THE LOVE-CURE

AN OPERETTA

BY

OLIVER HERFORD

AND

EDMUND EYSLER

VOCAL

BECAUSE I LOVE HER. High and Low.

FORGET-ME-NOT

I'M AN INDIAN

JUST A PLAY! High and Low, each

LIFE BY LOVE UNLIGHTED

PEEK-A-BOO! Duet

PIANO SOLO

LOVE-CURE WALTZES

MARCH

POLKA

VALSE-INTERMEZZO

SMALL ORCHESTRA AND MILITARY BAND

MATINÉE IDOL

VOCAL SCORE, £1.50 NET

PIANO SELECTIONS, £1.25 NET

NEW YORK: G. SCHIRMER

BOSTON: BOSTON MUSIC CO.
Just a Play!
from "The Love-Cure"

Torelli

Edmund Eysler
and Oliver Herford

Non allegro

I am an actor, all the rage, and

when you see me on the stage, with love and passion all a-glow, it's all a

show, it's all a show! Today you see me, at the play, make love to Rosaline or May, tomorrow kneeling to Madame: it's all a sham, it's all a

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molto lento

sham! One day I give my heart to Maud, Next day to Rose; it's all a

molto lento

fraud! Another day I kiss Hor - tense, It's all pre - tense, it's all pre-

tense! In ev'ry play I have to woo Some Lu-cy, Li-lia-n, or Loo; No mat-

a tempo

what I say or do, It is not true, it is not true, it is not true, not
And so that is the way of the play, I—woo a new maiden each day,
Wear my heart on my sleeve, It is all make-believe At the play,
But the moment will come when I'll
say I'm in love, and 'twill not be in play;

Then the maiden will laugh, And will think it all chaff, just a

Molto lento play, just a play! All the Girls

And so The way of the play, that is the way of the play, He
a new one each day,
woos a new maiden each day, Wears his

heart on his sleeve, It is all make-believe. At the

at the play, at the play! But the

play, at the play!

moment will come when I'll say I'm in
love, and 'twill not be in play;
Then the
maid-en will laugh, And will think it all chaff: Just a play,

molto
dolce possibile
just a play!

Good-bye!

Lit-tle girls, when you leave
me,
Do not for-get,

speak the truth, be-lieve me!