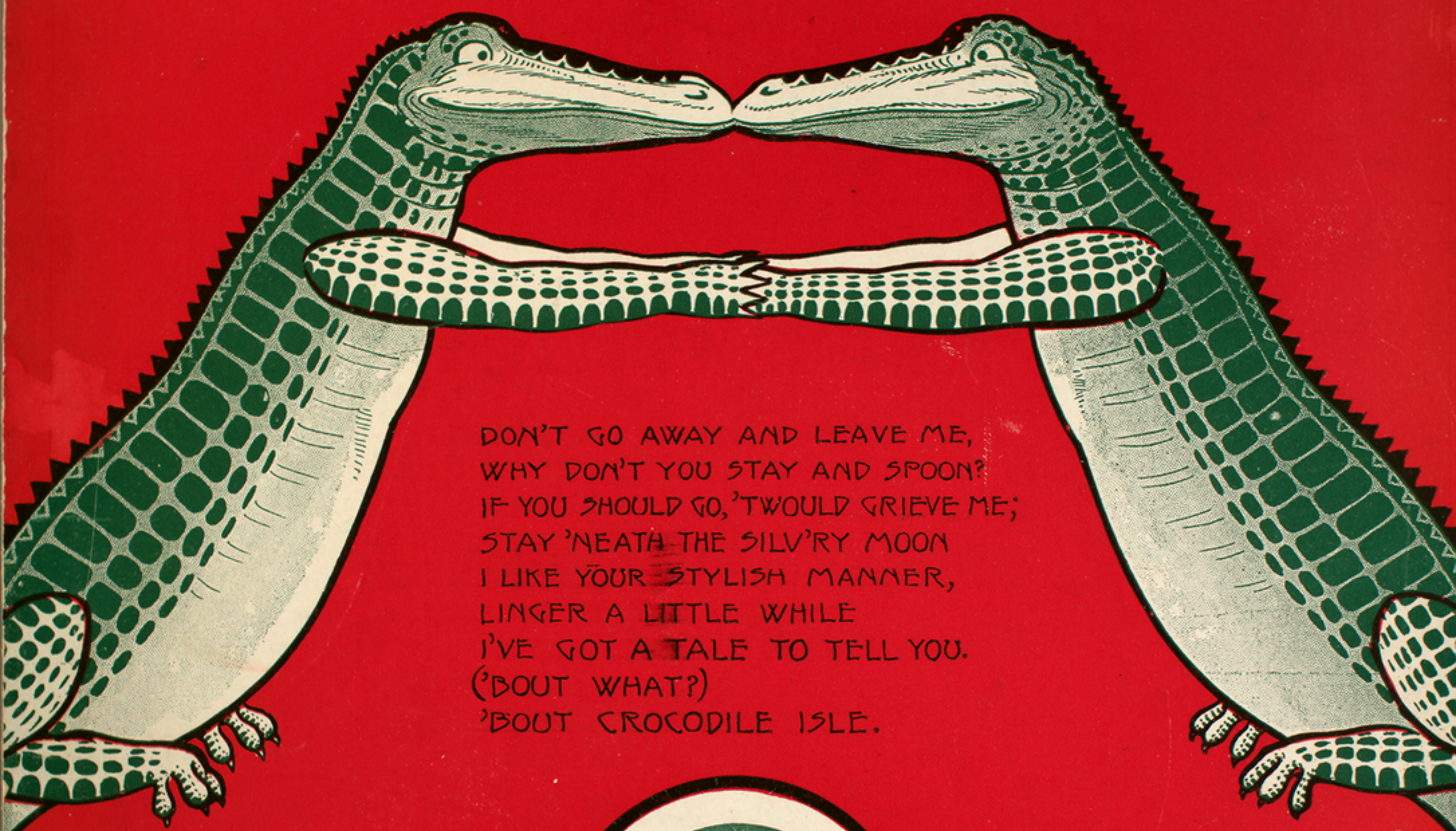


BY THE WRITERS OF "COSY CORNER," "KEEP ON THE SUNNY SIDE," ETC.

