

# ARMO

Song

Words & Music by  
**HERBERT  
INGRAHAM**

6

STARMER

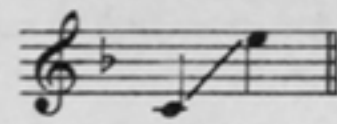
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# AMO.

(Song)



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Moderato.

In old Ma - drid lives a Se - nor - i - ta,  
A - mo is list - 'ning, her eyes are glist - 'ning,

— With eyes like jet, and yet like twinkling stars a - bove, And ev - 'ry  
— She hears the Se - nor call - ing her from out the night, Bring your Man -



night in the Span - ish moon - light, Her Tor - ea -  
 til - la, we'll leave the vil - la, And go to

dor came to woo her with his song of love. A -  
 dear old Se - vil - la there to live and love. (Pronounced) A -

*poco rit.*

mo mi A - mo te que - ro mucho mi A - mor. A -  
 mo mee A - mo tay cai - ra moocho mee A - mor. (Optional) A -

*mf a tempo*

mo mi A - mo te que - ro mucho mi A - mor.  
 mo, my A - mo, I come to sing my song of love.

*p*



REFRAIN. (tenderly)

"A - mo" oh, my darkeyed lit-tle A - mo, Please say the

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piano part begins with a dynamic marking of *p-f* (piano-forte) and includes various articulations like accents and slurs.

word dear, to keep me al-ways near, (Just To Love You.)

The second system continues the vocal line and piano accompaniment. The piano part features a prominent bass line with sustained notes and chords, providing a harmonic foundation for the melody.

A - mo is the sweetest name that I know, It means "I Love," so

The third system continues the vocal line and piano accompaniment. The piano part includes a variety of chordal textures and melodic lines in both hands.

I say "A - mo." mo.

The fourth system concludes the refrain with two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes with a final chord. The piano accompaniment includes a final flourish with a grace note and a fermata.