

THE LEADER OF THE GERMAN BAND



HI-LEE HI-LO

OH, MY LIEBER AUGUSTINE.

THE WEARING OF THE GREEN

WORDS BY
**EDWARD
MADDEN**

MUSIC BY



**THEODORE
MORSE**

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The Leader of the German Band.

March Song.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

March Tempo.

The musical score is written in 2/4 time and consists of several systems. The first system is a piano introduction with a dynamic marking of *f*. The second system continues the piano accompaniment with a dynamic marking of *ff*. The third system includes a section marked *Till Ready.* with a dynamic marking of *p*. The fourth system is the vocal line, with lyrics: "Ev' - ry day by our back door, peo - ple gath - er / First they play 'Die Wacht am Rhein,' next we hear 'O". The fifth system continues the piano accompaniment with a dynamic marking of *p*. The sixth system is the final vocal line, with lyrics: "by the score We have a con - cert each af - ter - noon, / Ba - by Mine" Then Ja - kie toots on his pic - co - lo".

played by a Dutch band all out of tune Some _____ are thin and
 sweet-ly the strains of "Hi-lee Hi-lo" "Oh, _____ du lie-ber

some are fat each _____ one wears a sol-dier hat Rea-dy they
 Au-gus-tine" and _____ the "Wear-ing of the Green" Then they will

stand a-wait-ing com-mand, from the lead-er of the Ger-man Band. _____
 wind up each af-ter noon with a good old "Yankee Doo-dle" tune. _____

CHORUS.

"Schmidt" _____ makes such a hit _____ his cor-net so-lo goes so

high ——— “Schmalz” ——— may have his faults ——— his trom-bone pokes in

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "high ——— 'Schmalz' ——— may have his faults ——— his trom-bone pokes in". The piano accompaniment includes a *cresc.* marking.

Hein - y's eye ——— “Jake” ——— is such a fake ——— he plays the

The second system continues the musical piece with the lyrics "Hein - y's eye ——— 'Jake' ——— is such a fake ——— he plays the". The piano accompaniment features various rhythmic patterns and dynamics.

pic-co-lo with one hand ——— But “Heinz” shines like the “fif - ty sev - en

The third system contains the lyrics "pic-co-lo with one hand ——— But 'Heinz' shines like the 'fif - ty sev - en". The piano accompaniment includes dynamic markings such as *ff*.

kinds' he's the leader of the Ger-man Band. ——— Band. ———

The fourth system concludes the page with the lyrics "kinds' he's the leader of the Ger-man Band. ——— Band. ———". It includes first and second endings for the vocal line and piano accompaniment, with a *ffz* marking.