# CROCODILE ISLE



DON'T GO AWAY AND LEAVE ME,  
WHY DON'T YOU STAY AND SPOON?  
IF YOU SHOULD GO, 'TWOULD GRIEVE ME;  
STAY 'NEATH THE SILV'RY MOON  
I LIKE YOUR STYLISH MANNER,  
LINGER A LITTLE WHILE  
I'VE GOT A TALE TO TELL YOU.  
( 'BOUT WHAT?)  
'BOUT CROCODILE ISLE.

WORDS BY  
**JACK  
DRISLANE**

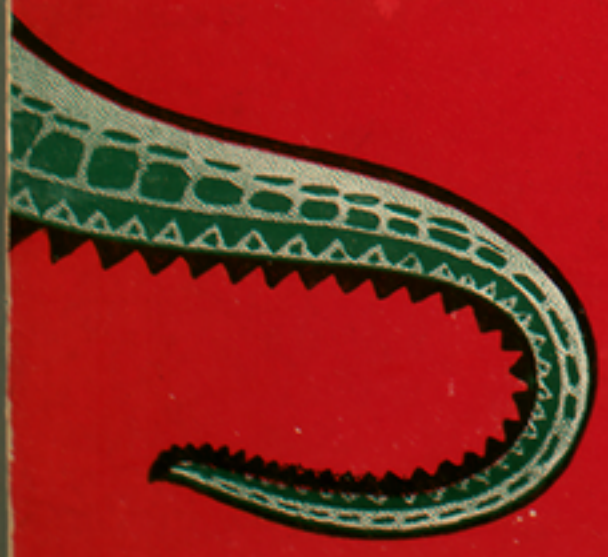
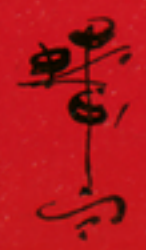


MUSIC BY  
**THEODORE  
MORSE**



**F. B. Daviland**  
PUBLISHING COMPANY  
NEW ZEALAND BLDG. NEW YORK  
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FRANCIS  
DAY AND  
HUNTER  
LONDON



# Crocodile Isle.

Words by  
JACK DRISLANE.

Music by  
THEODORE MORSE.

Allegro Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. The piece begins with a mezzo-forte (*mf*) dynamic and a fermata over the first measure. The melody in the right hand features eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The introduction concludes with a forte (*f*) dynamic.

Musical notation for the piano accompaniment, consisting of two staves. It begins with a mezzo-piano (*mp*) dynamic and includes a section marked *ad lib. till ready.* with repeat signs. The right hand has a melodic line with some grace notes, and the left hand provides a rhythmic accompaniment with chords and single notes.

Far off in E-gypt's lands,  
Once, in a dry goods store,

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic. The vocal line is written on a single staff with lyrics underneath.

Down by the sil - v'ry Nile,  
They met one sum - mer's day,

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment. The piano part continues with a steady accompaniment.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

On its sun-beat-en sands,  
Side by side, on the floor,

There lived a croc-o-dile,  
'Mong leath-er goods so gay,

He loved a green skin maid, But she seemed so a-fraid,  
He said "I told you so" We had no right to go,

And said she'd rath-er roam a-way; Though  
No right to leave the sun-ny Nile; You're

Crocodile Isle. 4

**Haviland's Dance Folio, N<sup>o</sup> 2**, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

he called her "love" and "dear," And he  
sim - ply a la - dy's purse, You re -

whis - pered in to her ear:  
mem - ber my love sick verse:"

## CHORUS.

*p - f*  
"Don't go a - way and leave me, Why don't you stay and

spoon! If you should go 'twould grieve me,

Crocodile Isle. 4

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.

Stay 'neath the sil - v'ry moon; I like your sty - lish

man - ner, Lin - ger a lit - tle while,

I've got a tale to tell you, *(spoken)* ('bout what?) 'Bout

Croc - o - dile Isle? Isle?

Crocodile Isle. 4

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