

Dedicated to MISS ANNA LAUGHLIN Starring in

“THE WIZARD OF OZ”



DOROTHY

WORDS & MUSIC BY
RICHMOND F. HOYT

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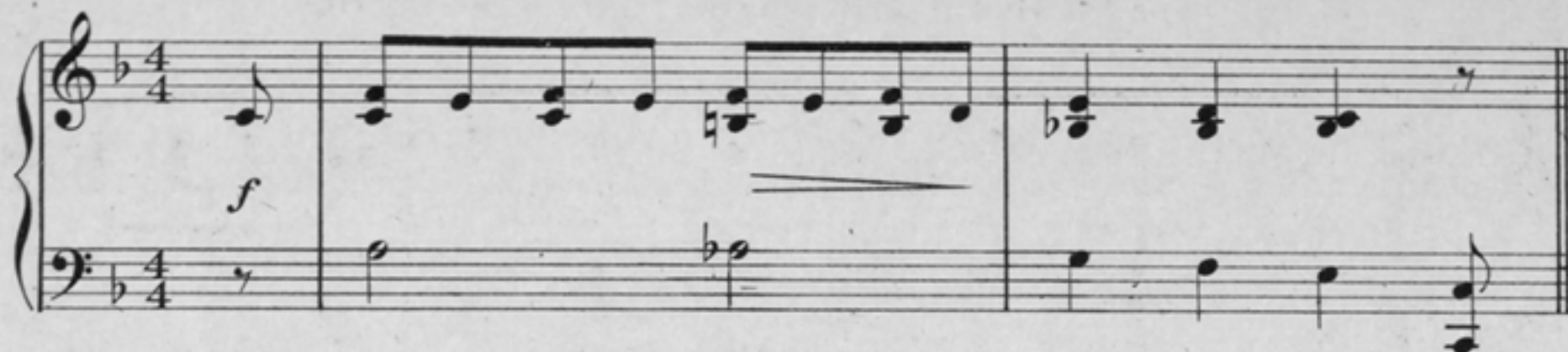
To Miss Anna Laughlin, starring in
"THE WIZARD OF OZ."

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DOROTHY

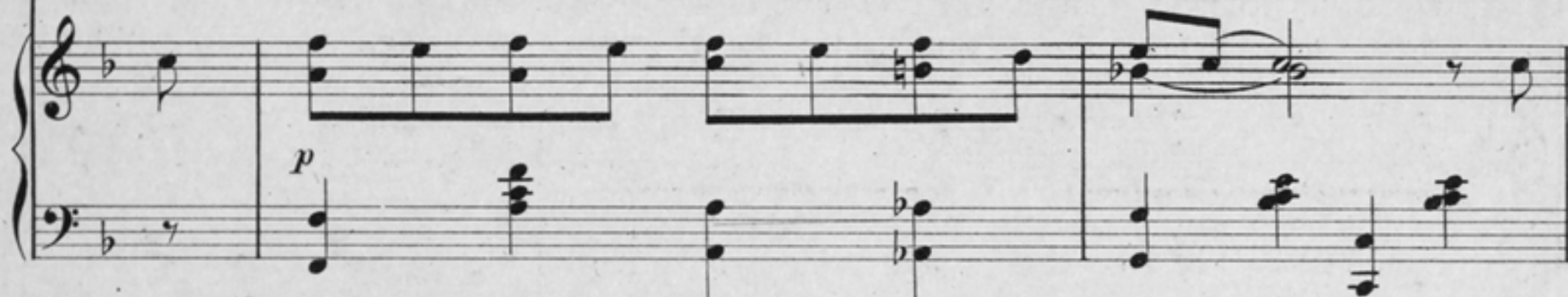
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PIANO



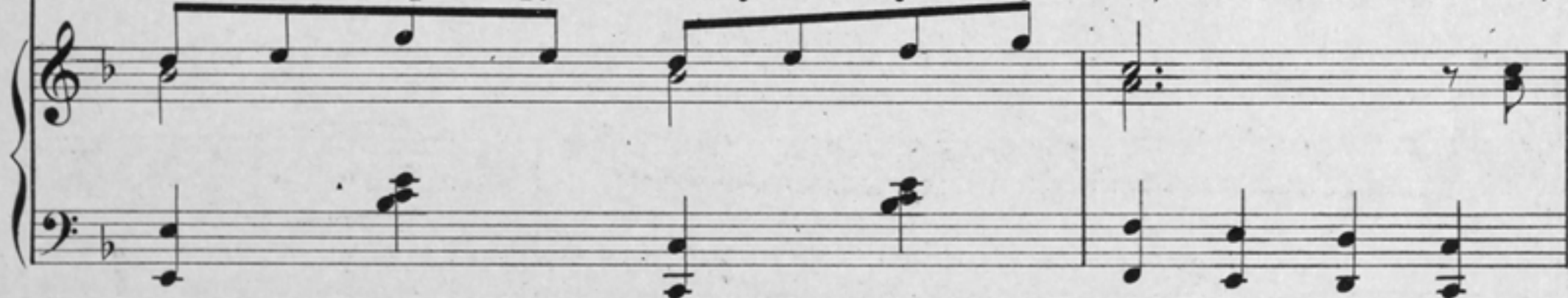
Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The music begins with a forte (*f*) dynamic and includes a crescendo hairpin.

