

LEW FIELD'S PRODUCTION

THE MIDNIGHT SONS

WRITTEN BY
GLEN MAC DONOUGH

COMPOSED BY
RAYMOND HUBBELL



BROADWAY
THE MIDNIGHT SONS

MY FIREFLY LADY	60
A SOUBRETTE'S SECRET	60
YANKEE HONEYMOON	60
PRINCE O'DREAMS	60
EILY RILEY	60
TRUE BLUE	60
CARMEN, THE SECOND	60
LITHOGRAPH LAND	60
A COLLEGE EDUCATION	60
THE CYNICAL OWL	60
THE WIDOW OF TWENTY-NINE	60
ANYTHING CAN HAPPEN IN NEW YORK	60
MAGGIE, YOUR ROAST IS BURNING	60
JUST CALL ME BILL	60
THE LITTLE MARY GARDENERS	60
PONY BALLET	60
MARCH	60
KISSES INTERMEZZO	60
WALTZES	75
SELECTION	1.00
VOCAL SCORE	2.00

STARMER

STAGED BY
NED WAYBURN

CHAS. K. HARRIS
 NEW YORK
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 LONDON AND SYDNEY

The Cynical Owl.

Words by
GLEN MAC DONOUGH.

Music by
RAYMOND HUBBELL.

Allegretto.

Valse moderato.

Near a sum - mer ho -
As the twi - light draws

f L.H. *rall.* *p*

tel That I know ver - y well On the limb of a sy - ca - more
near They be - gin to ap - pear, And like ghosts through the gloam - ing they

tree glide. There re - sides an old owl Once a jo - vi - al
Of the shad - ows a - fraid Then each trem - u - lous

fowl Now a cyn - i - cal bird - ie is he For there
maid Nest - les close to her Rom - e - o's side Quick his

The Cynical Owl. S.N.

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night af - ter night 'Neath his tree, sit - ting tight Ten or twelve pairs of
shel - ter - ing arm Stills her pass - ing a - larm When I speak of one

rall.

lov - ers he'll view _____ What they mur - mur he hears But in
arm I mean two, _____ Then the owl is all ears, But in

rall.

rall.

twen - ty odd years He has - n't heard an - y - thing new! _____
twen - ty odd years He has - n't heard an - y - thing new! _____

rall.

Refrain.
Moderato.

Up - on the bough of the sy - ca - more Sits the owl 'neath the stars a -

p-f

glow ——— Night - ly he lists while a score or more whis - per

thus in the shad - ows be - low He says "Who is't that you

on - ly love, Who's — more than the world to you?"

Then hears the owl on his perch a - bove "Oo is oo, oo, oo!" oo!"

The Cynical Owl. S.N.