

# DIE · LOSTIGE · WITWE

AS · PRODUCED · BY · "HENRY · W · SAVAGE" · AND · POPULARLY · KNOWN · AS · THE

# MERRY · WIDOW

MUSIC · BY

## FRANZ · LEHAR



## WALTZ ..... 60¢

ARRANGED BY  
**KARL WEBER**

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# For I Love You, So.

Words by  
Arthur Wilbur.

by Franz Lehar.  
arr. by Karl Weber.

Valse moderato.

Piano.

The piano accompaniment consists of three systems of music. Each system has a treble and bass clef staff. The first system includes a *p* dynamic marking and a *ped.* instruction. The second system includes a *p* dynamic marking and a *simile.* instruction. The third system continues the accompaniment with various chordal textures and melodic lines.

This system contains the vocal line and piano accompaniment for the lyrics. The vocal line is written on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Lamps are glow - ing, love is grow - ing, for you".

dear, \_\_\_\_\_ Mu - sic swell - ing of love tell - ing,

Don't you hear? \_\_\_\_\_ While the dan - cers

whisp - er, swing - ing to and fro, \_\_\_\_\_ Of the

*rit.* \*

pas - sion in my heart, For I love you so. And with the mu - sic's

*rit.*

For I love you so.

Valse lento.

ryhme, It's mel-o - dy di - vine, My heart keeps beat-ing time, As if to

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

say Be mine, be mine, Though our thoughts may not be heard, Yet in our hearts there

The second system continues the vocal line and piano accompaniment. A piano dynamic marking 'pp' is present in the piano part. The vocal line has a melodic line with some rests.

is a word, That seems to whis-per soft and low I love you so. ———

The third system shows the vocal line and piano accompaniment. The vocal line has a long note at the end of the phrase. The piano accompaniment features a wavy hairpin indicating a dynamic change.

Mel - o - dy so sweet - ly flow - ing from a - bove. ———

The fourth system shows the vocal line and piano accompaniment. The vocal line has a long note at the end of the phrase. The piano accompaniment features a wavy hairpin indicating a dynamic change.

For I love you, so.

In my heart your im - age glow - ing, Full of

love. Ech - oes of sweet mu - sic whis - per

soft and low, Of the joy that's in my heart, For I love

you so.

*p cresc.* *ff*

For I love you, so.

Red. \*