1. A lad who lived in Oz, was one day sigh-ing..... And
2. My dain-ty lit-tle maid, with eyes of brown,..... I'm



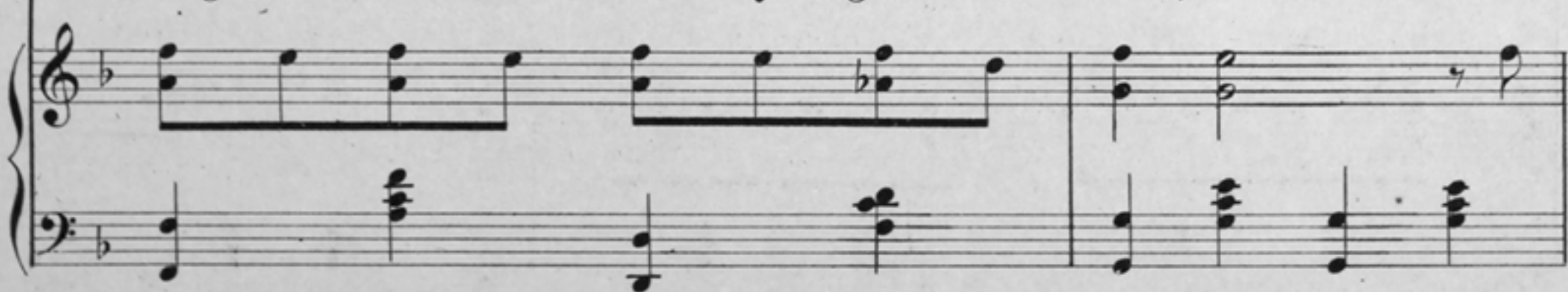
Musical notation for the piano accompaniment corresponding to the first two lines of lyrics. It includes a piano (*p*) dynamic marking.

pin - ing for some - one for whom to care, While
on - ly hap - py when you're by my side; For,



Musical notation for the piano accompaniment corresponding to the third and fourth lines of lyrics.

far a - way, down in the state of Kan - sas, There
though I've met 'most ev' - ry girl in town,..... You're the



Musical notation for the piano accompaniment corresponding to the fifth and sixth lines of lyrics.

lived a lit - tle maid - en, sweet and fair. But
on - ly one that I'll have for a bride. For

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: "lived a lit - tle maid - en, sweet and fair. But on - ly one that I'll have for a bride. For". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff. The piano part includes a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading to the end of the system.

one day came a cy - clone dark and stormy,..... And
years and years for you I have been wait-ing,.... While

The second system of music continues the vocal line with the lyrics: "one day came a cy - clone dark and stormy,..... And years and years for you I have been wait-ing,.... While". The piano accompaniment continues with the same two-staff format, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.

took this lit - tle maid - en up a - bove; And
you in far - off Kan - sas were a - lone; Un -

The third system of music continues the vocal line with the lyrics: "took this lit - tle maid - en up a - bove; And you in far - off Kan - sas were a - lone; Un -". The piano accompaniment continues with the same two-staff format, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.

to the land of Munch - kins took her safe - ly, Where the
- til, one day, that cy - clone took you skat - ing And.....

The fourth system of music concludes the vocal line with the lyrics: "to the land of Munch - kins took her safe - ly, Where the - til, one day, that cy - clone took you skat - ing And.....". The piano accompaniment continues with the same two-staff format, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.

lad could sing to her this song of love:.....
brought you here to be my ve - - ry own.....

CHORUS

Dor - - o - - thy,..... You're the girl for me!.....

Borne, on the wings of a cyclone, here, Ev'ry day, to me, you are more dear!

Prom - - ise, do,..... That you'll e'er be true,..... For

you can see clearly that I love you dearly, my Dor - - o - - thy.....