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THE BULLFROG AND THE COON

INTRODUCED & FEATURED IN
The Leading Vaudeville Houses

WORDS BY
FELIX FEIST
AUTHOR OF
"CAN'T YOU SEE I'M LONELY."
ETC. ETC.



GEORGE H. SINCLAIR

GRACE COVERT

MUSIC BY
JOS. S. NATHAN
COMPOSER OF
"PAL OF MINE,"
ETC. ETC.

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The Bull-Frog and the Coon.

Words by FELIX F. FEIST.
Author of "Can't you see I'm lonely." &c
Moderato.

Music by JOS. S. NATHAN.
Composer of "Pal of Mine" &c.

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line with eighth notes. The tempo is marked 'Moderato'.

While doves were soft - ly coo - ing, A
The Frog - gies both grew frigh - tened, As

Till Voice.

The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand. The music is in a moderate tempo and includes some dynamic markings like accents.

coon once went a woo - ing; his Su - san, — his Hon - ey Sue The
his arms 'round her tigh - tened, 'Round Su - san, — his Hon - ey Sue Then

The piano accompaniment for the second vocal line continues the melody and bass line from the previous section, providing harmonic support for the lyrics.

moon looked on with en - vy, the stars seemed ra - ther friend - ly, The
with a splash they part - ed, a - fraid and heav - y heart - ed, The

The piano accompaniment for the third vocal line concludes the piece with a final melody and bass line, ending with a cadence.

Owl was woo - ing too; A - long a brook they wan - dered, and
Owl in fu - ry flew; He still kept on a - lov - ing, and

there up - on a log, By chance he saw the woo - ing, of
soon to his sur - prise, The same two lit - tle frog - gies, there

Miss and Mis - ter Frog; It set his mind a - work - ing, my
right be - fore his eyes, Were spoon - ing hard as ev - er, as

du - ties I am shirk - ing, I'll show Sue how frog - gies woo.
if noth - ing could sev - er, un - til Sue said "let us woo."

poco rall.

CHORUS.

Sang the lit - tle Mis - ter Bull-Frog, sang the La - dy Frog-gie too, —

ca - chunk ca - chunk ca -

Then they loud - ly sang to - geth - er and their eyes went goo - goo - goo. —

chunk Kiss

Then their lips they went a smack-ing, just as frog-gies oft - en do; — When they

Kiss Kiss Kiss

kissed good bye, then he said "Oh my! — I'm go - ing too." too." —

Kiss Kiss