



—SUNG BY—  
**JEAN LENOX**  
 In all the Leading Vaudeville Houses.

# I'D RATHER BE LIKE PAW

WORDS BY  
**JEAN LENOX**  
 MUSIC BY  
**HARRY O. SUTTON**



**M. WITMARK & SONS**

NEW YORK CHICAGO LONDON PARIS  
 JOSEF WEINBERGER, LEIPZIG AND VIENNA  
 ALLAN & CO. MELBOURNE AUSTRALIA  
 CANTERBURY MUSIC CO. LTD. TORONTO

50¢  
 2 1/2 NET

W.M.

4375

# I'd Rather Be Like Paw.

Words by  
JEAN LENOX.

Music by  
HARRY O. SUTTON.

Allegretto.

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a mezzo-piano (*mp*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

Vocal line and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is common time. The lyrics are: "When I was quite a ti - ny girl Ma - ma once said to me, 'Now Paw went to town last Sat - ur - day, in me he did con - fide, He Paw's got a great big bot - tle and it cost him nine - ty cents, I

Vocal line and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is common time. The lyrics are: "daugh - ter in your way through life be care - ful as can be, And said he'd eat - en lob - sters with some 'peach - es' on the side, I don't know just what's in it, but it makes Paw feel im - mense, And

Copyright MCMVIII by M. Witmark & Sons.  
International Copyright Secured.  
Rights for Mechanical Instruments Reserved.

al - ways keep your tem - per, dear, in all that you may do, And  
 said, "Paw, that's a fun - ny dish to make you act so queer" Paw  
 ev' - ry time he takes a drink I keep watch on the stair, When

if you'll al - ways act like me no harm can come to you," But I said.  
 said "Don't talk so loud, my child, or your Ma - ma will hear" Oh Lord - y.  
 all the time I'd like to have some too but I don't dare. Oh Lord - y.

*poco rit.*

## CHORUS

"I rath - er be like Paw, I'd hate to be like Maw,  
 "I rath - er be like Paw, I'd hate to be like Maw,  
 "I rath - er be like Paw, He don't have time to jaw,

*p - f a tempo*

Peo - ple say that Maw's a bore, Don't blame Paw for get - ting sore,  
 Paw can't judge a plum or pear, But with "peach-es" Paw's right there,  
 Al - ways wears a tang - led stare, Don't seem go - ing a - ny where,

When Paw goes to a stag Maw al - ways chews the rag, But I  
 Some folks say Maw's real cute, Same folks say Paw's a beaut, But I  
 Maw would - n't look at beer, Paw's so - ber twice a year, But I

don't de - ny that I'd give my eye if I could be like Paw. Paw. *D.S.*  
 don't de - ny that I'd give my eye if I could be like Paw. Paw.  
 don't de - ny that I'd give my eye if I could be like Paw. Paw.

*ff sfz D.S.*