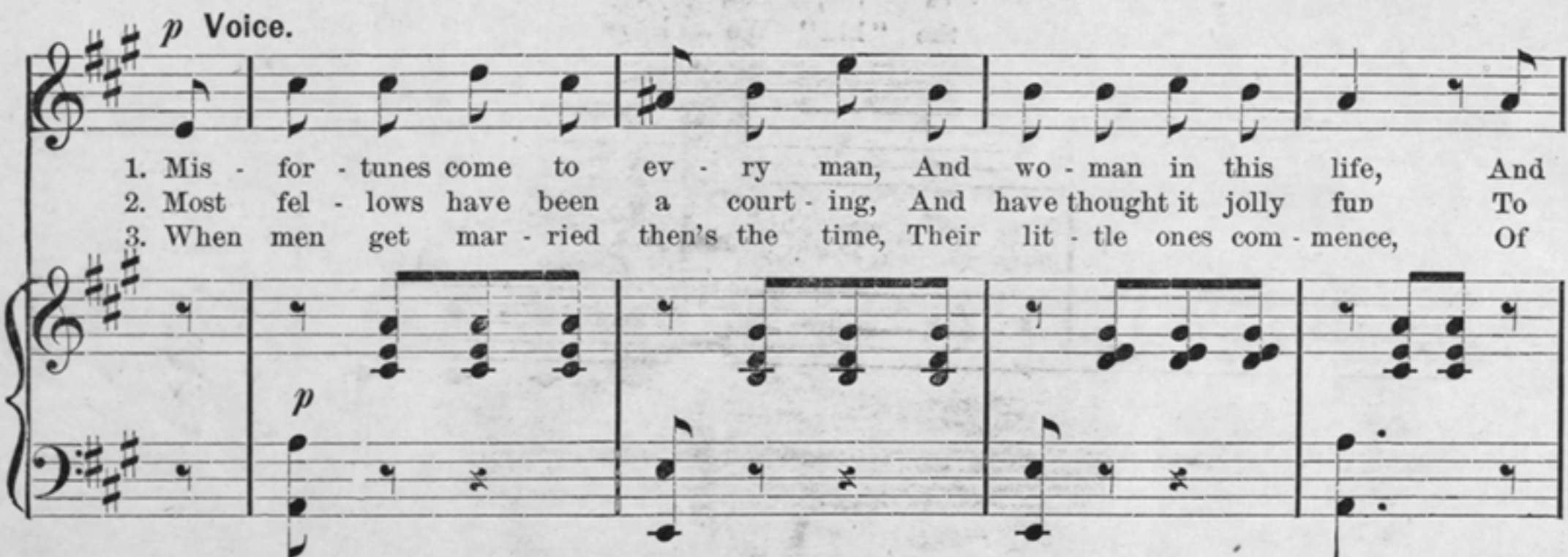
*ff*



The second system of the piano introduction continues the melody and accompaniment. It is marked *ff* (fortissimo). The right hand features a more active melodic line with some grace notes, while the left hand maintains the chordal accompaniment.

