

*Gora Stevens*

RESPECTFULLY DEDICATED TO OUR ESTEEMED FRIENDS,  
MR & MRS. ALPHONZE CONEY.

WITMARK  
POPULAR  
PUBLICATIONS.

# WHEN YOU WERE SWEET SIXTEEN.



SUNG WITH GREAT SUCCESS BY  
**BONNIE THORNTON.**

**BALLAD & REFRAIN.**

WORDS & MUSIC BY

# JAMES THORNTON.

ALSO SUNG WITH SUCCESS BY



RAYMON MOORE.

5 BAND, ORCHESTRA, BANJO, MANDOLIN, GUITAR.

NEW YORK WITMARK BUILDING. **M. WITMARK & SONS** CHICAGO SCHILLER BUILDING.  
LONDON TORONTO HAVANA

# When You were Sweet Sixteen.

## SONG AND CHORUS.

*Andante espressivo.*

Words and Music by JAMES THORNTON.

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*. The left hand provides accompaniment in the bass clef. The piece concludes with a *rall* marking and a triplet of notes in the right hand.

1. When first I saw the love-light in your eye, ..... And heard thy voice, like sweet-est mel-o-  
2. Last night I dreamt I held your hand in mine, ..... And once a-gain you were my hap-py

The piano accompaniment for the first line of lyrics is shown on two staves. It begins with a *p* (piano) dynamic. The right hand features a melody with some grace notes, while the left hand provides a steady accompaniment.

dy, ..... Speak words of love to my en-rap-tur'd soul, ..... The  
bride. .... I kiss'd you as I did in Auld Lang Syne, ..... As

The piano accompaniment for the second line of lyrics is shown on two staves. It continues the musical theme from the first line, with the right hand melody and left hand accompaniment.

2158

Copyright, MDCCCXCVIII, by M. WITMARK & SONS. English Copyright Secured.

A SONG GEM.

“DON'T ASK ME TO FORGET.”

FORD & BRATTON'S LATEST SUCCESS.

Published in Two Keys.

Sung by Leading Artists.

world had naught but joy in store for me. . . . . E'en though we're drift-ing down life's stream a -  
 to the church we wan-der'd side by side. . . . . The love I bear for you can nev - er

part, . . . . . Your face I still can see in dream's do - main; . . . . . I  
 die; . . . . . With - out you, I had rath - er not been born; . . . . . And,

know that it would ease my breaking heart. . . . . To hold you in my arms just once a - gain. . . . .  
 ev - en tho' we nev - er meet a - gain, . . . . . I love you as the sun-shine loves the morn. . . . .

When You were Sweet Sixteen.—3 p.—2nd page. M. W. & Sons. 2158

AN ENTRANCING WALTZ BALLAD.

**"ONLY A DREAM."**

BY OLIVER & FAY.

A Parlor Song of rare merit.

**CHORUS.**

*Slower.*

I love you as I nev - er lov'd be - fore, . . . . . Since

first I met you on the vil - lage green. . . . . Come to me, or my dream of love is

*Molto rall.* *a tempo.*  
o'er. . . . . I love you as I lov'd you When you were sweet, when you were sweet sixteen.

A PATHETIC GEM !

“She is Sleeping Near the California Shore.”

BY NORTON & CASEY.

A Copy Should be in Every Home.