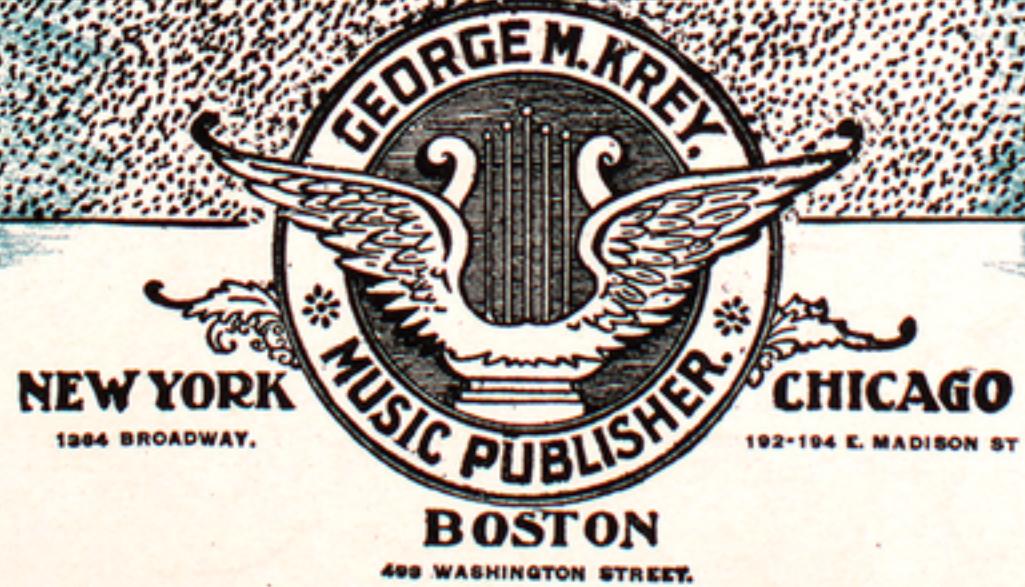


OUR BOYS IN OVERALLS



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CHICAGO
192-194 E. MADISON ST.

BOSTON
400 WASHINGTON STREET.

F.

WORDS BY
HENRY V. NEAL

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MUSIC BY
JULIA SMITH

(Respectfully dedicated to the workmen of America.)

OUR BOYS IN OVERALLS.

WORDS BY HENRY V. NEAL.

MUSIC BY JULIA SMITH.

Tempo di Marcia.

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp (F#), and common time. It contains eighth-note chords and bass notes. The bottom staff is for the voice, also in common time, with a bass clef. It features eighth-note patterns and rests.

Voice.

The musical score continues with two staves. The top staff shows a melodic line with quarter and eighth notes. The lyrics begin: "1. We sing the praise of boys in blue where-ev—er we may". The bottom staff provides harmonic support with eighth-note chords.

The musical score continues with two staves. The top staff shows a melodic line with quarter and eighth notes. The lyrics continue: "2. Our la—bor links the east and west and brings the gol-den". The bottom staff provides harmonic support with eighth-note chords.

sea, But tis the honest sons of toil the man with skilful hand, Who
plain, We build the press that spread the news so knowledge may increase, And

This section contains four staves of musical notation in G major. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of simple harmonic chords.

make the wealth and build the homes through Freedom's no-ble land, Be-side the an-vil,
make the aw-ful guns for war and pen that signs for peace, With-out our toil ther'd

This section continues the musical score with four staves. The vocal line features eighth-note patterns, and the piano accompaniment provides harmonic support.

or the plow the ham-mer or the plane, Be-low the ground or in the air ther'll
be no wealth, no — pal-a ces there'd be, No migh-ty en-gines on the land, or

This section continues the musical score with four staves. The vocal line includes eighth-note patterns, and the piano accompaniment provides harmonic support.

work make's all the gain, We may get on with out some drones who live in marble halls, But
ships up-on the sea, All o'er the world our flag's unfurled its glo-ry stands or falls, By

This section concludes the musical score with four staves. The vocal line includes eighth-note patterns, and the piano accompaniment provides harmonic support.

Chorus.

not the skill in shop and mill, our boys in ov-er-alls.
Our la-bor true from boys in blue, our boys in ov-er-alls.

hearts are true, we're boys in blue the na-tions hope and pride,
We till the land and

raise the gold and build the ships be-side, — Tis peace we love for home and flag, but

if our country calls, The brav-est of the brave they find, our boys in ov-er-alls.