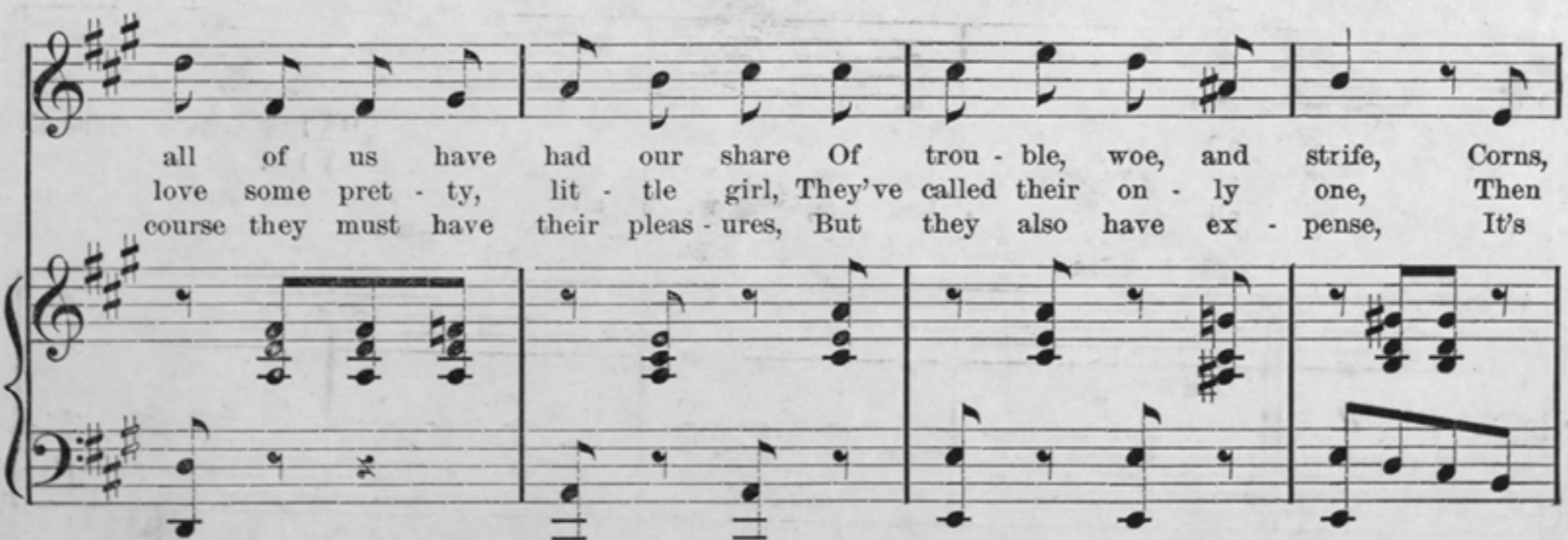
*p* Voice.

1. Mis - for - tunes come to ev - ry man, And wo - man in this life, And  
2. Most fel - lows have been a court - ing, And have thought it jolly fun To  
3. When men get mar - ried then's the time, Their lit - tle ones com - mence, Of



The vocal line begins with a piano (*p*) dynamic. The lyrics are: "1. Mis - for - tunes come to ev - ry man, And wo - man in this life, And 2. Most fel - lows have been a court - ing, And have thought it jolly fun To 3. When men get mar - ried then's the time, Their lit - tle ones com - mence, Of". The piano accompaniment is in 2/4 time and provides a harmonic support for the voice.

all of us have had our share Of trou - ble, woe, and strife, Corns,  
love some pret - ty, lit - tle girl, They've called their on - ly one, Then  
course they must have their pleas - ures, But they also have ex - pense, It's



The vocal line continues with the lyrics: "all of us have had our share Of trou - ble, woe, and strife, Corns, love some pret - ty, lit - tle girl, They've called their on - ly one, Then course they must have their pleas - ures, But they also have ex - pense, It's". The piano accompaniment continues to support the vocal melody.

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warts and bun - ions are con - ferr'd, On folks the ver - y best, And  
 arm in arm they have strolled And wandered where 'twas dark, And  
 nice to think on fros - ty nights That as a fond Pa - pa, You

e - ven when we go to bed The bugs won't let us rest.  
 had some lov - ing kiss - es too, Yes, I think I can remark.  
 must get out and nurse the "kid" We know what ba - bies are.

**Chorus.**

1. We've all had 'em, we've all had 'em, Though  
 all had 'em, we've all had 'em, Those  
 all had 'em, we've all had 'em, Those

*2nd time Sva.*

*p* *2nd time. ff*

We've all had 'em.



some folks turn their no - ses up and cry, "Oh, my!" We've  
 very lov - ing kiss - es often make the la - dies sigh, We've  
 very naughty "kids" that often make the la - dies sigh, We've

all had 'em, we've all had 'em, And  
 all had 'em, we've all had 'em, And  
 all had 'em, we've all had 'em, And

if you haven't had 'em, you will have them bye and bye, 1. We've bye.  
 f you haven't had 'em, you will have them bye and bye, 2. We've bye.  
 if you haven't had 'em, you will have them bye and bye, 3. We've bye.

*ff*

We've all had 'em.

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