

Ein Walzertraum

IN ENGLISH
A WALTZ DREAM

HARMON'S
A Gem of a Shop
303 W. LEXINGTON STREET, BALTIMORE, MD.

OPERETTE IN 3 AKTEN.
VON Felix Dörmann UND
Leopold Jacobson.

Mit
Benützung einer Novelle
aus Hans Müller's Buch der Abenteuer
Musik von

Oscar Straus.

ENGLISH VERSION.
BY GRACE ISABEL COLBRON.

SONG
KISS DUETT.
OH YOU
DARLING,
OH YOU
SWEET ONE.

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HARMONY
A Gem of a Shop
803 W. LEXINGTON STREET
BALTIMORE, MD

Kiss Duett.

O You Darling, O You Sweet One.

Music by
Oscar Straus.

English Version by
GRACE ISABEL COLBRON.

arr. by Karl Weber.

Allegretto molto moderato.

Piano.

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/8 time signature. The music is marked with a piano (*p*) dynamic and includes various chordal textures and melodic lines.

Voice.
NIKI.

Musical notation for the first line of the duet, including a vocal line and piano accompaniment. The vocal line begins with the lyrics: "Come here, oh you sweet lit - tle maid - en You - cap - ti - va - ting".

Musical notation for the second line of the duet, including a vocal line and piano accompaniment. The vocal line continues with the lyrics: "child... Come near - er and let me whisp - er That your charms have my heart be -".

Musical notation for the third line of the duet, including a vocal line and piano accompaniment. The vocal line concludes with the lyrics: "guiled. Ne'er have I seen such an - oth - er As - you on this great round". The piano accompaniment includes a *cresc.* marking.

earth, O come let our hearts beat to - geth - er In love and in joy and

dim.

mirth. — O come let our hearts beat to - geth - er In love and in joy and mirth.

poco rit.
cresc.
dim.
poco rit.

FRANZI.
a tempo.

O my gen - tle sir, O my gen - tle sir! You touch my heart, you make it stir!

p espress.

Yes I know 'twere wond - rous sweet But 'tis bet - ter far, we should not meet

I'm a sim-ple coun-try maid - en You a nob-le ca - va - lier.

cresc.

If you won my heart com - plete - ly, Would you al-ways play me

rit.

Valse Tempo.

fair? ——— NIKI.

Valse Tempo. O you dar - ling, O you sweet one. O you

FRANZI.

Please sir, please sir, not so has - ty!

clev - er lit - tle pet. ———

I am not your sweet-heart yet! _____

cresc. *espress.*

NIKI.

O you clev - er lit - tle pet! _____

FRANZI.

I am not you sweet-heart yet. _____

NIKI.

Won't you be my sweet-heart yet. _____

cresc. *p*

Tempo I.

NIKI.

O doubt not you sweet-est of

p

maid-ens, And ban-ish shrink-ing and fear! 'Tis a love ev-er true I'll

give you, Read each wish from those eyes so dear, Like light-ning from sum-mer

storm-clouds, Come love when I first saw you, Ne'er will I kiss an-y

oth - - er, To you al-ways be true, Ne'er will I kiss an-y

oth - - er, to you al-ways be true, O you dear-est man!

O you dear-est man! Must I say you nay? I nev - er can! Ah! I know'twere

won-'drous sweet, How my fool-ish heart in joy would beat, I am but a sim-ple

cresc.

maid - - en, And you are the dear - est man, No! you real-ly must not

rit.

kiss me, Say you nay I nev-er can.

Valse Tempo.

NIKI.

O you dar ling, O you

espress. pp

sweet one! O, you — (Kiss.)

espress.

There now, that is nic - er,

P dolce.

FRANZI.

O you naught-ty naught-ty boy, — Kiss me, Kiss me, Kiss me! For you

Kiss me, Kiss me, Kiss me! For you

cresc.

rit. Tempo I.

are my dear - est boy. —

are my dear - est boy.

rit. *f.* *pp*

Tempo I.