

A MOON SERENADE



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WORDS AND MUSIC BY
JENNIE JEWETT MORANDI.

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The B. F. Wood Music Co
Joseph P. Drew's Music Store,
202 South Eleventh St., Philadelphia, Pa.

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Moderato.

VOICE.

PIANO.

1. Soft - ly the shades of twi-light now are fall - ing,
2. Some-times I'm sure my love you try to phaze me,

Bright - ly the stars are shin - ing in the sky Bells sweet - ly chime,
Try hard to throw me down, but then you craze me, Drive me just wild,

In rhythmic rhyme, While I sing this little song to you;
My honey child, Don't you see, because I love you so!

Moonbeams are flooding all the land with glory, While I am
Sweet lips are smiling tenderly above me, Bright eyes are

telling you the old sweet story, That my heart from you will
telling me just how you love me, For I know that I'm your

nev - er part, And that my love for you is ev - er, ev - er, true.
on - ly beau, O sweet heart, lis - ten while I whis - per soft and low:

REFRAIN.

pp Oh! oh! my lit - tle hon - ey, you are my sweet,

When I'm with you my hap - pi - ness is com - plete; You are my on - ly love,

True as the stars a - bove, And my heart is fill'd with joy di -

vine. There may be oth - er girls, but they're not like you;

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'vine.' followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and single notes in both hands.

None have a face so fair, or heart half so true; I love you best of all,

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment provides harmonic support with chords and moving lines.

Oh! hon - ey, hear my call, And say that you'll al-ways love me, ba - by

The third system includes the vocal line and piano accompaniment. The vocal line has a 'rit.' (ritardando) marking above it. The piano accompaniment also has a 'rit.' marking below it. The music concludes with a double bar line.

mine.

The fourth system shows the vocal line and piano accompaniment. The vocal line has a 'mine.' marking. The piano accompaniment features dynamic markings: 'pp' (pianissimo) at the beginning, 'rit. e dim.' (ritardando e diminuendo) in the middle, and 'pp' at the end. The system ends with a double bar line.