

To Hannah
By the writers of 'I Can't Tell Why I Love But I Do.'

I'll Be With You When The Roses Bloom Again.

(WHITMORE & HILLIARD.)

Words and Music by COBB & EDWARDS.

Andante espressivo.

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system with the lyrics: "1. They are roam. ing in the gloam. ing, where the ros. es are in bloom, Just a 2. 'Mid the rat. tle of a bat. tle comes a whis. per, soft and low, For a soldier and his sweet. heart, staunch and true, But her heart is filled with sorrow, and her soldier boy has fal. len in the fray, 'I am dy. ing, cap. tain, dy. ing, and I thoughts are of the mor. row, As she pins a rose up. on his coat of blue. 'Do not know that I must go, — But I want your prom. ise ere' I pass a. way. There's a". The piano accompaniment continues throughout, with dynamics ranging from *mf* to *p*. The score concludes with a final piano chord.

ask me, love, to lin . ger, for you know not what you say, When my
far and dis . tant riv . er, where the ros . es bloom so fair, There's a

du . ty calls, my sweet . heart's voice is vain, ————— But your
maid . en who is wait . ing all in vain, ————— It is

heart need not be sigh . ing, If I'm not a . mong the dy . ing, I'll be
there I'd have you take me, I've been faith . ful, don't for . sake me, I must

with you when the ros . es bloom a . gain."
be there when the ros . es bloom a . gain."

CHORUS.

Slow.

When the ros - es bloom a - gain be - side the riv - er, And the

Slow. *p*

rob - in red - breast sings his sweet re - frain, As in

days of Auld Lang Syne, I'll be with you, sweet - heart, mine, I'll be

with you when the ros - es bloom a - gain.

morendo.

I'll Be With You. etc.