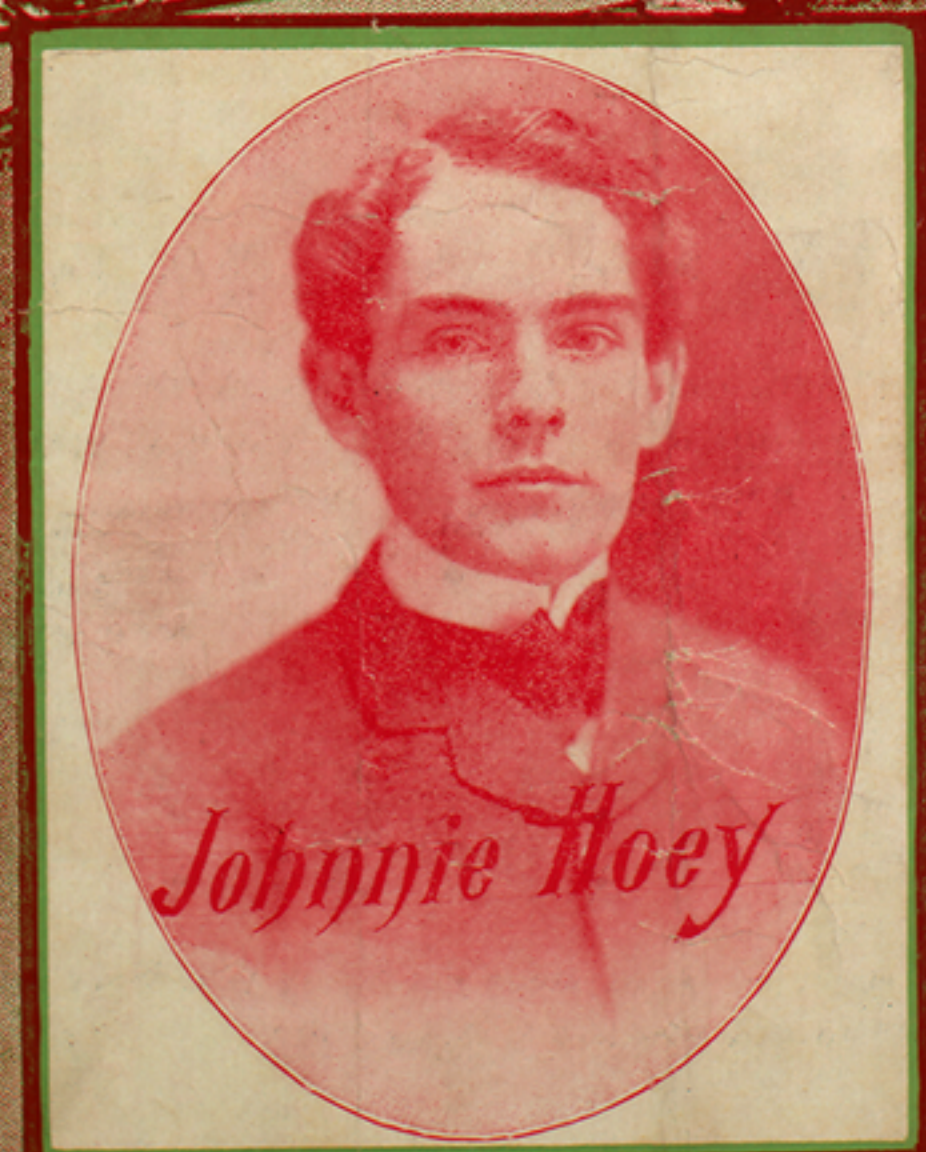


THE GIRL YOU LEFT BEHIND

MUSIC BY
**HARRY
VON
TILZER**



WORDS BY
**ANDREW B
STERLING**

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THE GIRL YOU LEFT BEHIND.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Marcia Mod^{to}

The piano introduction is in 2/4 time, marked *mf*. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#).

The first line of the song includes a vocal line and piano accompaniment. The lyrics are: "Sol-dier boy there's some one think- ing of you, Sol-dier boy there's some one fad - ing, grow-ing". The piano part includes triplets and is marked *p*.

The second line of the song includes a vocal line and piano accompaniment. The lyrics are: "do you think of her? The girl you kissed good bye as mu- sic played, And the pal- er day by day, A wound within her heart will ne'er grow well, — She is". The piano part continues with a similar accompaniment style.

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ban - ners float-ed, on the breeze, while bay - o-nets shone bright Tho'
 watch-ing, wait-ing foy you to come home, she does not know, She

off to war it seemed like dress par - ade. When the
 did not hear how at the front you fell. But she

taps have sound-ed o'er the camp and can - dle lights are out; Re -
 soon will find you wait-ing and she'll know you've not been false, A

mem - ber one who's gen - tle good and kind; Ere you
 love like her's is true and hard to find; Nev - er

The girl you left behind. 4.

close your eyes in slum-ber and you say your good night prayers, Pray for
more will be a part-ing, nev - er more will be a tear, You'll be

her the lit - tle girl you left be - hind. *rall.*
hap - py with the girl you left be - hind. *rall.*

CHORUS.

There's no mu-sic nor cheers, she's a - lone with her tears, All your let-ters she

reads o'er and o'er, And she marches with you, tho' she

wears not the blue, And is far from the cannon's loud roar, _____ Keep her

name in your heart tho' you're far, far, a - part, And what ev-er be - tide bear in

mind, _____ She is wait-ing for you with a love that is true, The

mf

girl you left be - hind. _____ There's no hind. _____

1. 2.

The girl you left behind. 4.