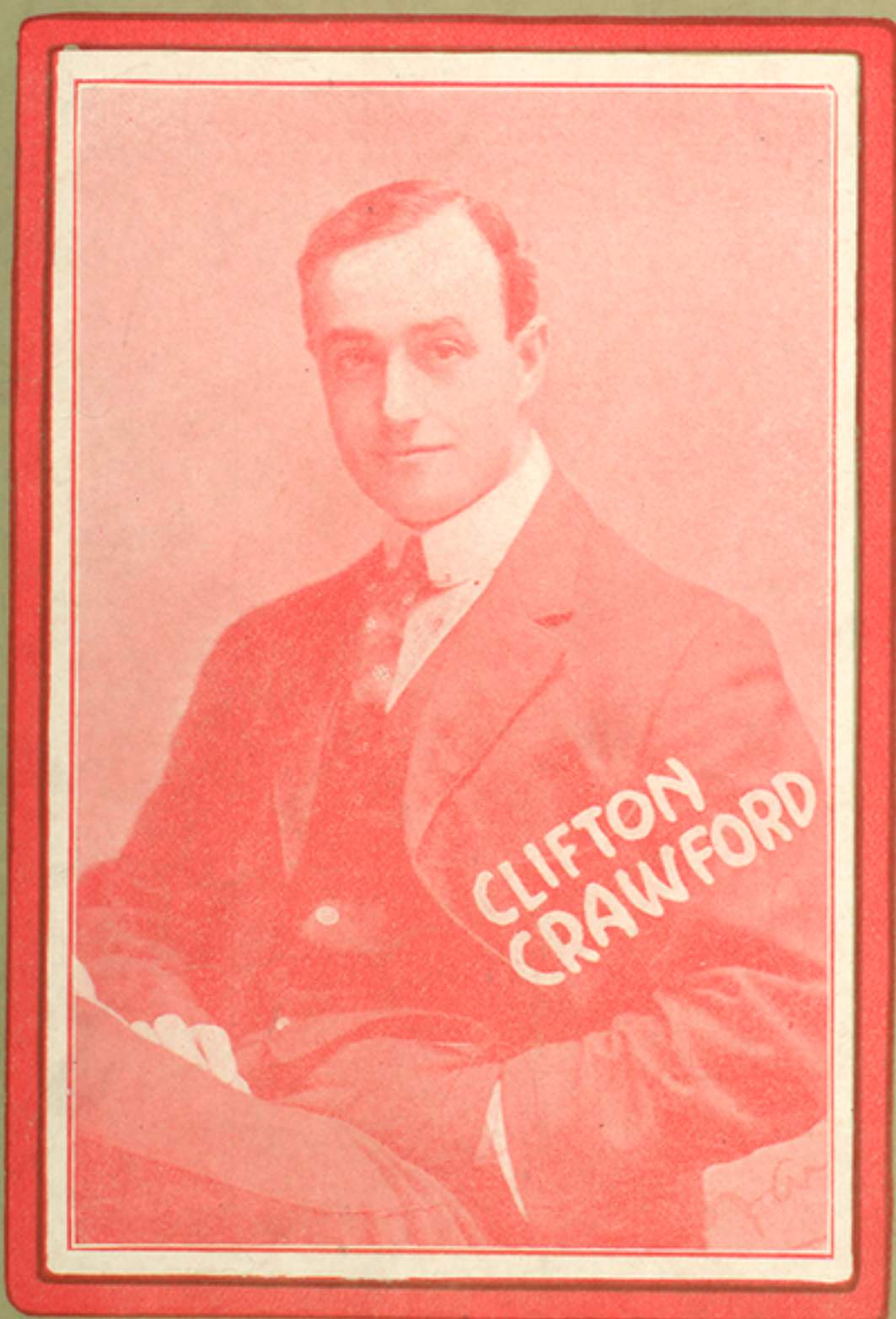


CLIFTON CRAWFORD'S LATEST

MARTHA GRAY



WORDS AND MUSIC BY
**CLIFTON
CRAWFORD**

AUTHOR OF
"NANCY BROWN"
"MARY GREEN"
ETC

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MARTHA GRAY.

Words and Music
By CLIFTON CRAWFORD.

Moderato.

PIANO.

The musical score is set in a key with two flats (B-flat and E-flat) and a common time signature. It begins with a piano introduction marked 'Moderato' and 'mf'. The piano part consists of two staves with a melody in the right hand and a bass line in the left hand. The vocal line is written on a single staff with lyrics underneath. The lyrics are: 'Down to As - bu - ry one year there came a wid - ow, Whose Now the fel - low with the cou - pon cut - ting par - ent, Used to name was Miss - is Ba - by - star - us Gray. It trans - pired that 'twas a year or so — have the pa - thos hand - ed out in bales. Oh he was the chap who took her to the pri - or, coun - try, Since He "Mis - ter ba - by - stare" had passed a - was the chap who took her Sun - day

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way. Now the boys all tried their hard-est to a - muse her, For they
sails. She could swim like steam but one day in the "off - ing." She cap -

said, "to cheer her up we real - ly must." There was on - ly one who seemed to in - ter -
sized the boat and shrieked, "oh save me, Fred." And the poor young an - gel had to go and

est her, His fa - ther owned a bank and ran a trust. Ah
save her, But could - n't save him - self from get - ting wed. (So)

CHORUS.

Mar - the Gray we un - der - stand your sad e -

mo - tion, — When your big eyes re - proach the o - cean. — As the

wave would loud - ly play. To Mar - tha's

way — the boys - es all took such a no - tion, That

all the push spent all their cush on Mar - tha Gray. *D.S.*