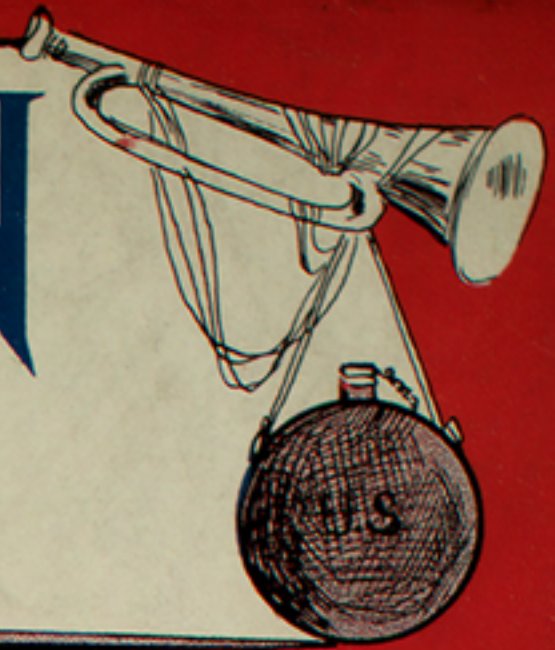
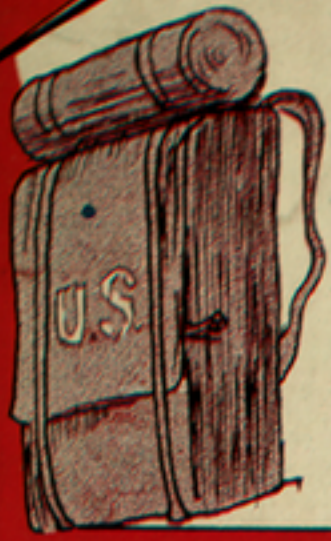


# I'M A VETERAN OF '63



WORDS BY  
HERBERT HOLCOMBE

5

MUSIC BY  
THEODORE MORSE

**F. B. Haviland**  
PUBLISHING COMPANY  
NEW ZEALAND BLDG. NEW YORK  
BROADWAY & 37<sup>th</sup> ST.  
CANADIAN AMERICAN MUSIC CO. TORONTO  
FRANCIS DAY AND HUNTER LONDON

*Herpich*

# I'm a Veteran of '63

Descriptive Song.

Words by  
HERBERT HOLCOMBE

Music by  
THEODORE MORSE

Andante moderato.

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some melodic movement. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.

With - in a vil - lage store one day a crowd of men and boys, Sat  
The sol - dier smiled and spoke a - gain of man - y oth - er fights, Of

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "With - in a vil - lage store one day a crowd of men and boys, Sat The sol - dier smiled and spoke a - gain of man - y oth - er fights, Of".

lis' ning to a sol - dier's tale of war, its pains and joys, He'd  
deeds of val - or done by day, of long and wear - y nights. And

The second system continues the song with a vocal line and piano accompaniment. The lyrics are: "lis' ning to a sol - dier's tale of war, its pains and joys, He'd deeds of val - or done by day, of long and wear - y nights. And".

Copyright 1907 by F. B. Haviland Pub. Co. Inc. 125 W. 37<sup>th</sup> St., N. Y.  
International Copyright Secured.  
Entered according to the Act of Parliament in Canada at the Department of Agriculture.

**Haviland's Dance Folio, No 1**, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

fought and won, this brave young lad, on far Man-il - a's shore, And  
when at last of San Juan Hill, he told his strong-est tale, The

as he spoke his eyes fell on an old man in the store. His  
col - or mount-ed quick in - to his youth - ful cheek so pale. The

tremb-ling hand a pa - per held, his glass-es on his nose, And  
vet - 'ran sat in si - lence deep, then raised his snow-white head, His

when the sol-dier's tale was done, he said as he a - rose:-  
wat - 'ry eyes flashed old-time-fire, as fear - less - ly he said:-

I'm a Veteran of '63. - 4

**Haviland's Dance Folio, No 2**, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS.

"You call that war? why in six - - ty three, at old

*mf*

Get - tys - burg's im - mort - al fray, ————— We

marched be - hind brave Han-cock's form in blue, down to

meet the Dix - ie boys in gray, ————— Full

I'm a Veteran of '63.- 4

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.

six - ty thou - sand so brave and true, fell be -

fore the grand re - treat of Lee. \_\_\_\_\_ Your

lit - tle fight was a skir - mish lad, I'm a vet - er - an of

six - ty three." \_\_\_\_\_ "You three." \_\_\_\_\_

I'm a Veteran of '63.-4

**FREE**

Send your name address and 2¢ stamp for postage and receive four handsomely engraved souvenir post cards.  
 F. B. Haviland Pub. Co. 125 West 37th St; N.Y.